

METAL MASKS

Masks are face covering that, in ritual and theater, disguises the wearer and usually communicates an alternate identity; also a type of portrait, and a protective screen for the face.





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Your Project!



- You will produce a mask out of metal using four chosen symbols.
- You will use aluminum, ball point pens, metal tools, India ink, and cardboard.

Words to know...

- Symbolism ~ The representation of an idea by the use of symbols, or pictures.
- Tooling ~ Work or decoration on soft metal done by hand with tools.
- Relief sculpture ~ A kind of sculpture that stands out from a flat background.

For this project you will learn the art
of metal tooling

That is, forming a pattern in thin metal by pushing
up from the underside to create a three-
dimensional effect.



By using special tools, the artist can create impressions in the metal.

Also, the metal can be turned upside down and pushed out from the back to create a 3-D effect.

Making Designs in the Metal



What kind of METAL?

The image shows three vertical strips of metal. The leftmost strip is a reddish-brown color, likely copper. The middle strip is a yellowish-gold color, likely brass. The rightmost strip is a light gray color, likely aluminum. The strips are arranged side-by-side, showing their relative thickness and color.

Metal Tooling begins with
thin sheets of metal –

Copper
Brass

or

Aluminum

The sheets are about 5
times thicker than a soda
can, but can be easily cut
with regular scissors. You
can find the metal in rolls or
sheets at your local craft
store!

Various tools made of
metal, plastic and wood are
used to create indentions in
the metal from both sides.



Here you see a tooled example of each type of metal .



For this project, we will be using **ALUMINUM.**



These are the tools used for working with metal. They are double sided, and each serve a specific purpose.

The pointed edge tools are for drawing images into the metal, and the wheels are for adding texture and repeated patterns to your metal.



The flat and rounded tools are for pushing out large areas of metal.



TEXTURE
PLATES
can be used
under the metal
to create
repeated
shapes and
symmetrical
patterns.



Because the metal is thin, it can be easily textured and cut into interesting shapes.

In this artwork, the heart and wings are cut out separately and glued on top of one another to create a 3-D layered effect.

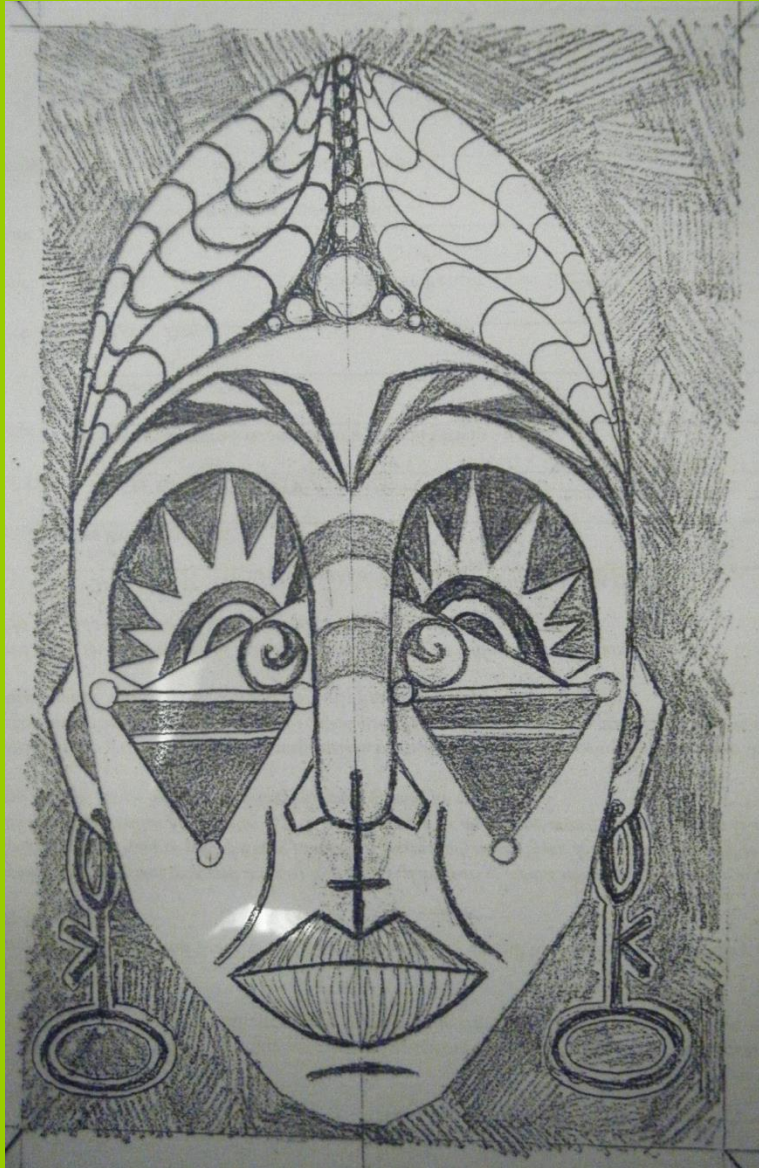
Here are a few student examples to
get your own ideas brewing...



How to get started:

1. Fill out the worksheet “Adjectives”, listing 10 words to describe yourself.
2. Go to computer lab to locate 5 symbols that represent you as a person. Search the words you listed on your “Adjectives” Worksheet.
3. Use those symbols to create 2 mask thumbnails. Each mask design **MUST** include 4 symbols!
4. Choose your best thumbnail sketch, and create a metal mask from that drawing! **NOTE:** you will be **TRACING** the thumbnail onto the metal so make it **PERFECT!**

Thumbnail Sketches



- You will use your thumbnail to **TRACE** the final design onto metal ~ so take your time to make it look **NICE**.
- Each mask you design should include your 4 **PERSONAL SYMBOLS**. Hide them within the features of your mask.

Can you find my 4 symbols?



= Artist



= Teacher

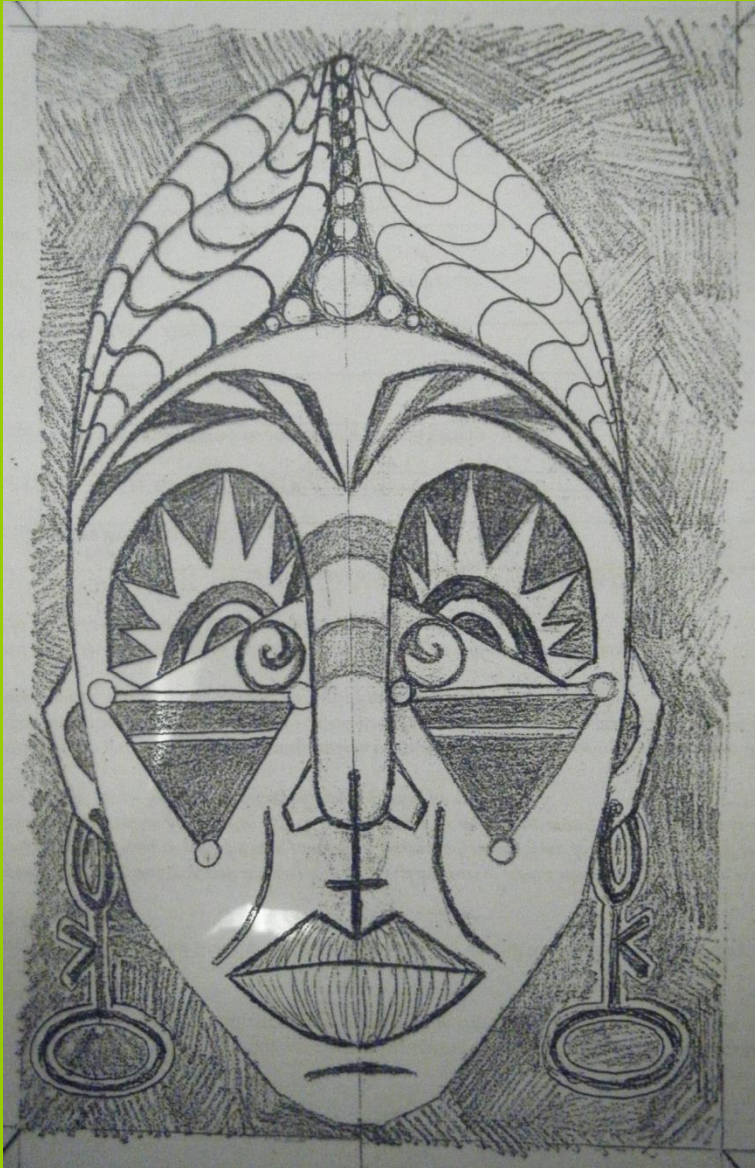


= Clay



= Energy

Your final thumbnail should be shaded
so that:



- Areas that are raised are **WHITE**
- Areas that are pushed down are **SHADED**
- Outlines should be dark and neat