



English IV Advanced Placement 2014-2015
English IV Advanced Placement for Dual Credit 2014-2015 (TWU Eng.
2013, 2033)

Denton High School

Instructor: Mrs. Julie Seeley

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Class Meeting Times: 4A and 4B

Conference Periods: 3A and 5th pd.

Phone: 940-369-2115; **Classroom:** Room 211

COURSE REQUIREMENTS: Both AP English IV and AP English IV for Dual Credit are college-level classes. On May 6, 2015, AP students will have the opportunity to earn college credit by taking the Advanced Placement Examination in English Literature and Composition. Students enrolled in dual credit through Texas Woman's University may earn college credit concurrently with their English IV credit by completing the requirements for ENG 2013 and ENG 2033. **Prerequisite:** for maximum success, it is recommended that the student should have completed English III Advanced Placement/IB in the 11th grade. Previous background of Pre-AP or honors /advanced English classes in grades 9-10 is advised.

COURSE OBJECTIVES:

This course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, themes, figurative language, imagery, symbolism, and tone. Ample opportunities will be provided for students to engage in class discussions. Emphasis is placed on clear verbal and written expression. Written products include the personal essay, literary analysis essay, comparative essay, poetry, précis, satire, and research paper.

IMPORTANT DATES:

AP Test Registration Due: Most likely around February 6, 2015, approximate cost of \$90 per test.

Fee waivers or reductions for AP test costs are available for students with financial need.

AP English Literature and Comp. Practice Exam: Sat., February 21, 2015: 8:00 a.m. – 12:00 noon

English Literature and Comp. Exam: Wednesday, May 6, 2015: 8:00 a.m. at DHS (arrive by 7:40).

AP Tutorials: Weekly tutorials begin Tuesday, March 3rd and will be held Tues. p.m. and Wed. a.m..

TEXTBOOK: DiYanni, Robert, ed. *Literature: Reading Fiction, Poetry, and Drama*. 6th ed. Boston: McGraw, 2007. This anthology is for both AP and Dual Credit. Replacement for lost book: \$68.

TUTORIALS (Subject to change)

Tutorials: 8:10 – 8:40 Mon., Tues., Thurs., Fri.; 4:10 – 4:30 Wed., Thurs., Fri.

AP Exam Tutorials will begin March 3rd and will be Tuesday afternoons and Wednesday mornings.

Buying Books: I suggest that you buy the novels on the syllabus so that you can take notes in your books (used copies are fine. If unable to buy any of books, you may check them out from me.

Class Rules

Be punctual, be prepared, be courteous, leave food and drink elsewhere, work the entire period, and turn off phones and electronic devices.

Grading Policy

Active participation in class will help your grades, understanding, and enjoyment in the course. Evaluation of your progress is through in-class and out-of-class writing assignments, annotations, content-quizzes and tests (see note) on the reading assignments, and graded discussions over the works. Major tests and assignments count 80%, and daily assignments count 20% of your final grade.

TWU Attendance Policy: "Consistent and attentive attendance is vital to academic success and is expected of all students. Absences do not exempt students from requirements. Excessive absences, even if documented, may result in a student failing the course."

Google Drive and turnitin.com

Many class handouts, reviews, and articles will be available on my Google drive. All essays and research papers must be uploaded to www.turnitin.com to check for plagiarism. Directions on how to use turnitin.com will be on my school website and my Google drive.

TWU Academic Dishonesty Statement:

"Honesty in completing assignments is essential to the mission of the university and to the development of the personal integrity of the student. Cheating, plagiarism, or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled from dual credit enrollment. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU student handbook. Tools to help you avoid plagiarism are available through the TWU Libraries at http://www.twu.edu/library/res/res_plagiarism.htm.

Supplies

3-ring binder reserved for this class (2" minimum—trust me.)

Loose leaf notebook paper

Highlighters in a few different colors

1 box tissues

flash drive (as needed)

dividers or Avery® self-adhesive tabs

blue/ black pens (for all untyped work)

4" x 6" lined index cards

pencil (only on scantron days)

Post-it notes

Disability Support Policy Statement: Denton High School and Texas Woman's University comply with all applicable federal, state, and local laws, specifically section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) with respect to providing appropriate academic adjustments that will afford equal access to the educational process. If you are a special education student with an IEP created by ARD committee or if you receive accommodations under Section 504, please talk to me privately about any concerns you might have about this course. I also welcome communication from parents.

TWU Dual Credit Important Dates

Dual credit first semester final exam: 12/10 (A) – 12/11 (B).

Dual credit second semester final exam: 5/6 (A) – 5/7 (B).

ENGLISH IV AP COURSE OUTLINE

This Advanced Placement English Literature and Composition syllabus has undergone a thorough course audit and been approved by the College Board.

FALL SEMESTER UNITS

Wuthering Heights, by Emily Brontë

A Doll's House, by Henrik Ibsen in DiYanni *Literature* book

The Anglo-Saxon Period

(Including Beowulf excerpts in Norton Anthology of English Literature)

The Middle Ages

(Including ballads and Canterbury Tales excerpts in Norton Anthology of English Literature)

Novel of literary merit to be read outside of class (student's choice with approval)

Renaissance poetry

Research Paper

Hamlet or *Macbeth* by William Shakespeare (to be announced)

Brave New World by Aldous Huxley

SPRING SEMESTER UNITS

17th Century Poetry of John Donne

18th Century Essays, Poetry, and Satire

Pride and Prejudice by Jane Austen

Romantic / Transcendental Prose and Poetry from textbook

Victorian Period

Heart of Darkness by Joseph Conrad

Modern Period (Moore, Eliot, Frost, and Porter, along with British authors)

A Farewell to Arms by Ernest Hemingway

Comedy: *The Importance of Being Earnest* by Oscar Wilde (in DiYanni textbook)