

**DENTON INDEPENDENT SCHOOL
DISTRICT**

**FINE ARTS
ANNUAL BOARD REPORT**

AUGUST 28, 2012

Mission Statement

. . . in pursuit of excellence . . .

The mission of the Denton Public Schools, in partnership with home and community, is to provide the best educational opportunities in a challenging yet supportive environment where individuals and cultural diversity are respected, so that our students become knowledgeable and responsible citizens, capable of life-long learning and of demonstrating the skills necessary to contribute productively in a complex and ever-changing world.

NATIONAL ENDOWMENT FOR THE ARTS RESEARCH REPORT SHOWS BENEFITS OF ARTS EDUCATION

A March, 2012 research report from the National Endowment for the Arts, titled *The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies*, shows youth with a high level of arts participation have better academic outcomes, higher career goals, and are more civically engaged.

The study used four separate longitudinal studies to track children, teenagers, and young adults who had high or low levels of arts engagement in or out of school. Activities included coursework in music, dance, theatre arts, and visual arts; out-of-school arts lessons; or membership, participation, and leadership in arts organizations and activities.

Although the study focused on the potential effects of arts engagement on youth from the lowest quarter of socioeconomic status, some findings also suggest benefits for youth from advantaged backgrounds as well. “Arts education doesn’t take place in isolation,” said NEA Chairman Rocco Landesman. “It has to take place as part of an overall school and education reform strategy. This report shows that arts education has strong links with other positive educational outcomes.”

Included among the key findings is the following:

- 1) **Better academic outcomes:** Teenagers and young adults of low socioeconomic status who have a history of in-depth arts involvement (“high arts”) show better academic outcomes than low-SES youth with less arts involvement (“low art”). They earn better grades and have high rates of college enrollment and attainment.
- 2) **Higher career goals:** There is a marked difference between the career aspirations of young adults with and without arts backgrounds. High-arts, low-SES college students had the highest rates of choosing a major that aligns with a professional career, such as accounting, education, nursing, or social sciences (30%), compared to low-arts, low-SES students (14%).
- 3) **More civically engaged:** Young adults who had intensive arts experiences in high school are more likely to show civic-minded behavior than young adults who did not, with comparatively high levels of volunteering, voting, and engagement with local or school politics. In many cases, this difference appears in both low- and high-SES groups.

The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies was prepared for the National Endowment for the Arts by James S. Catterall, University of California at Los Angeles, with Susan A. Dumais, Louisiana State University, and Gillian Hampden-Thompson, University of York, U.K. The report provides evidence of the value and impact of the arts in other domains of American life, such as education, health and well-being, community liveability, and economic prosperity. The complete report is available at www.arts.gov.

The information in blue below is provided to offer information about the district's fine arts programs, as well as their accomplishments and support of student achievement and overall district success in 2011-12.

I. Vision ... In pursuit of excellence, the district will:

a. cultivate a network of professional learning communities addressing the educational needs of every child in our district

- continued work of Professional Learning Communities with elementary art and elementary music teachers
- used "Project Share" initiatives to foster greater collaboration among fine arts teachers

b. develop and maintain a culture where learning remains our first priority

- a primary goal of the fine arts department is to provide quality arts instruction for all students that contributes in a positive way to the education of the "whole child"
- in compliance with state law, fine arts courses are offered K-12 to provide "a balanced curriculum designed to meet individual needs"

c. remain committed to providing equitable and outstanding opportunities for every student on every campus

- 12,587 elementary students in grades K-5 received weekly instruction from specialists in art and music (100%)
- 10,390 secondary students received instruction during the 2011-12 school year in one or more fine arts classes (92%)
- 547 fifth grade students participated in string orchestra classes twice a week taught by middle school and high school orchestra directors
- 16 MS/HS students participated in the district's new Mariachi Ensemble which rehearsed from February through May and performed at community events
- overall district participation in one or more fine arts classes averaged 96% (Attachment A)
- provide an annual "Fine Arts Recruitment Day" program at each middle school campus for the district's 5th graders as they transition from elementary school to middle school
- district-approved travel opportunities for fine arts groups both in-state and out-of-state to New Orleans, Tulsa, Washington, D. C., Orlando, Winter Park, Houston/Galveston, San Antonio, and Ireland

e. develop a budget focused on student and professional learning

- held annual budget meetings in January, 2012 with secondary fine arts teachers to discuss budget needs for the 2012-13 school year
- provided financial support from the fine arts budget for focused and fine arts area-specific district-wide staff development training opportunities for all fine arts teachers on three designated district staff development training days
- continued funding the district's Fee Waiver band and orchestra instrument program to qualifying economically disadvantaged students; **in 2011-12 the number grew to approximately 630**, representing an increase from 325 students in 2009-10 to 439 students in 2010-11 (in the 2001-02 school year, the district served 20 students in this program, so there has been a dramatic increase)
- acquired Grant Funding support for district programs
 - the director of fine arts wrote and received a district grant for 2011-12 in the amount of \$7,500 to support transportation costs for the "Getting Started With the Arts" collaborative program between the GDAC, the two Denton universities, and the school district involving students in grades 1-5
 - the 3rd grade Nutcracker ballet transportation costs of \$3,186.00 provided by a special donation to the Greater Denton Arts Council from Christopher and Sue Bancroft
 - Denton Public School Foundation and Fine Arts Department wrote and received a grant from the Denton Benefit League for \$11,631.00 to provide band and orchestra instruments for three Title I middle school campuses
 - received donation of musical instruments for the district's Fee Waiver program from Music and Arts Company valued at approximately \$277,000.00

f. effectively communicate achievements and recognitions to the Denton ISD community

- recognized state and national individual and group fine arts achievements at regular board meetings throughout the school year
- recognized fine arts achievements on the school page of the local newspaper

- recognized special fine arts honors and awards for students and teachers on the district fine arts website

g. prepare our students to be successful in a global society while instilling an appreciation for community service

- through fine arts participation students learn creative and critical thinking skills, as well as team work, self-discipline, and leadership which are all necessary for success in a 21st century global society
- fine arts groups from elementary through high school routinely participate annually in community-wide events in a variety of performing and visual arts venues in Denton, throughout the DFW Metroplex and beyond

II. Teaching & Learning... In pursuit of excellence, the district will:

a. cultivate a consistent, strong, district-wide balanced curriculum based on ongoing needs assessments that supports all students

- completed an annual needs assessment document of prioritized requests for capital equipment items to support fine arts instruction
- established and implemented the Denton ISD after-school Mariachi Ensemble program for middle school and high school students (February, 2012)
 - hired an experienced mariachi instructor
 - purchased quality mariachi instruments
 - set rehearsal schedule
 - held community partnership meeting to enlist support for mariachi program
 - set up mariachi account through the Denton Public School Foundation to accept donations for the mariachi program
 - performed publicly in April and May, 2012
- provided the district sponsored 5th Grade Honor Choir experience with student participation from all twenty-one elementary campuses
- provided the middle school All-City Band experience through an audition process for students in preparation for TMEA Region 2 Band tryouts
- provided middle school and high school band, choir, and orchestra pre-UIL performance evaluations in preparation for UIL concert and sight-reading contests

d. expect full curriculum implementation on each campus by instructional leaders

- district fine arts curriculum based on and aligned with the Texas Essential Knowledge and Skills (TEKS) for all fine arts areas for grades K-12; the fine arts TEKS have been revised by a state fine arts committee and are in “draft” form awaiting public comment before final adoption
- continued the “All Aboard the Music and Math Connections” supplemental preschool curriculum at the Ann Windle School for Young Children, the Gonzalez School for Young Children, Cross Oaks Elementary and Stephens Elementary
 - “All Aboard the Music and Math Connections” offers pre-school age students the opportunity to creatively learn concepts common to both math and music, including the sequential ordering of events, patterning, and graphing (using a large floor music staff as the graph)

e. establish quality staff development programs that promote professional learning communities

- utilized the district Fine Arts Council representatives, nominated and elected by their peers, to gather teacher input for professional development ideas and to facilitate staff development training in eight areas, including elementary art, elementary music, secondary art, band, choir, orchestra, theatre arts, and dance (Attachment B)
- provided focused staff development training developed with fine arts teacher input for elementary art, elementary music, secondary art, band, choir, orchestra, theatre arts, and dance (Attachment C)
- involved fine arts staff in at least one 3-hour block of training promoting interdisciplinary connections between each fine arts area and one of the foundation subject areas
- arranged for fine arts staff development presenters, including DISD master teachers, master teachers from other school districts, faculty members from Texas Woman’s University and the University of North Texas, faculty members from other universities, and experts from professional fine arts venues

- f. strive to deliver all academic programs through teachers possessing advanced degrees and demonstrable competence in their areas of professional responsibility**
- new fine arts hires for 2011-12 included six teachers holding a Master's degree and one teacher expecting completion of a Doctoral degree in music
 - several fine arts teachers are currently pursuing master's degrees in their respective fields
- g. stay abreast of and incorporate best practices into teaching, learning, technology and leadership**
- continued a two-year rotation schedule for providing two days of educational leave with sub costs covered by the FA Department for teachers to attend their state fine arts conference (TAEA, TMEA, TETA, TDEA); this plan maximizes the fine arts educational leave budget allotment
 - provided two district staff development training days for all fine arts teachers relating to their individual fine arts disciplines
- h. advocate and practice true accountability based on measurement of individual student progress over time, regardless of external mandates**
- conducted rhythmic and melodic benchmark assessments for music students in grades 1-5 in an effort to improve curriculum delivery and student mastery
 - monitored director and program achievement through VASE and UIL participation as evidenced through the district's art, band, choir, orchestra, and theatre arts groups

III. Climate... In pursuit of excellence, the district will:

- a. celebrate and respect the diversity in our Denton ISD Community**
- district fine arts programs provided students with multi-cultural experiences and exposure to diverse artistic genres and styles
 - district fine arts recruitment materials are provided in both English and Spanish
 - offered a non-traditional small ensemble experience through the African Drumming Ensemble, a part of the percussion program at Denton HS

- provided annual collaborative jazz band cluster program involving the Calhoun MS Jazz Band, the Denton HS Jazz Band, and the UNT Jazz Band program
- developed and implemented plans for an after-school MS/HS mariachi program and provided an opportunity for outside funding sources through donations to the Denton Public School Foundation

b. encourage and nourish a safe learning and compassionate working environment which ensures open and transparent communication and is supportive, cooperative, and ethical

- maintained district Fine Arts web site with information about the district's fine arts programs with links to individual campus fine arts programs
- assisted with development and implementation of the district's Heat Protocol Document for extracurricular activities, including marching band
- high school marching band directors completed the UIL required safety training video

c. establish a high expectation level for success for all students, staff, parents, and community

- elementary campuses participated in an annual spring art show celebrating "Youth Art Month" at the Visual Art Center
- high school campuses participated in an annual spring show highlighting student artwork at the Visual Art Center
- high school students participated in the Congressional Art Show sponsored by Congressman Michael Burgess at the Visual Art Center
- Guyer HS qualified for 5A state UIL One Act Play competition and placed 3rd at the state contest; they previously placed 2nd in 4A state UIL One Act Play competition
- Denton HS ("Jekyll and Hyde") and Guyer HS ("Chicago") musical productions were nominated as best shows in the 1st annual Dallas Summer Musicals high school awards presentation; DHS received the award for outstanding student orchestra and GHS received the award for best choreography
- 2 Denton HS, 2 Guyer HS and 2 Ryan HS art students qualified for state Visual Art Scholastic Event (VASE) competition; for the first time, the district had students from all three high schools who received the "Gold Seal" award given to the top 5% of all student artwork entered in the state competition (April, 2012)

- 3 students, one each from Denton HS, Guyer HS, and Ryan HS selected for the Texas Dance Educators Association (TDEA) All-State Dance Team (January, 2012)
- 11 high school band, choir, and orchestra students earned a place in a Texas Music Educators Association (TMEA) All-State ensemble (February, 2012)
- received 31 UIL Sweepstakes Awards for middle school and high school bands, choirs, and orchestras, including 76 First Division Superior Ratings; 43 Second Division Excellent Ratings; 6 Third Division Average Ratings (Attachment D)

d. instill in students a love of life-long learning

- fine arts students developed artistic skills and, in addition, through their involvement in the arts they learned organization, leadership, team work, self-discipline, coordination, and motivation

e. motivate and prepare students to embrace their full responsibilities and obligations as active citizens of their community, nation and world

- fine arts students are taught and encouraged to develop high-level artistic skills that will enable them to participate in arts activities in college and throughout their adult lives as community leaders who are involved, informed, and well-educated citizens

IV. Parent and Community Involvement...In pursuit of excellence, the district will:

a. foster a positive and welcoming environment that encourages parent and community partnerships to achieve success for all our students

- 7,574 students and teachers were served in the fall of 2011 through the “Getting Started With the Arts” fine arts enrichment series for students in grades 1-5 in collaboration with the Greater Denton Arts Council (GDAC), Texas Woman’s University, and the University of North Texas (Attachment E—transportation costs funded with grant support of \$7,500 from the GDAC and required matching funds from the district fine arts budget)
- 160 fifth grade students from all 21 elementary campuses participated in the fourth “DISD 5th Grade Honor Choir” performance (March, 2012)
- collaborated with the University of North Texas string pedagogy department in offering the “String Project” opportunity for students in grades 2-4

- collaborated with the University of North Texas to offer the “Start Up the Band” on Saturday mornings to 5th grade students in the district’s Title I schools—the grant provides instrument rental for the students and UNT student instructors
- elementary choirs, as well as middle school and high school show choirs and jazz bands, as well as dance groups participated in the Denton Arts and Jazz Festival (April, 2012)
- high school fine arts groups have parent booster organizations that provided additional physical and financial support
- Denton HS Band Boosters sponsored the annual “Golden Triangle Marching Classic” event for Metroplex bands at the C. H. Collins Athletic Complex (October, 2011)
- Ryan HS Band Boosters hosted the seventh annual “Red River Thunder” Drum Core International marching festival which attracted approximately 5,500 spectators to the C. H. Collins Athletic Complex (July, 2012)

b. work continuously with the community in planning and facility development

- completed a new band hall at McMath Middle School and a new orchestra hall at Strickland Middle School (2007 bond funds)
 - comparable art, band, choir, orchestra, and theatre arts facilities are now in place at all six middle school campuses

c. utilize citizens’ advisory committees to focus on short and long-term tasks

- the director of fine arts compiled a district survey that resulted in the district being named to the “Best Communities for Music Education in America” list for the sixth time (2012, 2011, 2010, 2009, 2008, 2007, and 2004)
- the director of fine arts served as a member of the Greater Denton Arts Council (GDAC) Education/Exhibition committee in planning the “Getting Started With the Arts” program for district 1st through 5th graders and the “Super Arts Saturdays” programs in music, visual art, and dance
- the director of fine arts participated in a UIL Area A Marching Band initiative to reduce travel costs for UIL Area A Marching Contest; this is still an ongoing process with recommendations to the state UIL Music Advisory Committee

V. Human Resources...In pursuit of excellence, the district will:

a. develop and expect a consistently high level of, and respect for, professional performance by all staff

- district fine arts teachers evaluated at each campus through the district-approved PDAS evaluation system
- the director of fine arts served as a second fine arts teacher evaluator when requested by campus principals
- the director of fine arts routinely attended fine arts shows, concerts, festivals, and UIL events to monitor the growth and progress of fine arts students and programs

b. recruit, select, employ, and retain teachers in every classroom because of substantive experience in the discipline they teach, rather than in auxiliary functions

- the director of fine arts represented the district at the TMEA job fair to recruit quality music candidates to interview for potential district openings
- the director of fine arts is actively involved with campus principals and interview teams in screening resumes and filling open fine arts positions
- the director of fine arts assisted with placement of student teachers from TWU, UNT, and other universities in our art, band, choir, orchestra, theatre arts, and dance programs through collaboration with the HR Department and the campus principals

d. encourage all teachers and staff to pursue advanced professional development and degrees within their specialty area

- 2 elementary music teachers completed Kodaly certification levels at SMU (Summer, 2012)

VI. Growth & Change...In pursuit of excellence, the district will:

a. review and adjust policies and procedures as appropriate to address the challenges of rapid growth and changing demographic characteristics while maintaining and enhancing our strong sense of community

- monitored and made recommendations fine arts program growth in the district
 - all three high school bands slated to have record numbers for 2012-13

- GHS orchestra growth from 111 in 2011-12 to approximately 145 students in 2012-13 (the largest high numbers in the district)
- GHS choir has experienced significant growth from 148 in 2011-12 to 190 in 2012-13 (the largest since the school opened)
- Calhoun, Crownover, and Strickland middle school bands have record 6th grade beginner enrollments and significantly increased program numbers for 2012-13
- Harpool, Navo, and Crownover middle school orchestras had large numbers during the 2011-12 school year and are showing significantly increased numbers for 2012-13
- Harpool, Strickland, and Crownover middle school choirs have experience significant growth for 2012-13
- Visual arts and theatre arts numbers have continued to remain high at both the middle school and high school levels
- auditioned DISD Private Lesson Teachers in September to attract and retain quality private lesson teachers for our band, choir, and orchestra programs; maintained approved list of active private lesson teachers meeting all requirements to be on campuses

c. be environmentally responsible and aggressively pursue energy efficiency and conservation principles in building design, transportation alternatives, and operating procedures

- continued consulting with DISD Operations and district architects on carpet removal in fine arts classrooms, as well as the sound level concerns related to possible hearing damage/loss for students and directors, particularly in band rehearsal halls with too much reverberation

ATTACHMENT A
Denton ISD Fine Arts Participation
2011-2012

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS
ELEMENTARY STRINGS (5TH)	Blanton (30); Borman (18); Cross Oaks (14); Evers (41); Ginnings (17); Hawk (34); Hodge (38); Houston (26); Lee (26); McNair (25); Nelson (33); Paloma Creek (27); Pecan Creek (26); Providence (31); EP Rayzor (30); N Rayzor (12); Rivera (19); Savannah (29); Stephens (24); WS Ryan (18); Wilson (29)	547	Taught by MS & HS Orchestra Directors
ELEMENTARY ART			21
ELEMENTARY MUSIC			21

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS
ART			
	Denton HS	564	3.5
	AP Studio Art/IB Art	(28)	
	Partners in Art-Special Needs Students	(23)	
	Ryan HS	432	2.5
	AP Studio Art	(5)	
	Guyer HS	525	4
	AP Studio Art	(17)	
	Calhoun MS	298	1
	Crownover MS	264	1
	Harpool MS	140	1
	McMath MS	244	1
	Navo MS	144	1
	Strickland MS	379	2
	TOTAL (includes semester & year-long classes)	2,990	16
BAND			
	Denton HS	160	3
	Jazz Band	(45)	
	Ryan HS	151	3
	Jazz Band	(17)	
	AP Music Theory	(14)	
	Guyer HS	176	3
	Jazz Band	(10)	
	AP Music Theory	(16)	
	Calhoun MS	202	2
	Jazz Band	(12)	
	Crownover MS	204	2
	Jazz Band	(20)	
	Harpool MS	235	2
	Jazz Band	(25)	
	McMath MS	167	2
	Jazz Band	(23)	
	Navo MS	148	2
	Strickland MS	222	2
	Jazz Band	(18)	
	Handbells (Strickland campus only)	(20)	
	TOTAL	1,665	21

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS
CHOIR			
	Denton HS	200	2
	Show Choir	(12)	
	AP Music Theory	(13)	
	Ryan HS	205	1.5
	Show Choir	(14)	
	Guyer HS	148	1
	Show Choir	(26)	
	Calhoun MS	160	1
	Crownover	177	1
	Show Choir	(27)	
	Harpool MS	324	1
	Show Choir	(38)	
	McMath MS	98	1
	Show Choir	(14)	
	Navo MS	172	1
	Show Choir	(44)	
	Strickland MS	330	2
	Show Choir	(32)	
	TOTAL	1,814	11.5
ORCHESTRA			
	Denton HS (5 th grade – 79)	92 (171)	1
	Ryan HS (5 th grade – 45)	88 (133)	1
	Guyer HS (5 th grade – 113)	111 (224)	2
	Calhoun MS (5 th grade – 30)	70 (100)	1
	Crownover MS (5 th grade – 60)	120 (180)	1
	Harpool MS (5 th grade – 60)	132 (192)	1
	McMath MS (5 th grade – 44)	115 (159)	1
	Navo MS (5 th grade – 56)	132 (188)	1
	Strickland MS (5 th grade – 46)	102 (148)	1
	Cross Oaks Elem. (5 th grade – 14)	(14)	.25
	TOTAL (5th grade – 547)	962 (1,509)	10.25
THEATRE ARTS			
	Denton HS	192	1
	Ryan HS	258	2.5
	Guyer HS	231	2
	Calhoun MS	243	1
	Crownover MS	368	1
	Harpool MS	224	1
	McMath MS	293	1
	Navo MS	178	1
	Strickland MS	309	1
	TOTAL (includes semester & year-long classes, as well as production numbers)	2,296	11.5
DANCE (HS only)			
	Denton HS	239 (196)	1
	Drill Team	(43)	
	Ryan HS	229 (196)	2
	Drill Team	(33)	
	Guyer HS	179 (139)	2
	Drill Team	(40)	
	TOTAL	647 (531)	5
MARIACHI (MS/HS)			
	After School Program (rehearses at Calhoun MS)	16	.5
SECONDARY FINE ARTS		10,390 (11,366)	Full Time; Pt.-tm 74 4
ELEMENTARY FINE ARTS		12,587 (12,587)	Full Time; Pt.-tm 42 1
GRAND TOTAL		22,977 (23,953)	Full Time; Pt.-tm 116 5

Elementary Fine Arts Participation (Art, Music, and 5th Grade Strings) 100%
Secondary Fine Arts Participation (Art, Band, Choir, Orchestra, Theatre Arts, and Dance—one or more FA classes) 92%
Total Fine Arts Participation in the District (Elementary and Secondary) 96%

ATTACHMENT B
Denton ISD Fine Arts Council Representatives
2010-2012; 2011-2013

Elementary Art	Monica Criswell (Paloma Creek Elem.)	2010-2012
Elementary Art	Lindsey Garrison (Sam Houston Elem.)	2011-2013
Elementary Music	Victor Lozada (Blanton Elem.)	2010-2012
Elementary Music	David Rowland (McNair Elem.)	2011-2013
Secondary Art	Brian Pierce (Ryan HS)	2011-2013
Band	Travis Harris (McMath MS)	2011-2013
Choir	Nathan Dame (Harpool MS)	2010-2012
Orchestra	Carmen Wiest (Harpool MS)	2010-2012
Theatre Arts	Michael Thompson (Ryan HS)	2010-2012
Dance	Roxanne Muncy (Ryan HS)	2011-2013

ATTACHMENT C
Staff Development Report
August, 2011; October, 2011

Elementary Art	HazMat Training; Community Art Opportunities/Art Exhibit (combined with Secondary Art Teachers for alignment) Art Resources and Technology Grant Writing Clay Works Art Projects
Elementary Music	Vertical Team Curriculum Alignment 5 th -6 th and 8 th -9 th (Elem. Music, Band, Choir, Orchestra) Elementary Choral Reading Session; 5 th Grade Honor Choir Preview New Approaches and Cross Curricular Connections to Core Songs
Secondary Art	HazMat Training; Community Art Opportunities/Art Exhibit (combined with Elementary Art Teachers for alignment) Photoshop Filters for Portraits Sketches and Speed Drawing with Charcoal and Graphite Reduction Printmaking & Interdisciplinary Lessons
Band	Vertical Team Curriculum Alignment 5 th -6 th and 8 th -9 th (Elem. Music, Band, Choir, Orchestra) UIL State Evaluation Rubric and its Application to Rehearsal/Contest Settings Better Tone and Intonation for Improved Ensembles
Choir	Vertical Team Curriculum Alignment 5 th -6 th and 8 th -9 th (Elem. Music, Band, Choir, Orchestra) Advocating for and Promoting Your Choral Music Program
Orchestra	Vertical Team Curriculum Alignment 5 th -6 th and 8 th -9 th (Elem. Music, Band, Choir, Orchestra) UIL State Evaluation Rubric and its Application to Rehearsal/Contest Settings Orchestra Music Reading Session: New Publications and Old Favorites
Theatre Arts	Using Rose's Costumes as a Community Theatre Resource Building a Non-Existing Costume Plot Exploring Theatre Arts in a Multi-Cultural World
Dance	Lyrical Dance Workshop Nutrition and Health Workshop Dance Techniques and Pedagogical Approaches

ATTACHMENT D
Denton ISD UIL Results
2011-2012

GROUP	SCHOOL	DIRECTOR(S)	CONCERT	SR	SWEEPSTKS
Band					
Marching I	Denton HS (V)	Brian Wilson	II	II	
	Denton HS (NV)	Jesse Woolery	II	II	
Marching I	Guyer HS (V)	Chris Cansler	I	I	SW
	Guyer HS (NV)	Amy Woody	II	I	
	Guyer HS (Sub NV)	Chris Cansler	II	II	
Marching I	Ryan HS (V)	Eddy Russell	I	I	SW
	Ryan HS (NV)	Lee Smith	II	II	
	Ryan HS (Sub NV)	Mary Standlee Brown	II	II	
	Calhoun MS (NV)	Manny Guerrero	I	I	SW
	Calhoun MS (Sub NV)	Allison Suding	II	I	
	Crownover MS (V)	Christin Bunch	I	I	SW
	Crownover MS (NV)	Russell Callahan	I	I	SW
	Harpool MS (V)	Bryan Stone	I	I	SW
	Harpool MS (NV)	Heather Brannock	II	I	
	McMath MS (V)	Travis Harris	I	I	SW
	McMath MS (NV)	Kellsey Gaskill	II	II	
	Navo MS (V)	Ray Staniszewski	I	II	
	Navo MS (NV)	Paul Hudson	III	III	
	Strickland MS (V)	Kristin Staniszewski	I	I	SW
	Strickland MS (NV)	Carol Lynn Mizell	III	III	
Choir					
	Denton HS (V Women)	Mark Baker/Patti Freeman	I	II	
	Denton HS (NV Women)	Mark Baker/Patti Freeman	I	II	
	Denton HS (V Men)	Mark Baker/Patti Freeman	I	I	SW
	Denton HS (V Mixed)	Mark Baker/Patti Freeman	I	I	SW
	Guyer HS (V Women)	Stephen Evans	I	I	SW
	Guyer HS (NV Women)	Stephen Evans	I	I	SW
	Guyer HS (V Men)	Stephen Evans	I	I	SW
	Guyer HS (V Mixed)	Stephen Evans	I	I	SW
	Ryan HS (V Women)	David Rives/Scott Thompson	I	I	SW
	Ryan HS (NV Women)	David Rives/Scott Thompson	I	I	SW
	Ryan HS (V Men)	David Rives/Scott Thompson	II	II	
	Ryan HS (V Mixed)	David Rives/Scott Thompson	I	I	SW
Treble	Calhoun MS (V)	Denise Stephens	I	II	
Treble	Crownover MS (V)	Stephanie Hicks	I	I	SW
Tenor-Bass	Crownover MS (NV)	Stephanie Hicks	I	I	SW
Treble	Harpool MS (V)	Nathan Dame	I	II	
Treble	Harpool MS (NV)	Nathan Dame	I	II	
Tenor-Bass	Harpool MS (NV)	Nathan Dame	II	I	
Mixed	Harpool MS (V)	Nathan Dame	I	I	SW
Treble	McMath MS (NV)	Elizabeth Walker	III	II	
Treble	McMath MS (V)	Elizabeth Walker	III	II	
Treble	Navo MS (V)	Mary Mathis-Sadler	I	I	SW
Treble	Strickland MS (NV)	Amy Logan	II	II	
Treble	Strickland MS (V)	Amy Logan	II	I	
Tenor-Bass	Strickland MS (NV)	Kevin Rybowicz	II	II	
Orchestra					
	Denton HS (NV)	Tanya Schwock	II	I	
	Denton HS (V)	Tanya Schwock	I	I	SW
	Guyer HS (Sub NV)	Jeremy Atkins	I	I	SW
	Guyer HS (NV)	Michelle Brians	II	I	
	Guyer HS (V)	Michelle Brians	I	I	SW
	Ryan HS (NV)	Tami Peterson	I	I	SW
	Ryan HS (V)	Tami Peterson	I	I	SW
	Calhoun MS (V)	Sara Bollinger	II	I	
	Crownover MS (NV)	Angela Harvey	I	I	SW
	Crownover MS (V)	Angela Harvey	I	I	SW
	Harpool MS (NV)	Carmen Wiest	I	I	SW
	Harpool MS (V)	Carmen Wiest	I	I	SW
	McMath MS (NV)	Merrie McCane	II	II	
	McMath MS (V)	Merrie McCane	I	II	
	Navo MS (NV)	Shannon Abney	I	I	SW
	Navo MS (V)	Shannon Abney	II	II	
	Strickland MS (NV)	Michael Burris	II	II	
	Strickland MS (V)	Michael Burris	II	II	

Theatre Arts					
One Act Play	Denton HS	Tom Stratton	District		
One Act Play	Guyer HS	Eleshia Crotwell	State		
One Act Play	Ryan HS	Jeannene Abney	Area		
One Act Play	Calhoun MS	Melissa Cowles	District-Third Place		
One Act Play	Crownover MS	Alison Trapp	District		
One Act Play	Harpool MS	Erin Turek	District-First Place		
One Act Play	McMath MS	Chris Taylor	District		
One Act Play	Navo MS	Chad Withers	District		
One Act Play	Strickland MS	Susan Norton	District-Second Place		

Sweepstakes Awards (Superior Ratings in both Concert and Sight-Reading)	31
Superior Ratings (Exemplary)	76
Excellent Ratings (Recognized)	43
Average Ratings (Acceptable)	6

ATTACHMENT E
“Getting Started With the Arts”
Collaborative Fine Arts Enrichment Program (Grades 1-5) with the Greater Denton Arts
Council, University of North Texas and Texas Woman’s University
2011-2012

Program	Grade	Location	Presenter	Number Schools	Number Students	Number Teachers	Total Attending	Bus Cost
Children’s Theatre	1	Ryan HS	DHS Theatre Dept.	16	1,651	99	1,750	\$3,452.01
Kids Dance	2	TWU	TWU Dance Dept.	17	1,687	107	1,794	\$4,226.10
*Nutcracker Ballet	3	TWU	Festival Ballet	17	1,765	105	1,920	\$3,309.29
After all available seats were filled, we turned down requests from 365 students and teachers from 4 other schools								
Visual Arts	4	Visual Art Cen.	GDAC	12	1,118	70	1,188	\$2,513.85
After the deadline, we turned down requests from 219 students and teachers from 2 additional schools								
Wind Symphony	5	UNT	UNT Band Dept.	10	861	51	922	\$2,284.62
Because UNT provided only one concert this year, we turned down 900 additional students and teachers from 9 schools								
							7,574	\$12,476.58
*Special Funding Source								
Grand Bus Total (All Programs)								\$15,785.87