

Literary Terms Assessment #2

Read the short story “The Lottery” By Shirley Jackson (AVAILABLE ON MY LINKS PAGE). Apply and sharpen your understanding of literary terms/devices by answering the questions below. Any question not fully answered will be scored as incorrect.

1. Discuss the significance of the title “The Lottery”, specifically in terms of before and after your reading.
2. What point of view is used in “The Lottery”?
3. Is there a clear, identifiable, major protagonist in the story?
4. Considering the end of the story, could any characters could be considered as antagonists? Why or why not?
5. Name at least one character that could be classified as a flat character and explain why.
6. Old Man Warner could be classified as a static character. Explain why and cite a specific example from the story using textual evidence.
7. How would you describe the tone and mood set by the author at the beginning of the story? How would you describe the tone and mood at the end of the story? How do you think this benefited the story?
8. Provide at least one example of imagery from the story and explain why it is imagery.
9. What is the major symbolic object of the story? What do you think it symbolized? What does its description say about what it symbolizes?
10. Go back through the story and find at least two examples of foreshadowing. How did the author attempt to “hide” these hints and clues about what was going to happen from us?
11. Provide at least one theme from the story and explain what the author may be saying about it.

EXTRA CREDIT

Identify the literary term/device being employed when Old Man Warner says “Used to be a saying about ‘Lottery in June, corn be heavy soon.’” Explain its significance in the story