

**DENTON INDEPENDENT SCHOOL
DISTRICT**

**FINE ARTS
ANNUAL BOARD REPORT**

AUGUST 13, 2013

Mission Statement

Denton ISD: Empowering lifelong learners to be engaged citizens who positively impact their local and global community.

Fine Arts Advocacy

The GoArts advocacy initiative is sponsored by the Texas Coalition for Quality Arts Education (TCQAE), a coalition of more than twenty-five organizations whose mission is to promote fine arts in our Texas schools. This organization works in conjunction with the Texas Music Educators Association whose membership numbers approximately 11,000 music educators from around the state.

GoArts supports education policies, primarily at the state level, that ensure all Texas students have opportunities to study music, art, theatre, and dance. The organization provides the public, as well as policy makers, with information about the many ways that arts education benefits students. The group believes that every Texas student should receive:

- a well-balanced education
- quality fine arts instruction
- protected instructional time for arts education
- opportunities to pursue their passion

Legislation Impacting Fine Arts

The new House Bill 5 legislation signed into law by Governor Perry on June 10, 2013 produced significant gains in fine arts education as follows:

- students may receive an Arts and Humanities Endorsement on their diploma
- the high school foundation plan continues requiring all students to complete one fine arts credit for graduation
- the middle school curriculum requires one fine arts course in grades 6, 7, or 8
- TEKS-based instruction in art, music, and theatre must be taught in grades K-5
- districts must adopt and strictly enforce a policy limiting removal of students from academic classes for remedial tutoring or test preparation (fine arts classes are defined by law as academic)
- districts must evaluate the overall district as well as each campus by August 8th each year for Community and Student Engagement as having exemplary, recognized, acceptable, or unacceptable performance in nine areas, one of which is fine arts

Fine Arts TEKS Revisions Adopted by State Board of Education

Revisions to the Fine Arts TEKS in dance, music, theatre, and the visual arts, adopted by the State Board of Education at its April, 2013 meeting, is based on and supportive of the following premise:

The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, high-order thinking, communication, and collaboration skills. This makes the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration leading to creative expression. Creativity is essential and the study of the arts nurtures and develops the whole child.

One overall change that affects all grade levels is the renaming of the Fine Arts TEKS strands to align across all four artistic disciplines:

- 1) Foundations: perception and observation, inquiry and understanding, and literacy
- 2) Creative Expression
- 3) Historical and Cultural Relevance
- 4) Critical Evaluation and Response

Goals of and improvements to the Fine Arts TEKS in the revision process are as follows:

- Provides a sequential and spiraling set of concepts across all grade levels
- Increases rigor as students move through the grade levels
- Addresses the higher levels of college and career readiness in meeting 21st century skill requirements
- Provides more opportunities to increase the use of technology in improving instruction and enhancing learning and understanding in and through the fine arts
- Introduces and incorporates cross-curricular concepts among the fine arts disciplines and relates these ideas to learning in other subject areas

National Divisional and State Recognition for Denton ISD Middle School Choirs in 2014

The Navo Middle School Treble Choir, under the direction of Mary Mathis-Sadler, has been selected to perform as an invited Honor Choir for the Texas Music Educators Association (TMEA) state conference in San Antonio (February, 2014)

The Harpool Middle School Mixed Choir, under the direction of Nathan Dame and Ashley Delaney, has been selected to perform as an invited Honor Choir for the Southwestern American Choral Directors Association (SWACDA) national divisional conference, including selected choirs from a seven state area, in Little Rock, Arkansas (March, 2014)

The information in blue below is provided to offer information about the district’s fine arts programs, as well as their accomplishments and support of student achievement and overall district success in 2012-13.

I. Vision ... In pursuit of excellence, the district will:

a. cultivate a network of professional learning communities addressing the educational needs of every child in our district

- continued work of Professional Learning Communities with elementary art and elementary music teachers; preliminary plans made for adding a secondary dance PLC

b. develop and maintain a culture where learning remains our first priority

- a primary goal of the fine arts department is to provide quality arts instruction for all students that contributes in a positive way to the education of the “whole child”
- in compliance with state law, fine arts courses are offered K-12 to provide “a balanced curriculum designed to meet individual needs”

c. remain committed to providing equitable and outstanding opportunities for every student on every campus

- 13,493 elementary students in grades K-5 received weekly instruction from specialists in art and music (100%)
- 11,461 secondary students received instruction in one or more fine arts classes (94%)
- 543 fifth grade students participated in string orchestra classes twice a week taught by middle school and high school orchestra directors
- 13 MS/HS students participated in the district’s Mariachi Ensemble which performed at community events, including Denton Arts and Jazz Festival, Cinco de Mayo, a Special Education parent meeting, and the first annual Mariachi Fundraising Dinner—the event earned sufficient funds to purchase authentic Mariachi uniforms for the ensemble members
- district participation in one or more fine arts classes averaged 97% (Attachment A)
- provided an annual “Fine Arts Recruitment Day” program at each middle school campus for the district’s 5th graders as they transition from elementary school to middle school

- district-approved travel opportunities for fine arts groups both in-state and out-of-state to Chicago, Winter Park, Orlando, Lincoln, Austin, Corpus Christi, Houston, Galveston, San Antonio, and Lubbock

e. develop a budget focused on student and professional learning

- provided budget worksheets and needs assessment forms electronically for secondary fine arts teachers and requested prioritized capital instrument and equipment needs for the 2013-14 school year
- provided financial support from the fine arts budget for focused and fine arts area-specific district-wide staff development training opportunities for all fine arts teachers on three designated district staff development training days in August and October
- provided substantial district funding of new band and orchestra instruments for the district's Fee Waiver instrument program which is available to economically disadvantaged students meeting qualification guidelines (Fall, 2012)
- acquired Grant Funding support for district programs
 - the director of fine arts wrote and received a district grant for 2012-13 in the amount of \$7,500 to support transportation costs for the "Getting Started With the Arts" collaborative program between the GDAC, the two Denton universities, and the school district involving students in grades 1-5
 - the 3rd grade Nutcracker ballet transportation costs of \$3,249.31 provided by a special donation to the Greater Denton Arts Council and school district from Christopher and Sue Bancroft

f. effectively communicate achievements and recognitions to the Denton ISD community

- recognized state and national individual and group fine arts achievements at regular board meetings throughout the school year
- recognized fine arts achievements on the school page of the local newspaper
- recognized special fine arts honors and awards for students and teachers on the district fine arts website

g. prepare our students to be successful in a global society while instilling an appreciation for community service

- through fine arts participation students learn creative and critical thinking skills, as well as team work, self-discipline, and leadership which are all necessary for success in a 21st century global society

- fine arts groups from elementary through high school routinely participate annually in community-wide events in a variety of performing and visual arts venues in Denton, as well as throughout the DFW Metroplex and beyond

II. Teaching & Learning... In pursuit of excellence, the district will:

a. cultivate a consistent, strong, district-wide balanced curriculum based on ongoing needs assessments that supports all students

- developed elementary art and music curriculum units based on the district-adopted Understanding by Design (UbD) model
- completed an annual needs assessment document of prioritized requests for capital equipment items to support fine arts instruction
- continued the Denton ISD after-school Mariachi Ensemble program for middle school and high school students
- provided the district sponsored 5th Grade Honor Choir experience with student participation from all twenty-one elementary campuses
- provided the middle school All-City Band experience through an audition process for students in preparation for TMEA Region 2 Band tryouts
- provided middle school and high school band, choir, and orchestra pre-UIL performance evaluations in preparation for UIL concert and sight-reading contests

d. expect full curriculum implementation on each campus by instructional leaders

- district fine arts curriculum based on and aligned with the Texas Essential Knowledge and Skills (TEKS) for all fine arts areas for grades K-12; the fine arts TEKS have been revised by a state fine arts committee and adopted by the State Board of Education at their April, 2013 meeting
- continued the “All Aboard the Music and Math Connections” supplemental preschool curriculum at the Ann Windle School for Young Children, the Gonzalez School for Young Children, Cross Oaks Elementary and Stephens Elementary
- purchased the Year 2 “All Aboard the Music and Math Connections” materials for Gonzalez School for Young Children and Cross Oaks Elementary (second year materials provide more in-depth concepts)

- “All Aboard the Music and Math Connections” offers pre-school age students the opportunity to creatively learn concepts common to both math and music, including the sequential ordering of events, patterning, and graphing (using a large floor music staff as the graph)

e. establish quality staff development programs that promote professional learning communities

- utilized the district Fine Arts Council representatives, nominated and elected by their peers, to gather teacher input for professional development ideas and to facilitate staff development training in eight areas, including elementary art, elementary music, secondary art, band, choir, orchestra, theatre arts, and dance (Attachment B)
- provided specific staff development training developed with fine arts teacher input for elementary art, elementary music, secondary art, band, choir, orchestra, theatre arts, and dance (Attachment C)
- involved fine arts staff in at least one 3-hour block of training promoting interdisciplinary connections between each fine arts area and one of the foundation subject areas
- arranged for fine arts staff development presenters, including DISD master teachers, master teachers from other school districts, faculty members from Texas Woman’s University and the University of North Texas, faculty members from other universities, and experts from professional fine arts venues

f. strive to deliver all academic programs through teachers possessing advanced degrees and demonstrable competence in their areas of professional responsibility

- several fine arts teachers are currently pursuing master’s degrees in their respective fields; others have recently completed their master’s degree

g. stay abreast of and incorporate best practices into teaching, learning, technology and leadership

- continued a two-year rotation schedule for providing two days of educational leave with sub costs covered by the FA Department for teachers to attend their state fine arts conference (TAEA, TMEA, TETA, TDEA); this plan maximizes the fine arts educational leave budget allotment
- provided three district staff development training days for all fine arts teachers relating to their individual fine arts disciplines

h. advocate and practice true accountability based on measurement of individual student progress over time, regardless of external mandates

- conducted rhythmic and melodic benchmark assessments for music students in grades 1-5 in an effort to improve curriculum delivery and student mastery
- monitored director and program achievement through VASE and UIL participation as evidenced through the district's art, band, choir, orchestra, and theatre arts groups

III. Climate... In pursuit of excellence, the district will:

a. celebrate and respect the diversity in our Denton ISD Community

- district fine arts programs provided students with multi-cultural experiences and exposure to diverse artistic genres and styles
- district fine arts recruitment materials are provided in both English and Spanish
- offered a non-traditional small ensemble experience through the Denton ISD Mariachi Ensemble and the African Drumming Ensemble, a part of the percussion program at Denton HS
- provided annual collaborative jazz band cluster program involving the Calhoun MS Jazz Band, the McMath MS Jazz Band, the Denton HS Jazz Band, and the UNT Jazz Band program

b. encourage and nourish a safe learning and compassionate working environment which ensures open and transparent communication and is supportive, cooperative, and ethical

- updated the district Fine Arts web site using the new Centricity template with information about the district's fine arts programs and links to individual campus fine arts programs, launched in January, 2013
- assisted with development and implementation of the district's Heat Protocol Document for extracurricular activities, including marching band
- high school marching band directors completed the UIL required safety training video

c. establish a high expectation level for success for all students, staff, parents, and community

- elementary campuses participated in an annual spring art show celebrating “Youth Art Month” at the Visual Art Center
- high school campuses participated in an annual spring show highlighting student artwork at the Visual Art Center
- high school students participated in the Congressional Art Show sponsored by Congressman Michael Burgess at the Visual Art Center
- Guyer HS qualified for 4A state UIL One Act Play competition and placed 2nd at the state contest (2013); GHS previously placed 2nd in 4A state UIL One Act Play competition and 3rd in 5A state UIL One Act Play competition
- Denton HS (“A Christmas Carol: The Musical”) and Ryan HS (“Little Shop of Horrors”) musical productions were nominated as best musicals in the 2nd annual Dallas Summer Musicals high school awards presentation; RHS received the Best Actress award for the entire competition
- 2 Guyer HS and 1 Ryan HS art students qualified for state Visual Art Scholastic Event (VASE) competition; one student from GHS received the “Gold Seal” award given to the top 5% of all student artwork entered in the state competition (April, 2013)
- 3 students, one each from Denton HS, Guyer HS, and Ryan HS selected for the Texas Dance Educators Association (TDEA) All-State Dance Team (January, 2013)
- 6 high school choir and orchestra students earned a place in a Texas Music Educators Association (TMEA) All-State ensemble (February, 2013)
- received 32 UIL Sweepstakes Awards for middle school and high school bands, choirs, and orchestras, including 85 First Division Superior Ratings; 33 Second Division Excellent Ratings; 6 Third Division Average Ratings (Attachment D)

d. instill in students a love of life-long learning

- fine arts students developed artistic skills and, in addition, through their involvement in the arts they learned organization, leadership, team work, self-discipline, coordination, and motivation
- numerous students each pursue fine arts involvement following high school either as a vocation or avocation; many receive substantial college scholarships for participation in the fine arts at this level

e. motivate and prepare students to embrace their full responsibilities and obligations as active citizens of their community, nation and world

- fine arts students are taught and encouraged to develop high-level artistic skills that will enable them to participate in arts activities in college and throughout their adult lives as community leaders who are involved, informed, and well-educated citizens

IV. Parent and Community Involvement...In pursuit of excellence, the district will:

a. foster a positive and welcoming environment that encourages parent and community partnerships to achieve success for all our students

- 9,054 students and teachers were served in the fall of 2012 through the “Getting Started With the Arts” fine arts enrichment series for students in grades 1-5 in collaboration with the Greater Denton Arts Council (GDAC), Texas Woman’s University, and the University of North Texas (Attachment E—transportation costs funded with grant support of \$7,500 from the GDAC and required matching funds from the district fine arts budget)
- 180 fifth grade students from all 21 elementary campuses participated in the fourth “DISD 5th Grade Honor Choir” performance (March, 2013)
- collaborated with the University of North Texas string pedagogy department in offering the “String Project” opportunity for students in grades 2-4
- collaborated with the University of North Texas to offer the “Start Up the Band” on Saturday mornings to 5th grade students in the district’s Title I schools—the grant provides instrument rental for the students and UNT student instructors
- elementary choirs, as well as middle school and high school jazz bands, as well as dance groups participated in the 2013 Denton Arts and Jazz Festival
- high school fine arts groups have parent booster organizations that provided additional physical and financial support
- Denton HS Band Boosters sponsored the annual “Golden Triangle Marching Classic” event for Metroplex bands at the C. H. Collins Athletic Complex (October, 2012)
- Ryan HS Band Boosters hosted the seventh annual “Red River Thunder” Drum Core International marching festival which attracted approximately 6,000+ spectators to the C. H. Collins Athletic Complex for the first sold-out show since the event began (July, 2013)

b. work continuously with the community in planning and facility development

- comparable art, band, choir, orchestra, and theatre arts facilities are now in place at all seven middle school campuses with the opening of the new Bettye Myers MS campus (August, 2013)
- assisted the DISD Purchasing Department in ordering all fine arts equipment, including band and orchestra instruments, for the new Bettye Myers MS campus (2012-13)

c. utilize citizens' advisory committees to focus on short and long-term tasks

- the district named to the "Best Communities for Music Education in America" list seven times
- the director of fine arts served as a member of the Greater Denton Arts Council (GDAC) Education/Exhibition committee in planning the "Getting Started With the Arts" program for district 1st through 5th graders and other special programs in music, visual art, and dance

V. Human Resources...In pursuit of excellence, the district will:

a. develop and expect a consistently high level of, and respect for, professional performance by all staff

- district fine arts teachers evaluated at each campus through the district-approved PDAS evaluation system
- the director of fine arts served as a second fine arts teacher evaluator when requested by campus principals
- the director of fine arts routinely attended fine arts shows, concerts, festivals, and UIL events to monitor the growth and progress of fine arts students and programs

b. recruit, select, employ, and retain teachers in every classroom because of substantive experience in the discipline they teach, rather than in auxiliary functions

- the director of fine arts represented the district at the three job fairs to recruit quality music candidates to interview for potential district openings
- the director of fine arts is actively involved with campus principals and interview teams in screening resumes and filling open fine arts positions

- the director of fine arts assisted with placement of student teachers from TWU, UNT, and other universities in our art, band, choir, orchestra, theatre arts, and dance programs through collaboration with the HR Department and the campus principals

d. encourage all teachers and staff to pursue advanced professional development and degrees within their specialty area

- 5 elementary music teachers completed Kodaly and Orff certification levels at SMU (Summer, 2013)

VI. Growth & Change...In pursuit of excellence, the district will:

a. review and adjust policies and procedures as appropriate to address the challenges of rapid growth and changing demographic characteristics while maintaining and enhancing our strong sense of community

- monitored and made recommendations regarding fine arts program growth in the district
- auditioned DISD Private Lesson Teachers in September to attract and retain quality private lesson teachers for our band, choir, and orchestra programs; maintained approved list of active private lesson teachers meeting all requirements to be on campuses

ATTACHMENT A
Denton ISD Fine Arts Participation
2012-2013

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS
ELEMENTARY STRINGS (5 TH)	Blanton (32); Borman (21); Cross Oaks (19); Evers (26); Ginnings (18); Hawk (27); Hodge (24); Houston (15); Lee (22); McNair (21); Nelson (31); Paloma Creek (42); Pecan Creek (24); Providence (33); EP Rayzor (30); N Rayzor (23); Rivera (19); Savannah (33); Stephens (23); WS Ryan (30); Wilson (30)	543	Taught by MS & HS Orchestra Directors
ELEMENTARY ART			21
ELEMENTARY MUSIC			21

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS
ART			
	Denton HS	535	3.5
	AP Studio Art/IB Art	(35 AP; 33 IB)	
	Partners in Art-Special Needs Students	(28)	
	Ryan HS	466	2.5
	AP Studio Art	(2)	
	Guyer HS	557	4
	AP Studio Art	(6)	
	Calhoun MS	261	1
	Crownover MS	254	1
	Harpool MS	145	1
	McMath MS	241	1
	Navo MS	167	1
	Strickland MS	376	2
	TOTAL (includes semester & year-long classes)	3,002	16
BAND			
	Denton HS	221	3
	Jazz Band	(75)	
	Ryan HS	196	3
	Jazz Band	(19)	
	AP Music Theory	(10)	
	Guyer HS	191	3
	Jazz Band	(22)	
	AP Music Theory	(16)	
	Calhoun MS	214	2
	Jazz Band	(38)	
	Crownover MS	229	2
	Jazz Band	(23)	
	Harpool MS	222	2
	Jazz Band	(24)	
	McMath MS	151	2
	Jazz Band	(19)	
	Navo MS	176	2
	Strickland MS	189	2
	Jazz Band	(13)	
	Handbells (Strickland campus only)	(22)	
	TOTAL	1,798	21

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS	
CHOIR				
	Denton HS	212	2	
	Show Choir	(16)		
	AP Music Theory	(13)		
	Ryan HS	218	1.5	
	Show Choir	(23)		
	Guyer HS	190	1	
	Show Choir	(12)		
	Calhoun MS	208	1	
	Crownover	187	1	
	Show Choir	(33)		
	Harpool MS	372	2	
	Show Choir	(38)		
	McMath MS	103	1	
	Show Choir	(8)		
	Navo MS	132	1	
	Show Choir	(32)		
	Strickland MS	329	2	
	Show Choir	(37)		
	Total	1,951	12.5	
ORCHESTRA				
	Denton HS	(5 th grade – 50)	83 (133)	1
	Ryan HS	(5 th grade – 41)	70 (111)	1
	Guyer HS	(5 th grade – 54)	138 (192)	2
	Calhoun MS	(5 th grade – 44)	80 (124)	1
	Crownover MS	(5 th grade – 58)	133 (191)	1
	Harpool MS	(5 th grade – 109)	162 (271)	2
	McMath MS	(5 th grade – 45)	101 (146)	1
	Navo MS	(5 th grade – 75)	152 (227)	1
	Strickland MS	(5 th grade – 48)	118 (166)	1
	Cross Oaks Elem.	(5 th grade – 19)	(19)	.25
	TOTAL	(5th grade – 543)	1,037 (1,580)	11.25
THEATRE ARTS				
	Denton HS		212	1
	Ryan HS		327	2.5
	Guyer HS		262	2
	Calhoun MS		223	1
	Crownover MS		280	1
	Harpool MS		305	1
	McMath MS		322	1
	Navo MS		171	1
	Strickland MS		253	1
	TOTAL (includes semester & year-long classes, as well as after-school production numbers)		2,355	11.5
DANCE (HS only)				
	Denton HS		325	2
	Drill Team	(61)		
	Ryan HS		247	2
	Drill Team	(42)		
	Guyer HS		190	2
	Drill Team	(38)		
	TOTAL		762	6
MARIACHI (MS/HS)				
	After School Program (rehearses at Calhoun MS)		13	.5
SECONDARY FINE ARTS		11,461 (12,103)	Full Time; Pt.-tm 74 4	
ELEMENTARY FINE ARTS		13,493 (13,493)	Full Time; Pt.-tm 42 1	
GRAND TOTAL		24,954 (25,596)	Full Time; Pt.-tm 116 5	

Elementary Fine Arts Participation (Art, Music, and 5th Grade Strings)

100%

Secondary Fine Arts Participation (Art, Band, Choir, Orchestra, Theatre Arts, Dance, Mariachi—one or more FA classes)

94%

Total Fine Arts Participation in the District (Elementary and Secondary)

97%

ATTACHMENT B
FINE ARTS COUNCIL
2011-2013; 2012-2014

Elementary Art	Kelley Quinn (EP Rayzor Elem.)	2012-2014
Elementary Art	Lindsey Garrison (Sam Houston Elem.)	2011-2013
Elementary Music	Jennifer Young (Nelson Elem.)	2012-2014
Elementary Music	David Rowland (Wilson Elem.)	2011-2013
Secondary Art	Brian Pierce (Ryan HS)	2011-2013
Band	Travis Harris (McMath MS)	2011-2013
Choir	Mark Baker (Denton HS)	2012-2014
Orchestra	Angela Harvey (Crownover MS)	2012-2014
Theatre Arts	Erin Turek (Harpool MS)	2012-2014
Dance	Roxanne Muncy (Ryan HS)	2011-2013

ATTACHMENT C
Staff Development Report
August, 2012; October, 2012

Elementary Art	Understanding by Design Curriculum Training with FA Expert Daisy McTighe Kimbell Art Museum Educator Workshop Cross-curricular Lesson Plans Kiln and Art Room Safety Training
Elementary Music	Understanding by Design Curriculum Training with FA Expert Daisy McTighe Start the Year Off Right: Names, Games, Meeting and Greeting Songs Teaching Strategies and Choral Techniques for the 5 th Grade Honor Choir Dalcroze Eurhythmics and Its Application in the Elementary Music Classroom
Secondary Art	Understanding by Design Curriculum Training with FA Expert Daisy McTighe New Art Materials and Their Instructional Uses Printmaking for the Art Classroom on a Budget Dallas Museum of Art-Cross-curricular Collaboration at the MS/HS School Nasher Sculpture Center-Designing Engaging Art Projects for MS/HS Students
Band	Understanding by Design Curriculum Training with FA Expert Daisy McTighe Strategies for Building Strong Band Programs at the MS/HS Levels Teaching Your Band to Play in Tune Clarinet Teaching Techniques for the MS/HS Director
Choir	Understanding by Design Curriculum Training with FA Expert Daisy McTighe Taking Your Choir Program to the Next Level (Strategies for Improvement) Taking Your Choir Students to the Next Level (Motivation and Inspiration) Collaborating with and Utilizing Parent Support Standardizing District Choral Procedures at the MS/HS Levels
Orchestra	Understanding by Design Curriculum Training with FA Expert Daisy McTighe New Orchestra Music Reading Sessions (Gilbert & Lawrence Orchestra Music Facilitator) Instructional Technology in the Orchestra Classroom Instructional Materials for the Orchestra Classroom
Theatre Arts	Understanding by Design Curriculum Training with FA Expert Daisy McTighe Integrating Technology into the Theatre Arts Classroom Denton Community Theatre and DISD Outreach Opportunities for Students
Dance	Understanding by Design Curriculum Training with FA Expert Daisy McTighe Curricular Refinement with Special Needs Students and Partner Dance Tap Dance Master Class (Basics and Rhythmic Patterning) Back to Ballroom Basics Master Class

ATTACHMENT D
Denton ISD UIL Results
2012-2013

GROUP	SCHOOL	DIRECTOR(S)	CONCERT	SR	SWEEPSTKS
Band					
Marching I	Denton HS (V)	Brian Wilson	I	I	SW
	Denton HS (NV)	Jesse Woolery	I	II	
Marching I	Guyer HS (V)	Chris Cansler	I	I	SW
	Guyer HS (NV)	Amy Woody	I	I	SW
	Guyer HS (Sub NV)	Chris Cansler	I	I	SW
Marching I	Ryan HS (V)	Eddy Russell	II	I	
	Ryan HS (NV)	Lee Smith	II	I	
	Calhoun MS (NV)	Manny Guerrero	I	II	
	Calhoun MS (Sub NV)	Allison Suding	I	III	
	Crownover MS (V)	Christin Bunch	I	III	
	Crownover MS (NV)	Russell Callahan	II	III	
	Harpool MS (V)	Bryan Stone	I	I	SW
	Harpool MS (NV)	Heather Brannock	I	I	SW
	McMath MS (V)	Travis Harris	I	I	SW
	Navo MS (V)	Ray Staniszewski	I	III	
	Strickland MS (V)	Kristin Staniszewski	I	II	
Choir					
	Denton HS (V Women)	Mark Baker/Patti Freeman	I	I	SW
	Denton HS (NV Women)	Mark Baker/Patti Freeman	I	II	
	Denton HS (V Men)	Mark Baker/Patti Freeman	I	I	SW
	Denton HS (V Mixed)	Mark Baker/Patti Freeman	I	I	SW
	Guyer HS (V Women)	Stephen Evans	I	I	SW
	Guyer HS (NV Women)	Stephen Evans	I	III	
	Guyer HS (V Men)	Stephen Evans	I	I	SW
	Guyer HS (V Mixed)	Stephen Evans	I	I	SW
	Ryan HS (V Women)	David Rives/Scott Thompson	I	I	SW
	Ryan HS (NV Women)	David Rives/Scott Thompson	II	II	
	Ryan HS (V Men)	David Rives/Scott Thompson	II	II	
	Ryan HS (V Mixed)	David Rives/Scott Thompson	I	I	SW
Treble	Calhoun MS (V)	Denise Stephens	II	II	
Treble	Crownover MS (V)	Stephanie Hicks	I	I	SW
Treble	Crownover MS (NV)	Stephanie Hicks	I	I	SW
Tenor-Bass	Crownover MS (NV)	Stephanie Hicks	I	I	SW
Treble	Harpool MS (V)	Nathan Dame	I	I	SW
Treble	Harpool MS (NV)	Nathan Dame	I	I	SW
Treble	Harpool MS (Sub NV)	Jenna Smith	I	I	SW
Tenor-Bass	Harpool MS (NV)	Nathan Dame	I	I	SW
Tenor-Bass	Harpool MS (NV)	Nathan Dame	I	I	SW
Mixed	Harpool MS (V)	Nathan Dame	I	I	SW
Treble	McMath MS (NV)	Elizabeth Walker	II	I	
Treble	McMath MS (V)	Elizabeth Walker	II	III	
Treble	Navo MS (V)	Mary Mathis-Sadler	I	I	SW
Treble	Strickland MS (NV)	Amy Logan	I	I	SW
Treble	Strickland MS (V)	Amy Logan	I	I	SW
Tenor-Bass	Strickland MS (NV)	Kevin Rybowicz	II	II	
Orchestra					
	Denton HS (NV)	Tanya Schwock	II	II	
	Denton HS (V)	Tanya Schwock	II	I	
	Guyer HS (Sub NV)	Jeremy Atkins	II	I	
	Guyer HS (NV)	Michelle Brians	I	I	SW
	Guyer HS (V)	Michelle Brians	I	I	SW
	Ryan HS (NV)	Tami Peterson	I	II	
	Ryan HS (V)	Tami Peterson	I	I	SW
	Calhoun MS (V)	Sara Bollinger	I	I	SW
	Crownover MS (NV)	Angela Harvey	II	II	
	Crownover MS (V)	Angela Harvey	I	II	
	Harpool MS (NV)	Carrie Hartless/Carmen Wiest	I	II	
	Harpool MS (V)	Carmen Wiest/Carrie Hartless	I	I	
	McMath MS (NV)	Merrie McCane	II	I	
	McMath MS (V)	Merrie McCane	II	I	
	Navo MS (NV)	Shannon Abney	II	II	
	Navo MS (V)	Shannon Abney	I	I	SW
	Strickland MS (NV)	Michael Burris	II	II	
	Strickland MS (V)	Michael Burris	II	I	

Theatre Arts					
One Act Play	Denton HS	Tom Stratton	UIL Zone		
One Act Play	Guyer HS	Eleshia Crotwell	UIL 4A State—2 nd Place		
One Act Play	Ryan HS	Jeannene Abney	UIL Area		
One Act Play	Calhoun MS	Melissa Cowles	District		
One Act Play	Crownover MS	Alison Trapp	2 nd Place-District		
One Act Play	Harpool MS	Erin Turek	1 st Place-District		
One Act Play	McMath MS	Chris Taylor	District		
One Act Play	Navo MS	Chad Withers	3 rd Place-District		
One Act Play	Strickland MS	Susan Norton	District		

Sweepstakes Awards (Superior Ratings in both Concert and Sight-Reading)	32
Superior Ratings (Exemplary)	85
Excellent Ratings (Recognized)	33
Average Ratings (Acceptable)	6

ATTACHMENT E
“Getting Started With the Arts”
Collaborative Fine Arts Enrichment Program (Grades 1-5) with the Greater Denton Arts
Council, University of North Texas and Texas Woman’s University
2012-2013

Program	Grade	Location	Presenter	Number Schools	Number Students	Number Teachers	Total Attending	Bus Cost
Children’s Theatre	1	Guyer HS	GHS Theatre Dept.	18	1,855	118	1,973	\$4,785.75
Kids Dance	2	TWU	TWU Dance Dept.	19	1,892	104	1,996	\$3,589.03
*Nutcracker Ballet	3	TWU	Festival Ballet	18	1,793	104	1,897	*\$3,249.31
Visual Arts	4	Visual Art Cen.	GDAC	13	1,311	69	1,380	\$2,805.44
Wind Symphony	5	UNT	UNT Band Dept.	18	1,716	92	1,808	\$4,703.76
Total Participants					8,567	487	9,054	
*Special Funding Source								*\$15,883.98
Grand Bus Total (All Programs)								\$19,133.29