**IB FILM SL & HL**

**Mr. London**

**SUMMER READING & VIEWING**

**WHAT YOU WILL NEED:**

* Either a public library card (FREE)/a Netflix, Hulu, or FilmStruck account ($7.99 - $11 month)
* A journal/notebook that you can also bring to class. You will frequently be writing notes over the films you watch in class.
* Internet access
* Mr. London’s email:
  + [slondon@g.dentonisd.org](mailto:slondon@dentonisd.org)

**REQUIREMENTS (to be completed by the first day of classes in August):**

1. Select 10 films from the list provided (though watch as many as you can!).  You MUST watch 1 film from each of the categories, and the rest is your choice.
2. Write a response (1-2 pages each) for each film.
   1. If you have access to a computer/laptop, you may type up your responses in a continuing Google doc, 12 point Courier New font, and double-spaced (to be shared with me by the first day of class).
   2. Each response should be in paragraph form and should be about your observations, insights, comments, and connections that you are making between the readings and the films you watch.  Also, your responses will be much richer if you research information about the films you watch *before* you write – simply stating your opinion will not give you much material to write about and you will not be able to go beyond your own opinion – for example, read articles written on each film by critics **(newspaper articles from the New York Times, the Guardian, rogerebert.com, IMDB.com, filmsite.org, etc.).**  **You can also read the screenplay for the film at scriptcity.com or script-o-rama.com to gain further insight.**

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**BOOKS TO READ:**

* ***In the Blink of an Eye: A Perspective on Film Editing*** by Walter Murch ($11.24 at amazon.com)
  + ***IB will provide you a copy of this text****; however, it is recommended that you purchase it for the purposes of highlighting and annotating within and throughout the text. Otherwise, you will need to take notes over the chapters in your notebook/journal.* **Please see Mrs. Thaggard for a copy!**

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**SELECTION OF FILMS**

\*Recommended

**Early Cinema** (Highlighted denotes availablity via YouTube)

[*Birth of a Nation*](https://www.youtube.com/watch?v=I3kmVgQHIEY&t=447s) (1915) – D.W. Griffith

*\**[*The Cabinet of Dr. Calligari*](https://www.youtube.com/watch?v=I3kmVgQHIEY&t=447s) (1920) – Rober Wiene

* *be sure to turn on closed captioning (English subtitles)!*

[*Battleship Potemkin*](https://www.youtube.com/watch?v=tcUKH9hQKWw) (1925) – SM Eisenstein

[*The General*](https://www.youtube.com/watch?v=4E7wVDGMt5k) (1926) – Buster Keaton

[*Man with a Movie Camera*](https://www.youtube.com/watch?v=-jI9zqV_sQ0)(1929)- Dziga Vertov

[*The Gold Rush*](https://www.youtube.com/watch?v=nt-_DXC-aik) (1925) – Charlie Chaplin

*\**[*Nosferatu*](https://www.youtube.com/watch?v=e7p3ct5hcks&t=541s) (1922) – F.W. Murnau

\*[*Metropolis*](https://www.youtube.com/watch?v=Q0NzALRJifI) (1927) - Fritz Lang

*The Jazz Singer* (1927) – Alan Crosland

*\**[*City Lights*](https://www.youtube.com/watch?v=TkF1we_DeCQ) (1931) – Charlie Chaplin

\*[The Passion of Joan of Arc](https://www.youtube.com/watch?v=CxJSGMK9yRE) (1932)- Carl Theodor Dreyer

*\**[*Modern Times*](https://www.youtube.com/watch?v=HAPilyrEzC4) (1936) – Charlie Chaplin

**Classic Hollywood Cinema, Melodrama, and Epics**

*\*Gone with the Wind* (1939) – Victor Fleming

*Maltese Falcon* (1941) – John Huston

*Casablanca* (1942) – Michael Curtiz

*Mildred Pierce* (1945) – Michael Curtiz

*\*The Big Sleep* (1946) – Howard Hawks

*It’s a Wonderful Life* (1946) – Frank Capra

*\*All About Eve* (1950) – Joseph Mankiewicz

*\*A Streetcar Named Desire* (1951) – Elia Kazan

*\*On the Waterfront* (1954) -  Elia Kazan

*\*All That Heaven Allows* (1955) – Douglas Sirk

*Imitation of Life* (1959) – Douglas Sirk

*\*Some Like it Hot* (1959)  - Billy Wilder

*\*Lawrence of Arabia* (1962) – David Lean

\*Who’s Afraid of Virginia Woolf? (1966) - Mike Nichols

*Bullitt* (1968) – Peter Yates

*\*Bonnie and Clyde* (1967) – Arthur Penn

\**2001: A Space Odyssey* (1968) - Stanley Kubrick

**Westerns and Spaghetti Westerns**

*Stagecoach* (1939) – John Ford

*\*High Noon* (1952) – Fred Zinnemann

*Giant* (1956) – George Stevens

*\*The Searchers* (1956)– John Ford

*\*A Fistful of Dollars* (1964) – Sergio Leone

\*The Good, the Bad and the Ugly (1966) - Sergio Leone

*Once Upon a Time in the West* (1968) – Sergio Leone

*\*Butch Cassidy and the Sundance Kid* (1969) – George Roy Hill

McCabe and Mrs. Miller (1971) - Robert Altman

*\*Unforgiven* (1992) – Clint Eastwood

**Hitchcock**

*Rope* (1948)

*Strangers on a Train* (1951)

*Dial M for murder* (1954)

*\*Rear Window* (1954)

\*Vertigo (1958)

*Notorious* (1946)

*\*North by Northwest* (1959)

*\*Psycho* (1960)

*The Birds* (1963)

**Documentary**

*Nanook of the North* (1922) – Robert Flaherty

*Triumph of the Will* (1935) – Leni Riefenstahl

*Don’t Look Back* (1967) – D.A. Pennebaker

\*Grey Gardens (1975) - Albert & David Maysles

*Shoah* (1985) – Claude Lanzmann

*\*Hoop Dreams* (1994) – Steve James

\**Paradise Lost: The Child Murders at Robin Hood Hills, Revelations, Purgatory* (1996, 2000, 2011)

*\*The Thin Blue Line* (1988) – Errol Morris

*Bowling for Columbine* (2002) – Michael Moore

*\*Super Size Me* (2004) - Morgan Spurlock

*Grizzly Man* (2005) – Werner Herzog

*An Inconvenient Truth* (2006) – Davis Guggenheim

*\*Man on Wire* (2008) – James Marsh

*Waltz with Bashir* (2008) - Ari Folman

*The Cove* (2009) – Louie Psihoyos

*Exit Through the Gift Shop* (2010)- Banksy

*Stories We Tell* (2012) - Sarah Polley

\**How to Survive a Plague* (2012) - David France

*Citizenfour* (2014) - Laura Poitras

*Jodorowsky’s Dune* (2013) - Frank Pavich

\**13th* (2016) - Ava DuVernay

**Movie By Director**

*\*Touch of Evil* (1958) – Orson Welles

*Dr. Strangelove or: How I learned to Stop Worrying and Love the Bomb* (1964) – Stanley Kubrick

*Night of the Living Dead* (1968) – George A. Romero

*\*Rosmary’s Baby* (1968) – Roman Polanski

*Taxi Driver* (1976) – Martin Scorsese

*\*Raging Bull* (1980) – Martin Scorsese

*\*Brazil* (1985)- Terry Gilliam

*The Godfather* (1972) – Francis Ford Coppola

*A Woman Under the influence* (1974) – John Cassavetes

*\*Chinatown* (1974) – Roman Polanski

*\*The Godfather Part II* (1974) – Francis Ford Coppola

\**The Texas Chainsaw Massacre* (1974) - Tobe Hooper

*\*Apocalypse Now* (1979) – Francis Ford Coppola

*Annie Hall* (1977) – Woody Allen

*Halloween* (1979) – John Carpenter

*\*Manhattan* (1979) – Woody Allen

*All That Jazz* (1979) - Bob Fosse

*\*Blowout* (1981) – Brian de Palma

*Blade Runner* (1982) – Ridley Scott

*\*The Thing* (1982) – John Carpenter

*Scarface* (1983) – Brian De Palma

*The Color Purple* (1985) – Steven Spielberg

*Platoon* (1986) – Oliver Stone

*Stand By Me* (1986) – Rob Reiner

\**Goodfellas* (1990) - Martin Scorsese

*Thelma and Louise* (1991) – Ridley Scott

*\*Schindler’s List* (1993) – Steven Spielberg

*Ed Wood* (1994) – Tim Burton

*\*Heavenly Creatures* (1994) - Peter Jackson

*Leon: The Professional* (1994) – Luc Besson

*Pulp Fiction* (1994) – Quentin Tarantino

*The Shawshank Redemption* (1994) – Frank Darabont

*The Usual Suspects* (1995) – Bryan Singer

*\*Se7en* (1995) – David Fincher

*Fargo* (1996) – Joel Coen

*Trainspotting* (1996) – Danny Boyle

\**Boogie Nights* (1997) - Paul Thomas Anderson

*The Ice Storm* (1997) - Ang Lee

\**L.A. Confidential* (1997) - Curtis Hansen

*American History X* (1998) – Tony Kaye

*\*Being John Malkovich* (1999) – Spike Jonze

*Fight Club* (1999) – David Fincher

*Magnolia* (1999) - Paul Thomas Anderson

*\*Requiem for a Dream* (2000) – Darren Aronofsky

*Ghost World* (2001) - Terry Zwigoff

*\*Memento* (2001) – Christopher Nolan

*Mulholland Dr.* (2001) - David Lynch

Lost in Translation (2003) Sofia Coppola

*\*Eternal Sunshine of the Spotless Mind* (2004) – Michel Gondry

*Kill Bill Vol.1* (2004) - Quentin Tarantino

\**Brokeback Mountatin* (2005) - Ang Lee

*\*The Squid and the Whale* (2005) - Noah Baumbach

*Half Nelson* (2006) Ryan Fleck

*No Country for Old Men* (2007) - The Coen Brothers

\*There Will Be Blood (2007) - Paul Thomas Anderson

*\*Zodiac* (2007) - David Fincher

*\*Slumdog Millionaire* (2008) – Danny Boyle

*Black Swa*n (2010) – Darren Aronofsky

\*The Social Network (2010) - David Fincher

*\*Take Shelter* (2011) - Jeff Nichols

*The Tree of Life* (2011) - Terrence Malick

*\*Her* (2013) - Spike Jonze

*Under the Skin* (2014) - Jonathan Glazer

**Foreign Cinema**

*\*M* (1931) – Fritz Lang

*\*Bicycle Thieves* (1948) – Vittorio De Sica

*\*Rashomon* (1950) – Akira Kurosawa

*Seven Samurai* (1954) – Akira Kurosawa

*\*Pather Panchali* (1955) – Satyajit Ray

\**Umberto D.* (1952) - Vittorio De Sica

*\*The Seventh Seal* (1957) – Ingmar Bergman

*\*The 400 Blows* (1959) – Francois Truffaut

*\*Breathless* (1960) – Jean-Luc Godard

*Battle of Algiers* (1966) – Gillo Pontecorvo

*\*Contempt*(1963) – Jean-Luc Godard

*\*Persona* (1966) – Ingmar Bergman

*Play Time* (1967) – Jacques Tati

*Das Boot* (1982) – Wolfgang Petersen

*Kiss of the Spider Woman* (1985) – Hector Babenco

*Akira* (1988) – Katsuhiro Otomo

*\*Cinema Paradiso* (1988) – Giuseppe Tornatore

Heathers (1989) - Michael Lehmann

*\*Like Water for Chocolate* (1992) – Alfonso Arau

*Three Colors: Blue, White, and Red* (three different films with these titles) (1993;1994, and 1994) – Krzysztof Kieslowski

*\*Chunking Express* (1994) – Kar Wai Wong

\**Wild Reeds* (1994) - Andre Techine

*\*Central Station* (1998) – Walter Salles

*\*Run Lola Run* (1999) – Tom Tykwer

*The Motorcycle Diaries* (2004) – Walter Salles

*\*Crouching Tiger, Hidden Dragon* (2000) - Ang Lee

*Nine Queen*s (2000) – Fabian Bielinsky

*\*Amelie* (2001) – Jean Pierre Jeunet

*\*Amores Perros* (2001) – Alejandro Gonzalez Inarritu

*\*The Devil’s Backbone* (2001) Guillermo Del Toro

*Monsoon Wedding* (2001) – Mira Nair

*Y Tu Mama Tambien* (2001) Alfonso Cuaron

*Talk to Her* (2002) – Pedro Almodovar

*Russian Ark* (2002) – Alexander Sokurov

*\*Spirited Away* (2002) – Hayao Miyazaki

*\*City of God* (2003)  - Fernando Meirelles

*\*Whale Rider* (2003) – Niki Caro

*Oldboy (*2005) – Chanwook Park

*Babel* (2006) – Alejandro Gonzalez Inarritu

*\*Pan’s Labyrinth* (2006) – Guillermo Del Toro

*Let the Right One In* (2008) by Tomas Alfredson

*\*Sin Nombre* (2009) – Cary Fukunaga

*Dogtooth* (2009) - Yorgos Lanthimos

\**The White Ribbon* (2009)- Michael Haneke