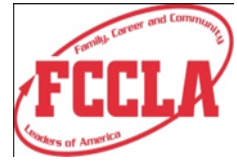




Fashion Design

Instructor: Virginia Kay Boyd
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Conference Period First Block
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Remind 101 Text @88e3b to 858-224-0549
Tutorials: 8:15-8:45 am



Course Description

Students will develop an understanding of fashion, textile and apparel industries. They will design apparel products using principles of effective design: body types, clothing silhouettes, and fabric selection. They will use basic design tools and techniques for fashion drawing, draping and flat pattern methods for fitting a garment. Identifying characteristics of quality apparel construction as a basis for consumer decision making is included.

Course Requirements

This course is recommended for students in Grades 10-11-12. This course is one year in length and 1 credit.

Students will be required to complete the following

1. Class portfolio of assignments, notes, and projects
2. A repair/remodel project
3. Class clothing construction and design projects

Material & Fees

Textbook: Clothing, Fashion, Fabrics, Construction We will use a classroom set.

Class supplies: Please bring in the first two weeks of school.

- Three ring binder (2 inch)
- Set of eight dividers for binder
- Paper, pen and pencil daily
- Sharpie
- Black and white construction paper (9" by 12"), one package of each
- Supplies for individual projects TBA (Cost will be about \$40 each semester)

Grading

50 percent daily work
50 percent projects and tests

Organizations

FCCLA (Family, Career, and Community Leaders of America) HERO--Chapter <http://www.texasfccla.org/>
FCCLA is one of the largest vocational student organizations in the U.S. It encourages personal growth, leadership development, preparation for the future, and family and community involvement through family and consumer sciences education.

Classroom Expectations and Rules

1. Be on time and prepared to work on class assignments.
2. Respect others and their belongings (No Profanity!!)
3. Utilize class time effectively, listen and follow instructions given in class.
4. **Cell phones and other electronic devices must be turned off during class.**
5. **Food and drink is not allowed in the classroom without teacher's permission.**
6. Follow rules and procedures in the student handbook.
7. Be in your assigned area when the bell rings to start class.
8. The daily assignment will be posted each day. All assignments are to be completed independently unless groups have been assigned.
9. Raise your hand when you have something to share.
10. Excessive talking, talking out of turn, being disrespectful are signs of immaturity. Please conduct yourself in a pleasing, courteous manner.
11. No late assignments without notifying teacher. This includes make up work.
12. Please leave the room free from litter. Return supplies and books to appropriate location.
13. You are responsible for getting assignments when your absent from class.
14. Remain seated until the teacher dismisses class. **Do not line up at the door.** (The bell does not dismiss class!)

Outline of Class

First Six Weeks

Understanding Fashion, Textile Basics, Sewing Tools and Safety, Hand Sewing Skills, Sewing Machine Skills, Portfolio Development

Second Six Weeks

Sewing projects: Pillow Case and Pajamas, Fashion Illustration, The fashion Industry, Portfolio Development

Third Six Weeks

Garment Styles, Fashion History, Fashion Designers, Portfolio Development

Fourth Six Weeks

Fashion Designers, Principles and Elements of Design, Portfolio Development

Fifth Six Weeks

Construction/Design Project and Recycle Project, Fashion Trends, Fabrics, Garment Selection and Care, Portfolio Development

Sixth Six Weeks

Careers and Professional Development, Ethics and Laws, Portfolio Development

Classroom TEKS

§130.93. Fashion Design (One to Two Credits).

(a) General requirements. This course is recommended for students in Grades 10-12. Recommended prerequisite: Principles of Arts, Audio/Video Technology, and Communications.

(b) Introduction. Careers in fashion span all aspects of the textile and apparel industries. Within this context, in addition to developing technical knowledge and skills needed for success in the Arts, Audio/Video Technology,

and Communications career cluster, students will be expected to develop an understanding of fashion and the textile and apparel industries.

(c) Knowledge and skills.

(1) The student applies academic knowledge and skills in fashion, textile, and apparel projects. The student is expected to:

- (A) apply English language arts knowledge and skills by demonstrating use of content, technical concepts, and vocabulary; using correct grammar, punctuation, and terminology to write and edit documents; and composing and editing copy for a variety of written documents such as patterns, brochures, advertisements, and press releases; and
- (B) apply mathematics knowledge and skills by identifying whole numbers, decimals, and fractions applied to measurement and scale; demonstrating knowledge of arithmetic operations; using conversion methods such as fractions to decimals and inches to points; and applying measurement to solve problems.

(2) The student applies professional communications strategies. The student is expected to:

- (A) adapt language for audience, purpose, situation, and intent such as structure and style;
- (B) organize oral and written information;
- (C) interpret and communicate information, data, and observations;
- (D) give formal and informal presentations;
- (E) apply active listening skills;
- (F) listen to and speak with diverse individuals; and
- (G) exhibit public relations skills.

(3) The student understands and examines problem-solving methods. The student is expected to employ critical-thinking and interpersonal skills independently and in teams to solve problems.

(4) The student applies information technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for fashion, textiles, and apparel projects.

(5) The student applies safety regulations. The student is expected to:

- (A) implement personal and workplace safety rules and regulations; and
- (B) employ emergency procedures.

(6) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:

- (A) employ leadership skills;
- (B) employ teamwork and conflict-management skills;
- (C) conduct and participate in meetings; and
- (D) employ mentoring skills.

(7) The student applies ethical decision making and understands and complies with laws regarding use of technology in fashion, textiles, and apparel. The student is expected to:

- (A) exhibit ethical conduct related to interacting with others such as client confidentiality, privacy of sensitive content, and providing proper credit for ideas;
- (B) discuss and apply copyright laws in relation to fair use and duplication of materials; and
- (C) analyze the impact of the fashion industry on society, including concepts related to persuasiveness, marketing, and point of view.

(8) The student develops employability characteristics. The student is expected to:

- (A) identify and participate in training, education, or certification for employment;

- (B) identify and demonstrate positive work behaviors and personal qualities needed to be employable;
- (C) demonstrate skills related to seeking and applying for employment to find and obtain a desired job;
- (D) create a career portfolio to document work experiences, licenses, certifications, and work samples; and
- (E) examine employment opportunities in entrepreneurship.

(9) The student applies technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks.

(10) The student develops an understanding of fashion and the textile and apparel industries. The student is expected to:

- (A) analyze the nature and scope of fashion by:
 - (i) explaining the importance of fashion;
 - (ii) demonstrating knowledge of fashion history relative to current fashions;
 - (iii) describing the spectrum of fashion businesses;
 - (iv) identifying prominent fashion publications;
 - (v) summarizing the fashion process; and
 - (vi) using appropriate terminology;
- (B) use knowledge of textile and apparel manufacturing systems by:
 - (i) summarizing aspects of the textile and apparel industries;
 - (ii) comparing the organizational structures common in textile and apparel manufacturing;
 - (iii) determining ethical practices within the textile and apparel industries; and
 - (iv) describing factors that contribute to a safe working environment;
- (C) evaluate factors influencing the apparel industry by:
 - (i) describing the interrelationship of the apparel industry to the United States and international economies;
 - (ii) explaining the impact of labor laws;
 - (iii) summarizing procedures within the apparel industry that protect the environment; and
 - (iv) describing technological advancements influencing the apparel industry;
- (D) analyze factors that impact consumer purchases of fashion and apparel accessories by:
 - (i) describing social, cultural, and life cycle influences on fashion and apparel preferences and management;
 - (ii) explaining how fashion trends are determined;
 - (iii) analyzing the influence of advertising on consumer apparel choices;
 - (iv) evaluating textile products as to suitability for varied apparel uses; and
 - (v) determining apparel management techniques for individuals with special needs;
- (E) select proper care and maintenance practices for apparel by:
 - (i) interpreting labeling information to determine care procedures for apparel products;
 - (ii) evaluating clothing care products and equipment;
 - (iii) determining proper equipment and services related to care, maintenance, and storage of apparel;
 - (iv) identifying proper safety procedures when using care products and equipment; and
 - (v) analyzing the impact of clothing care requirements on clothing selection and the clothing budget;
- (F) apply skills related to commercial care of clothing by:
 - (i) demonstrating procedures to receive, mark, and identify laundry or dry cleaning;
 - (ii) determining appropriate laundry and dry cleaning procedures;

- (iii) demonstrating safety and sanitary procedures while laundering, pressing, or dry cleaning;
 - (iv) applying commercial laundry or dry cleaning techniques; and
 - (v) demonstrating pressing procedures;
- (G) propose ways to effectively manage the apparel dollar by:
- (i) proposing practices for effectively managing apparel and accessory costs, care, and maintenance;
 - (ii) comparing various sources for apparel purchases;
 - (iii) predicting the impact of technology on consumer apparel purchasing options; and
 - (iv) developing ideas for recycling apparel;
- (H) design apparel products using principles of effective design by:
- (i) identifying basic body types;
 - (ii) determining clothing silhouettes, fabric selection, and design elements appropriate for specific body types;
 - (iii) using design elements and principles to design products for the human form, including adaptations for individuals with special needs;
 - (iv) using basic design tools and techniques such as fashion drawing, draping, and flat pattern methods for fitting a garment; and
 - (v) determining technology applications useful in the apparel design process;
- (I) analyze the apparel production process from design concept to finished product by:
- (i) analyzing elements and principles of design as related to apparel; and
 - (ii) outlining the apparel production process;
- (J) apply knowledge of fibers, fabrics, and design when evaluating and designing textile products by:
- (i) analyzing characteristics and properties of natural and manufactured fibers;
 - (ii) describing methods of textile production; and
 - (iii) assessing the effects of various environmental conditions on textiles; and
- (K) demonstrate effective repair, alteration, and construction techniques by:
- (i) describing principles of quality apparel construction;
 - (ii) demonstrating appropriate use, selection, and care of equipment, tools, and notions;
 - (iii) applying design elements when designing, constructing, or altering apparel;
 - (iv) applying appropriate construction and pressing techniques in garment construction;
 - (v) applying safety procedures while operating equipment; and
 - (vi) determining apparel design and alterations to accommodate individuals with special needs.

Source: The provisions of this §130.93 adopted to be effective August 23, 2010, 34 TexReg 5922.
