



Student Workbook

2012-2013

This workbook belongs to: _____

Ms. Merrie McCane, Orchestra Director

mmccane@dentonisd.org; 940-369-3335

Orchestra Website:

<http://www.dentonisd.org/mmsorchestra>

Table of Contents

1. Orchestra Handbook reference page (full version can be found on the orchestra website)
2. Music theory and history worksheets
3. Scale book
4. Practice Records

Charms Office Instructions

Navigate to www.charmsoffice.com

1. Locate the "PARENT/STUDENT LOGIN" section of the web page.
2. Login to your child's program account using the following login: **McMathMSOrch**
3. This will bring up the main parent page. This will allow you to look at your child's program's calendar, event list, handouts and other files. Clicking on an event on the calendar brings up the details for that event, such as times, attendance requirements and equipment/uniform necessities. Clicking on "event list" puts all of the calendar information in a list form for easy printing.

When you enter your child's ID NUMBER, _____ another more detailed screen appears with even more options to view your financial records, and forms. Enter your child's ID FIRST - then you may create your own, unique password by clicking on the "keys icon". Be sure and keep your information updated!

Music Stores:

Dallas Strings

20 East McDermott Allen, Texas 75013

469-675-0085 www.dallasstrings.com

The Luthier Shop (call for appointment)

2201 Moseley Road, Aubrey, TX, 76227

(940) 365-2309 www.luthiershop.com

Music & Arts

The Shops At Vista Ridge

360 E. Fm 3040, Suite 820,

Lewisville, TX 75067(972) 315-8400

www.musicarts.com

Pender's Music

314 S. Elm St., Denton, Texas 76201

(940) 382-7124 www.penders.com

My Private Teacher's

name:_____

Contact info:_____

Day and Time of my lesson_____

Orchestra Dates

(all dates are subject to change and must be checked regularly in

Charms)

8/29 Fine Arts parent meeting, MMS 6:00

_____ Fine Arts party _____

_____ Fall Concert _____

10/20 Region Auditions, Guyer High School

12/3 Winter Concert, MMS 6:30

12/7 & 8 Region Clinic/Conc., Byron Nelson HS

2/12 Pre-UIL, DHS

3/7 UIL, Guyer HS

4/6 Solo-Ensemble, Calhoun MS

4/9 String Fling, DHS

_____ 7th-8th Grade to Six Flags

5/1 Peak Music Festival. (Sinfonia)

5/10 Nrh20

5/13 Spring Concert

5/22 Multicultural/Orchestra Picnic

Orchestra Handbook Reference Page

(full version is available online)

Objectives of the McMath Orchestra Program

To train students to master performance skills on their instrument
To develop appreciation for music as a method of creative self-expression and nonverbal communication
To enhance analytical and problem solving skills through music
To promote self-esteem, self-respect, and self-discipline
To promote teamwork, a sense of community, and respect of others
To enhance the understanding of other cultures through music
To learn to intellectually evaluate and respond to music and musical performances
To enhance skills required in the state testing Objectives for Reading, Writing, Mathematics, Science, and Social Studies through classroom activities.

Required Activities for all orchestra students

- Attend all school concerts and String Fling.
- Have all required materials in class daily.
- Acquire and maintain an instrument.
- Turn in weekly practice log.
- Denton ISD Solo/Ensemble Contest
- Participate in contest for your group (you must be eligible to participate)

Optional Activities

- Private Lessons (highly recommended for Sinfonia)
- Spring reward field trip
- *All-Region Orchestra Auditions: If a student wishes to audition for Region Orchestra, they are encouraged to receive help from their private instructors, and come to after-school help sessions. More information on cost and sign-up will be provided after the school year starts.
 - ****SINFONIA MEMBERS ARE REQUIRED TO AUDITION FOR REGION. IF THERE ARE CIRCUMSTANCES THAT DO NOT ALLOW YOU TO AUDITION, YOU WILL NEED TO RECEIVE A WAIVER SIGNED BY MS. MCCANE.***

Required Supplies

1. Instrument and Bow, extra strings
2. Black Binder
3. Shoulder rest for Violin and Viola
4. Pencil (at your stand each day)
5. Rosin
6. Soft cloth
7. Combination lock for violin/viola lockers
8. Rock stop for cello/bass
9. A home copy of your Essential Elements technique book
10. Music stand for at-home practice
11. Metronome with tuner for at-home practice

Attendance and Participation

- Orchestra performances are test grades. You will receive a grade for the performance, and a grade for concert etiquette.
- If you know you are going to have a conflict in advance, let Ms. McCane know immediately so that we can try to come up with a solution.
- If it is determined that you will be excused from the event, a written note from the parent or guardian must be turned in. You will still need to submit a make-up assignment so that you can receive a grade.
- If an orchestra event conflicts with another school-sponsored event, the sponsoring teachers will decide what the best solution will be.
- The student will be fully excused from an event only in the case of illness or emergency situation.

- Any other type of absence will be considered unexcused. The student will receive two 0's for the event. Depending on the situation, the student may be allowed to do a make-up assignment.

Eligibility

- In order to participate in UIL and off-campus activities (Region, Solo and Ensemble, Spring Trip, UIL, etc.), students must not receive a grade lower than 70 in any class. In other words, students must be passing all courses (70 or above) each six weeks in order to play. Ineligible students will be given alternate assignments during contest preparation time.

Rehearsal Etiquette

- Enter the orchestra room quietly. Take out your instrument, be seated.
- Have all necessary materials. Check the board for the rehearsal plan; make sure you have all music on your stand.
- Begin individual warm-up or assignment.
- When the director or tuning leader stands on the podium and raises his/her hand, you must immediately stop playing and focus your attention quietly to the front of the room.
- During rehearsal, you must immediately stop playing your instrument when the director stops the orchestra.
- There is no talking during a rehearsal without permission.
- You are not to chew gum in any rehearsal or concert.
- Keep hands away from other people's property or instruments.

Concert Behavior and Etiquette

- At concerts, students are expected to conduct themselves in a mature manner and act as professionals would on and off the stage. Audience members are expected to be quiet and remain seated during a performance. At times orchestra students will be in the audience listening to each other. You are expected to set the example in the audience by exhibiting proper behavior.

Concert Attire

Concert attire will be worn at all concerts and UIL competitions unless otherwise informed. Orchestra t-shirts will be worn for String Fling and Sandy Lake.

Girls

- White long-sleeved blouse
- Dressy black pants, slacks, or skirt
 - Skirts must touch the knees when seated
- Black socks, tights, or hose and dressy black shoes

Boys

- White long-sleeved button-up shirt (tucked in)
- Dressy black pants or slacks
- Black socks and dressy black shoes
- Any color tie

Morning procedures

- You will be allowed to drop your instrument off at a designated time each morning, usually 5 minutes before the bell.
- For the safety of your property and our equipment, only orchestra students are allowed in the room. Please ask your friends to wait outside the door.
- Do not linger in the room; you must drop off your instrument and immediately leave.
- Failure to follow these procedures can result in loss of morning drop-off privileges for everyone.

Afternoon procedures

- It is expected that you take your instrument home on the days you plan to practice. Instruments may NOT be left over extended holidays. The building may get hot or cold while we're not here, and may cause damage to them.
- If you are in athletics, make arrangements to get your instrument home. Ask your coaches for a safe place to store your instrument during practice, as the room will be locked when you are done.*

REQUIRED FEES

___ \$40.00 Activity fee (check written to MMS Orchestra)

* ___ \$100.00 Cello/Bass usage fee (check written to **Denton ISD**)

**If you are a cello or bass player, you need the district Instrument Usage Policy guidelines page! If you are not using a school cello or bass, you will not need to pay this fee.*

OPTIONAL: ___ \$15.00 extra t-shirt (check written to MMS Orchestra; can be included with your activity fee)

Orchestra t-shirt, Orchestra Workbook, 1 Solo-Ensemble entry fee (student will be responsible for paying accompanists and multiple entries). Each student is given one copy of music each time a new piece of music is assigned throughout the year. Additional copies are not provided! Activity fees are due Monday, Sep. 3 unless payment arrangements have been made with the director.

Student Handbook Statement **Student Name:** _____ **Period:** _____

Student Signature

Parent Signature

A spiral-bound notebook with a black and gold pen resting on it, set against a wooden background.

[illegible]

