

**DENTON INDEPENDENT SCHOOL  
DISTRICT**

**FINE ARTS  
ANNUAL BOARD REPORT**

**AUGUST 23, 2011**

## *Mission Statement*

. . . in pursuit of excellence . . .

The mission of the Denton Public Schools, in partnership with home and community, is to provide the best educational opportunities in a challenging yet supportive environment where individuals and cultural diversity are respected, so that our students become knowledgeable and responsible citizens, capable of life-long learning and of demonstrating the skills necessary to contribute productively in a complex and ever-changing world.

### **Voices in the Arts—Arts Advocacy Letter from the College Board**

Dear Colleague:

For more than a decade, intense interest in how the arts stimulate learning has engaged researchers. Their efforts show that the study of music, drama, writing, dance and the visual arts helps excite and reinforce learning in subjects beyond the arts, like math, English and science. Yet, as budgets shrink, the arts have been withdrawn from many of our schools and classrooms.

We need to change this. Arts education is not a frill; it is beneficial to every student. The arts help teachers reach students across a broad spectrum of learning styles and raise achievement in at-risk students, young children, underserved populations and students with disabilities.

The arts play a primary role in students' development. They are the cornerstone of emotional, creative and expressive development in young people. I couldn't agree more with Secretary of Education Arne Duncan when he said, "The arts can help students become tenacious, team-oriented problem solvers who are confident and able to think creatively."

Recent findings that link an arts education to brain development and improved memory hold out hope that introducing the arts early will benefit all children. If we also can use the arts to encourage students to stay in school through graduation and do well in their classes, we will have been truly successful.

Of course, the exploration of any art form requires a knowledgeable teacher. Teachers create and maintain successful learning environments and raise student achievement. Through the arts, teachers and mentors can encourage community building and collaborative learning, and help make school a place where students want to learn.

For all of these reasons, the College Board's Trustees approved a set of short and long-term strategies recommended by the National Task Force on the Arts in Education that will enable the College Board and its more than 5,700 member institutions to take a leadership role in making the arts accessible to all students.

Our goal is to provide an opportunity for young people to engage the arts in ways that draw upon their creativity and contribute to their lifelong learning. With your help, we will reach this goal.

Gaston Caperton  
President  
The College Board

The information in blue below is provided to offer information about the district's fine arts programs, as well as their accomplishments and support of student achievement and overall district success in 2010-11.

**I. Vision ... In pursuit of excellence, the district will:**

**a. cultivate a network of professional learning communities addressing the educational needs of every child in our district**

- elementary art teachers formed an art PLC in 2010 and developed their mission, vision, values, and goals, as well as establishing a common scope and sequence and shared lesson plans on the district O drive
- elementary music teachers agreed to establish an elementary music PLC in 2011 and develop their mission, vision, values, and goals, as well as review the elementary music benchmark common assessment process

**b. develop and maintain a culture where learning remains our first priority**

- a primary goal of the fine arts department is to provide quality arts instruction that contributes in a positive way to the education of the “whole child”
- in compliance with state law, fine arts courses are offered K-12 to provide “a balanced curriculum designed to meet individual needs”

**c. remain committed to providing equitable and outstanding opportunities for every student on every campus**

- 11,941 elementary students in grades K-5 received weekly instruction from specialists in art and music (100%); 9,882 secondary students received instruction during the 2010-11 school year in one or more fine arts classes (89%); 594 fifth grade students participated in string orchestra classes taught twice a week by middle school and high school orchestra directors; overall district participation in one or more fine arts classes averaged 94% (Attachment A)
- provide an annual “Fine Arts Recruitment Day” program at each middle school campus for the district’s 5<sup>th</sup> graders as they transition from elementary school to middle school
- district approved travel opportunities for fine arts groups both in-state and out-of-state to South Padre Island, San Antonio, Orlando, Florida, Savannah, Georgia, and Paris, France

**e. develop a budget focused on student and professional learning**

- held annual budget meetings in January, 2011 with secondary fine arts teachers to plan for the 2011-12 school year
- provided financial support from the fine arts budget for focused and fine arts area-specific district-wide staff development training opportunities

for all fine arts teachers on three designated district staff development training days

- continued funding the district's Fee Waiver band and orchestra instrument rental program to qualifying students for 2010-11; saw an increase from 325 students in 2009-10 to 439 students in 2010-11; in the 2001-02 school year, the district served 20 students in this program, so it has seen a dramatic increase
- the director of fine arts wrote and received a district grant for 2010 in the amount of \$5,305.00 to support transportation costs for the "Getting Started With the Arts" collaborative program between the GDAC, the two Denton universities, and the school district involving students in grades 1-5
- the 3<sup>rd</sup> grade Nutcracker ballet transportation costs of \$3,186.00 provided by a special donation to the Greater Denton Arts Council from Christopher and Sue Bancroft

**f. effectively communicate achievements and recognitions to the Denton ISD community**

- recognized state and national individual and group fine arts achievements at regular board meetings throughout the school year
- recognized fine arts achievements on the school page of the local newspaper
- recognized special fine arts honors and awards for students and teachers on the district fine arts website

**g. prepare our students to be successful in a global society while instilling an appreciation for community service**

- through fine arts participation students learn creative and critical thinking skills, as well as team work, self-discipline, and leadership which are all necessary for success in a global society
- fine arts groups from elementary through high school routinely participate annually in community-wide events in a variety of performing and visual arts venues

**II. Teaching & Learning... In pursuit of excellence, the district will:**

**a. cultivate a consistent, strong, district-wide balanced curriculum based on ongoing needs assessment that supports all students**

- completed an annual needs assessment document of prioritized requests for capital equipment items to support fine arts instruction
- provided the middle school All-City Band experience through an audition process for students in preparation for TMEA Region 2 Band tryouts
- provided middle school and high school band, choir, and orchestra pre-UIL performance evaluations in preparation for UIL concert and sight-reading contests

**d. expect full curriculum implementation on each campus by instructional leaders**

- district fine arts curriculum is based on and aligned with the Texas Essential Knowledge and Skills (TEKS) for all fine arts areas for grades K-12; the fine arts TEKS are currently under review and are being rewritten by a state fine arts committee
- revised the secondary choir curriculum to more accurately address the needs and practices of secondary choral instruction
- implemented the “All Aboard the Music and Math Connections” supplemental preschool curriculum for implementation in Fall, 2010 at the Ann Windle School for Young Children, the Gonzalez School for Young Children, Cross Oaks Elementary and Stephens Elementary and provided three days of staff development training to 35 pre-school teachers

**e. establish quality staff development programs and promote professional learning communities**

- utilized the district Fine Arts Council representatives, nominated and elected by their peers, to gather teacher input for professional development ideas and to facilitate staff development training in eight areas, including elementary art, elementary music, secondary art, band, choir, orchestra, theatre arts, and dance (Attachment B)
- provided focused staff development training developed with fine arts teacher input for elementary art, elementary music, secondary art, band, choir, orchestra, theatre arts, and dance (Attachment C)
- involved fine arts staff in at least one 3-hour block of training promoting interdisciplinary connections between each fine arts area and one of the foundation subject areas
- arranged for fine arts staff development presenters, including DISD master teachers, master teachers from other school districts, faculty

members from Texas Woman's University and the University of North Texas, faculty members from other universities, and experts from professional fine arts venues

- established an elementary art Professional Learning Community (PLC) to benefit elementary art teachers, students, and curricular instruction
- provided staff development training for 35 early childhood teachers in the "All Aboard the Music and Math Connections" preschool supplemental math curriculum (August 18<sup>th</sup>, October 11<sup>th</sup>, and January 3<sup>rd</sup>)

**f. strive to deliver all academic programs through teachers possessing advanced degrees and demonstrable competence in their areas of professional responsibility**

- new fine arts hires for 2010-11 included six teachers holding a Master's degree and one teacher expecting completion of a Doctoral degree in music
- several fine arts teachers are currently pursuing master's degrees in their respective fields

**g. stay abreast of and incorporate best practices into teaching, learning, technology and leadership**

- established a two-year rotation schedule for providing two days of educational leave with sub costs covered by the FA Department for teachers to attend their state fine arts conference (TAEA, TMEA, TETA, TDEA); this plan maximizes the fine arts educational leave budget allotment
- provided three district staff development training days for all fine arts teachers relating to their individual fine arts disciplines

**h. advocate and practice true accountability based on measurement of individual student progress over time, regardless of external mandates**

- conducted rhythmic and melodic benchmark assessments for music students in grades 1-5 in an effort to improve curriculum delivery and student mastery
- monitored director and program achievement through VASE and UIL participation as evidenced through the district's art, band, choir, orchestra, and theatre arts groups

**III. Climate... In pursuit of excellence, the district will:**

**a. celebrate, respect, and promote the diversity in our Denton ISD Community**

- district fine arts programs provide students with multi-cultural experiences and exposure to diverse artistic genres and styles
- district fine arts recruitment materials are provided in both English and Spanish
- offered a non-traditional small ensemble experience through the African Drumming Ensemble, a part of the percussion program at Denton HS
- provided annual collaborative jazz band cluster program involving the Calhoun MS Jazz Band, the Denton HS Jazz Band, and the UNT Jazz Band program
- developed plans for an after-school MS mariachi program and explored outside funding sources to cover expenses; at this time, no outside funding sources have been located to provide the necessary financial support

**b. encourage and nourish a safe learning and compassionate working environment which ensures open and transparent communication and is supportive, cooperative, and ethical**

- maintained district Fine Arts web site with information about the district's fine arts programs with links to individual campus fine arts programs
- assisted with development and implementation of the district's Heat Protocol Document for extracurricular activities, including marching band
- high school marching band directors completed the UIL required safety training video

**c. establish a high expectation level for success for all students, staff, parents, and community**

- high school campuses participated in an annual spring show highlighting student artwork at the Visual Art Center
- 3 Denton HS, 4 Guyer HS and 3 Ryan HS art students qualified for state Visual Art Scholastic Event (VASE) competition; for the first time, the district had students from all three high schools who received the "Gold Seal" award given to the top 5% of all student artwork entered in the state competition (April, 2011)
- 3 students, one each from Denton HS, Guyer HS, and Ryan HS selected for the Texas Dance Educators Association (TDEA) All-State Dance Team (January, 2011)

- 11 high school band, choir, and orchestra students earned a place in a Texas Music Educators Association (TMEA) All-State ensemble (February, 2011)
- 29 UIL Sweepstakes Awards for middle school and high school bands, choirs, and orchestras, including 80 First Division Superior Ratings ; 35 Second Division Excellent Ratings; 8 Third Division Average Ratings (Attachment D)

**d. instill in students a love of life-long learning**

- fine arts students develop artistic skills and, in addition, through their involvement in the arts they learn organization, leadership, team work, self-discipline, coordination, and motivation

**e. motivate and prepare students to embrace their full responsibilities and obligations as active citizens of their community, nation and world**

- fine arts students are taught and encouraged to develop high-level artistic skills that will enable them to participate in arts activities in college and throughout their adult lives as community leaders who are involved, informed, and well-educated citizens

**IV. Parent and Community Involvement...In pursuit of excellence, the district will:**

**a. foster a positive and welcoming environment that encourages parent and community partnerships to achieve success for all our students**

- 7,737 students and teachers were served in the fall of 2010 through the “Getting Started With the Arts” fine arts enrichment series for students in grades 1-5 in collaboration with the Greater Denton Arts Council (GDAC), Texas Woman’s University, and the University of North Texas (Attachment E—transportation costs funded with grant support of \$5,305 from the GDAC and required matching funds from the district fine arts budget)
- 160 fifth grade students from all 21 elementary campuses participated in the fourth “DISD 5<sup>th</sup> Grade Honor Choir” performance
- collaborated with the Greater Denton Arts Council (GDAC) to provide “Super Arts Saturdays” programs in music, visual arts, and dance for the 2<sup>nd</sup>-5<sup>th</sup> grade students and their parents
- collaborated with the University of North Texas string pedagogy department in offering the “String Project” opportunity for students in grades 2-4

- collaborated with the University of North Texas to offer the “Start Up the Band” on Saturday mornings to 5<sup>th</sup> grade students in the district’s Title I schools—the grant provides instrument rental for the students and UNT student instructors
- elementary choirs, as well as middle school and high school show choirs and jazz bands, as well as dance groups participated in the Denton Arts and Jazz Festival (April, 2011)
- high school fine arts groups have parent booster organizations that provided additional physical and financial support
- Denton HS Band Boosters sponsored the annual “Golden Triangle Marching Classic” event for metroplex bands at the C. H. Collins Athletic Complex (October, 2010)
- Ryan HS Band Boosters hosted the third annual “Red River Thunder” Drum Core International marching festival which attracted approximately 5,000 spectators to the C. H. Collins Athletic Complex (July, 2011)

**b. work continuously with the community in planning and facility development**

- 2007 bond program included construction of a new band hall at McMath Middle School and a new orchestra hall at Strickland Middle School; district personnel and VLK architects completed the planning and architectural design of both halls in the spring, 2011
- projected completion of these two projects in 2011-12 will ensure equitable fine arts facilities for McMath MS Band and Strickland MS Orchestra with the other DISD middle school campuses

**c. utilize citizens’ advisory committees to focus on short and long-term tasks**

- the director of fine arts compiled a district survey that resulted in the district being named to the “Best Communities for Music Education in America” list for the sixth time (2011, 2010, 2009, 2008, 2007, and 2004)
- the director of fine arts served as a member of the Greater Denton Arts Council (GDAC) Education/Exhibition committee in planning the “Getting Started With the Arts” program for district 1<sup>st</sup> through 5<sup>th</sup> graders and the “Super Arts Saturdays” programs in music, visual art, and dance
- the director of fine arts currently serves on the Board of Directors for the Visual Art Society of Texas (VAST)
- the director of fine arts participated in a UIL Area A Marching Band initiative to reduce travel costs for UIL Area A Marching Contest; the plan, if approved by the UIL Area A Music Executive Committee, will be implemented in Fall, 2012

**V. Human Resources...In pursuit of excellence, the district will:**

**a. develop and expect a consistently high level of, and respect for, professional performance by all staff**

- district fine arts teachers were evaluated through the PRIDE document by campus administrators; they are currently transitioning to the approved PDAS evaluation system
- the director of fine arts served as a second fine arts teacher evaluator when requested by campus principals
- the director of fine arts routinely attended fine arts shows, concerts, festivals, and UIL events to monitor the growth and progress of fine arts students and programs

**b. recruit, select and employ teachers in every classroom because of substantive experience in the discipline they teach, rather than in auxiliary functions**

- the director of fine arts represented the district at the TMEA job fair to recruit quality music candidates to interview for potential district openings
- the director of fine arts is actively involved with campus principals and interview teams in screening resumes and filling open fine arts positions
- the director of fine arts assisted with placement of student teachers from TWU, UNT, and other universities in our art, band, choir, orchestra, theatre arts, and dance programs through collaboration with the HR Department and the campus principals

**d. encourage all teachers and staff to pursue advanced professional development and degrees within their specialty area**

- 4 elementary music teachers completed Kodaly certification levels at SMU (Summer 2011)
- 3 elementary music teachers completed Orff certification levels at SMU (Summer, 2011)

**VI. Growth & Change...In pursuit of excellence, the district will:**

**a. review and adjust policies and procedures as appropriate to address the challenges of rapid growth and changing demographic characteristics while maintaining and enhancing our strong sense of community**

- auditioned DISD Private Lesson Teachers in September and January to attract and retain quality private lesson teachers for our band, choir, and orchestra programs; maintained approved list of active private lesson teachers meeting all requirements to be on campuses
- c. be environmentally responsible and aggressively pursue energy efficiency and conservation principles in building design, transportation alternatives, and operating procedures**
- continued consulting with DISD Operations and district architects on carpet removal in fine arts classrooms, as well as the sound level concerns related to possible hearing damage/loss for students and directors, particularly in band halls with too much reverberation

**ATTACHMENT A  
Denton ISD Fine Arts Participation  
2010-2011**

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS
<b>ELEMENTARY STRINGS (5<sup>TH</sup>)</b>	Blanton (35); Borman (25); Cross Oaks (33); Evers (23); Ginnings (25); Hawk (37); Hodge (23); Houston (37); Lee (27); McNair (24); Nelson (24); Paloma Creek		<b>Taught by MS &amp;</b>

	(44); Pecan Creek (33); Providence (37); EP Rayzor (37); N Rayzor (12); Rivera (16); Savannah (30); Stephens (19); WS Ryan (28); Wilson (25)	<b>594</b>	<b>HS Orchestra Directors</b>
<b>ELEMENTARY ART</b>			<b>21</b>
<b>ELEMENTARY MUSIC</b>			<b>21</b>

<b>FINE ARTS PROGRAM</b>	<b>SCHOOL</b>	<b># of STUDENTS</b>	<b># of TEACHERS</b>
<b>ART</b>			
	Denton HS	435	3
	AP Studio Art/IB Art	(10)	
	Ryan HS	363	2.5
	AP Studio Art	(1)	
	Guyer HS	504	4
	AP Studio Art	(13)	
	Calhoun MS	215	1
	Crownover MS	242	1
	Harpool MS	161	1
	McMath MS	221	1
	Navo MS	191	1
	Strickland MS	309	2
	<b>TOTAL (includes semester &amp; year-long classes)</b>	<b>2,641</b>	<b>16.5</b>
<b>BAND</b>			
	Denton HS	155	3
	Jazz Band	(45)	
	Ryan HS	141	3
	Jazz Band	(13)	
	AP Music Theory	(8)	
	Guyer HS	162	3
	Jazz Band	(16)	
	AP Music Theory	(7)	
	Calhoun MS	165	2
	Jazz Band	(15)	
	Crownover MS	175	2
	Jazz Band	(25)	
	Harpool MS	202	2
	Jazz Band	(27)	
	McMath MS	158	2
	Jazz Band	(23)	
	Navo MS	202	2
	Strickland MS	205	2
	Jazz Band	(41)	
	Handbells (Strickland campus only)	(22)	
	<b>TOTAL</b>	<b>1,565</b>	<b>21</b>

<b>FINE ARTS PROGRAM</b>	<b>SCHOOL</b>	<b># of STUDENTS</b>	<b># of TEACHERS</b>
<b>CHOIR</b>			
	Denton HS	183	2
	Show Choir	(20)	
	AP Music Theory	(13)	
	Ryan HS	185	1.5
	Show Choir	(20)	
	Guyer HS	148	1
	Show Choir	(21)	
	Calhoun MS	115	1

	Crownover		167	1
	Show Choir		(35)	
	Harpool MS		257	1
	Show Choir		(50)	
	McMath MS		135	1
	Show Choir		(22)	
	Navo MS		185	1
	Show Choir		(16)	
	Strickland MS		335	2
	Show Choir		(33)	
	<b>TOTAL</b>		<b>1,710</b>	<b>11.5</b>
<b>ORCHESTRA</b>				
	Denton HS	(5 <sup>th</sup> grade – 46)	119 (165)	1
	Ryan HS	(5 <sup>th</sup> grade – 43)	73 (116)	1
	Guyer HS	(5 <sup>th</sup> grade – 104)	116 (220)	2
	Calhoun MS	(5 <sup>th</sup> grade – 37)	67 (104)	1
	Crownover MS	(5 <sup>th</sup> grade – 70)	117 (187)	1
	Harpool MS	(5 <sup>th</sup> grade – 72)	108 (180)	1
	McMath MS	(5 <sup>th</sup> grade – 65)	89 (154)	1
	Navo MS	(5 <sup>th</sup> grade – 74)	131 (205)	1
	Strickland MS	(5 <sup>th</sup> grade – 50)	71 (121)	1
	Cross Oaks Elem.	(5 <sup>th</sup> grade – 33)		.5
	<b>TOTAL</b>	<b>(5<sup>th</sup> grade – 594)</b>	<b>891 (1,485)</b>	<b>10.5</b>
<b>THEATRE ARTS</b>				
	Denton HS		314	1
	Ryan HS		289	2.5
	Guyer HS		267	2
	Calhoun MS		165	1
	Crownover MS		142	1
	Harpool MS		187	1
	McMath MS		180	1
	Navo MS		195	1
	Strickland MS		220	1
	<b>TOTAL (includes semester &amp; year-long classes)</b>		<b>1,959</b>	<b>11.5</b>
<b>DANCE (HS only)</b>				
	Denton HS		200	1
	Ryan HS		193	2
	Guyer HS		129	2
	<b>TOTAL</b>		<b>522</b>	<b>5</b>
<b>SECONDARY FINE ARTS</b>			<b>(9,882)</b>	<b>Full Time; Pt.-tm 73.5 5</b>
<b>ELEMENTARY FINE ARTS</b>			<b>(11,941)</b>	<b>Full Time; Pt.-tm 42 1</b>
<b>GRAND TOTAL</b>			<b>(21,823)</b>	<b>Full Time; Pt.-tm 115.5 5</b>

Elementary Fine Arts Participation (Art, Music, and Strings)	100%
Secondary Fine Arts Participation (Art, Band, Choir, Orchestra, Theatre Arts, and Dance)	89%
Total Fine Arts Participation in the District (Elementary and Secondary)	94%

**ATTACHMENT B**  
**Denton ISD Fine Arts Council Representatives**  
**2009-2011; 2010-2012**

Elementary Art	Janet Jaramillo (Woodrow Wilson Elem.)	2009-2011
Elementary Music	Victor Lozada (Blanton Elem.)	2010-2012
Elementary Music	Brooke Arellano (Hawk Elem.)	2009-2011
Secondary Art	Abiodun Ijiyera (Calhoun MS)	2009-2011
Band	Christin Bunch (Crownover MS)	2009-2011
Choir	Nathan Dame (Harpool MS)	2010-2012
Orchestra	Carmen Wiest (Harpool MS)	2010-2012
Theatre Arts	Michael Thompson (Ryan HS)	2010-2012
Dance	Hannah Elmore (Guyer HS)	2009-2011

**ATTACHMENT C**  
**Staff Development Report**  
**August, 2010 (2 days); October, 2010**

**Elementary Art**

Hazmat Required Update Training; Distance Learning, TEAM/VASE Update

Professional Learning Communities Speaker  
Art Curriculum: Common Lesson Plan Format, Lessons on the Share Drive

### **Elementary Music**

Folk and Square Dances for the Music Classroom  
Math and Music Connections  
Make and Take Session for Music Literacy and Benchmarks  
Music Improvisation and Best Practices in Music Classroom  
5<sup>th</sup> Grade Honor Choir Music Session with Clinician

### **Secondary Art**

Hazmat Required Update Training; Distance Learning, TEAM/VASE Update  
Museum Resources for Interdisciplinary Teaching  
Use of Reflective Surfaces in Creating Artworks  
Combining Art Teaching with Writing Activities

### **Band**

Charms Music Management System Technology Update Training  
UIL Sight-Reading Approaches Using Interdisciplinary Connections  
Best Practices for Teaching Beginner Band Students

### **Choir**

Charms Music Management System Technology Update Training  
Horizontal, Not Vertical, Teaming Approaches  
Sharing Handbooks, Calendars, Schedules

### **Orchestra**

Charms Music Management System Technology Update Training  
Organizing Classrooms and Rehearsals, Recruitment and Retention  
Orchestra Music Reading Session, New Publications and Old Favorites

### **Theatre Arts**

Curriculum Unites, Mask Making  
Fundraising Activities for the Theatre Program  
Set Structure and Scene Shop Safety  
Taming the Bully in All of Us—Using Drama to Make a Difference  
UIL Rules and Regulations; UIL One Act from an Adjudication and Clinician  
Perspective

### **Dance**

Cross Curriculum Study—History and Dance  
Technology for the Dance Classroom  
Yoga and Massage Therapy for the Dance Classroom  
Jazz Lyrical Techniques in Dance

## **ATTACHMENT D Denton ISD UIL Results 2010-2011**

<b>GROUP</b>	<b>SCHOOL</b>	<b>DIRECTOR(S)</b>	<b>CONCERT</b>	<b>SR</b>	<b>SWEEPSTKS</b>
<b>Band</b>					
Marching I	Denton HS	(V) Brian Wilson	II	II	

	Denton HS (NV)	Jesse Woolery	III	III	
Marching I	Guyer HS (V)	Chris Cansler	I	II	
	Guyer HS (NV)	Amy Woody	I	I	SW
Marching I	Ryan HS (V)	Eddy Russell	I	I	SW
	Ryan HS (NV)	Lee Smith	II	III	
	Ryan HS (Sub NV)	Mary Standlee	II	III	
	Calhoun MS (NV)	Manny Guerrero	II	I	
	Calhoun MS (Sub NV)	Allison Suding	III	II	
	Crownover MS (V)	Christin Bunch	I	I	SW
	Crownover MS (NV)	Kristin Staniszewski	I	I	SW
	Harpool MS (V)	Bryan Stone	I	I	SW
	Harpool MS (NV)	Heather Brannock	II	I	
	McMath MS (V)	Travis Harris	I	II	
	McMath MS (NV)	Kellsey Gaskill	II	I	
	Navo MS (V)	Ray Staniszewski	II	IV	
	Navo MS (NV)	Paul Hudson	III	II	
	Strickland MS (V)	Howard Lewis	I	I	SW
<b>Choir</b>					
	Denton HS (V Women)	Mark Baker/Patti Freeman	I	I	SW
	Denton HS (V Men)	Mark Baker/Patti Freeman	I	I	SW
	Denton HS (V Mixed)	Mark Baker/Patti Freeman	I	I	SW
	Denton HS (NV Women)	Mark Baker/Patti Freeman	I	II	
	Guyer HS (V Women)	Michael Pricer	II	I	
	Guyer HS (NV Women)	Michael Pricer	II	II	
	Guyer HS (V Mixed)	Michael Pricer	II	I	
	Guyer HS (NV Mixed)	Michael Pricer	II	I	
	Ryan HS (NV Women)	David Rives/Scott Thompson	I	I	SW
	Ryan HS (V Women)	David Rives/Scott Thompson	I	I	SW
	Ryan HS (V Men)	David Rives/Scott Thompson	I	II	
	Ryan HS (V Mixed)	David Rives/Scott Thompson	I	I	SW
Treble	Calhoun MS (V)	Denise Stephens	I	I	SW
Treble	Crownover MS (V)	Stephanie Hicks	I	I	SW
Tenor-Bass	Crownover MS (NV)	Stephanie Hicks	I	I	SW
Treble	Harpool MS (V)	Nathan Dame/Ashley Delaney	I	I	SW
Treble	Harpool MS (NV)	Nathan Dame/Ashley Delaney	I	II	
Tenor-Bass	Harpool MS (NV)	Nathan Dame	I	I	SW
Mixed	Harpool MS (V)	Nathan Dame/Ashley Delaney	I	II	
Treble	McMath MS (NV)	Amanda Kennedy	II	I	
Treble	McMath MS (V)	Amanda Kennedy	I	I	SW
Treble	Navo MS (V)	Mary Mathis-Sadler	I	I	SW
Treble	Strickland MS (NV)	Amy Logan	I	I	SW
Treble	Strickland MS (V)	Amy Logan	II	I	
Tenor-Bass	Strickland MS (NV)	Kevin Rybowicz	II	III	
<b>Orchestra</b>					
	Denton HS (NV)	Tanya Schwock	III	I	
	Denton HS (V)	Tanya Schwock	I	I	SW
	Guyer HS (Sub NV)	Jeremy Atkins	I	I	SW
	Guyer HS (NV)	Michelle Brians	II	I	
	Guyer HS (V)	Michelle Brians	I	I	SW
	Ryan HS (NV)	Tami Peterson	I	I	SW
	Ryan HS (V)	Tami Peterson	I	I	SW
	Calhoun MS (V)	Sara Bollinger	I	I	SW
	Crownover MS (NV)	Angela Harvey	I	II	
	Crownover MS (V)	Angela Harvey	I	I	SW
	Harpool MS (NV)	Carmen Wiest	II	II	
	Harpool MS (V)	Carmen Wiest	II	II	SW
	McMath MS (NV)	Merrie McCane	I	I	SW
	McMath MS (V)	Merrie McCane	II	I	
	Navo MS (NV)	Shannon Abney	II	I	
	Navo MS (V)	Shannon Abney	I	II	
	Strickland MS (NV)	Bethany Harris	II	I	
	Strickland MS (V)	Bethany Harris	II	I	
<b>Theatre Arts</b>					
One Act Play	Denton HS	Tom Stratton	District		
One Act Play	Guyer HS	Eleshia Crotwell	Zone		
One Act Play	Ryan HS	Jeannene Abney	Alternate Play to State		
One Act Play	Calhoun MS	Melissa Cowles	District		
One Act Play	Crownover MS	M'Lisa Hansen	District--Second Place		
One Act Play	Harpool MS	Erin Turek	District		
One Act Play	McMath MS	D'Lytha Myers	District--First Place		
One Act Play	Navo MS	Chad Withers	District		
One Act Play	Strickland MS	Susan Norton	District--Third Place		

29 Sweepstakes Awards (Superior Ratings in both Concert and Sight-Reading)  
80 Superior Ratings  
35 Excellent Ratings  
8 Average Ratings

**ATTACHMENT E**  
**“Getting Started With the Arts”**  
**Collaborative Fine Arts Enrichment Program (Grades 1-5) with the Greater Denton Arts**  
**Council, University of North Texas and Texas Woman’s University**  
**2010-2011**

<b>Program</b>	<b>Grade</b>	<b>Location</b>	<b>Presenter</b>	<b>Number Schools</b>	<b>Number Students</b>	<b>Number Teachers</b>	<b>Total Attending</b>	<b>Bus Cost</b>
Children's Theatre	1	Denton HS	DHS Theatre Dept.	18	1,746	111	<b>1,857</b>	<b>\$3,582.89</b>
Kids Dance	2	TWU	TWU Dance Dept.	16	1,573	107	<b>1,680</b>	<b>\$2,109.16</b>
*Nutcracker Ballet	3	TWU	Festival Ballet	17	1,647	111	<b>1,758</b>	<b>\$3,186.44</b>
Visual Arts	4	Visual Art Cen.	GDAC	8	835	36	<b>871</b>	<b>\$1,612.57</b>
Wind Symphony	5	UNT	UNT Band Dept.	16	1,475	96	<b>1,571</b>	<b>\$3,983.33</b>
					7,276	461	<b>7,737</b>	<b>\$11,287.95</b>
<b>*Special Funding Source</b>								
<b>Grand Bus Total (All Programs)</b>								<b>\$14,474.39</b>