



**English IV Advanced Placement 2015-2016**  
**English IV Advanced Placement for Dual Credit (TWU Eng. 2013, 2033)**  
**Denton High School    Instructor: Mrs. Julie Seeley**  
**E-Mail Address: [jseeley@dentonisd.org](mailto:jseeley@dentonisd.org)**  
**Class Meeting Times: 3A, 4A, 4B    Conference Periods: 2B and 5<sup>th</sup>**  
**Phone: 940-369-2115;    Classroom: Room 211**

**COURSE REQUIREMENTS:** Both AP English IV and AP English IV for Dual Credit are college-level classes. On May 4, 2016, AP students will have the opportunity to earn college credit by taking the Advanced Placement Examination in English Literature and Composition. Students enrolled in dual credit through Texas Woman's University may earn college credit concurrently with their English IV credit by completing the requirements for ENG 2013 and ENG 2033. **Prerequisite:** for maximum success, it is recommended that the student should have completed English III Advanced Placement/IB in the 11<sup>th</sup> grade. Previous background of Pre-AP or honors /advanced English classes in grades 9-10 is advised.

**COURSE OBJECTIVES:**

This course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, themes, figurative language, imagery, symbolism, and tone. Ample opportunities will be provided for students to engage in class discussions. Emphasis is placed on clear verbal and written expression. Written products include the personal essay, literary analysis essay, comparative essay, poetry, précis, satire, and research paper.

**IMPORTANT DATES:**

**Dual Credit Semester Final Exams:** First Sem. 12/9 (A) – 12/10 (B); Second Sem. 5/10 (A) – 5/11 (B)

**AP Test Registration Due:** Around February 6, 2016, approximate cost of \$90 per test.

**Mandatory AP English Literature and Comp. Practice Exam:** Sat. February 20, 2016: 8 a.m.–noon

**AP Tutorials** will begin the week of March 21<sup>st</sup>, times TBA

**English Literature and Comp. Exam:** Wednesday, May 4, 2016: 8:00 a.m.at DHS (arrive by 7:40).

**TEXTBOOK:** DiYanni, Robert, ed. *Literature: Reading Fiction, Poetry, and Drama*. 6<sup>th</sup> ed. Boston: McGraw, 2007. Replacement for lost book: \$68. Additional books will be checked out to you.

**TUTORIALS (Subject to change)**

Tutorials: 8:10 – 8:40 Mon., Tues., Thurs., Fri.; 4:10 – 4:30 Mon. – Thurs.

**Buying Books:** I suggest buying the novels on the syllabus so that you can take notes in your books. Used copies are fine. If you are unable to buy books, you may check them out from me.

**Class Rules**

Be punctual, be prepared, be courteous, leave food and drink elsewhere, work the entire period, and turn off phones and electronic devices.

**Grading Policy**

Major tests and assignments count 70%, and daily assignments count 30% of your final grade.

Evaluation of your progress is through in-class and out-of-class writing assignments, annotations, vocabulary and content quizzes and tests on readings, and discussions.

**Retests**

Students have the opportunity for retest / reassessment once on each major summative assignment.

It is the student's responsibility to show additional learning to qualify for reassessment.

Reassessment must be completed within 10 school days of grade being posted in HAC.

Late work has the same reassessment window of 10 days and does not receive additional time.

Students should not expect late essays to be graded and returned immediately; therefore, students turning in an essay more than 1 class day late may not have time to do the work to qualify for reassessment and reassess within the 10 day window.

### Make-up, Late Work, and Absences

If you are on campus for any block on the due date, your work is due that day. For extracurricular absences, obtain your work ahead of time and remain on track with the class calendar. For illness or unplanned absence, you have one day to obtain the work and one more day to turn it in.

Tests scheduled for a day you are present must be taken that day, even if you were absent the day before. Keep apprised of the class calendar. Tests not made up promptly are late.

### Google Drive and turnitin.com

Many class handouts, reviews, and articles will be available on my Google drive.

<https://drive.google.com/drive/folders/0By5cIFLD5WZMOVfVRmE0tjZKV0k>

All essays and genre maps must be uploaded to [www.turnitin.com](http://www.turnitin.com) to check for plagiarism. Directions on how to use turnitin.com are on my school website and my Google drive.

TWU Attendance Policy: *"Consistent and attentive attendance is vital to academic success and is expected of all students. Absences do not exempt students from requirements. Excessive absences, even if documented, may result in a student failing the course."*

### TWU Academic Dishonesty Statement:

*"Honesty in completing assignments is essential to the mission of the university and to the development of the personal integrity of the student. Cheating, plagiarism, or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled from dual credit enrollment. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU student handbook. Tools to help you avoid plagiarism are available through the TWU Libraries at [http://www.twu.edu/library/res/res\\_plagiarism.htm](http://www.twu.edu/library/res/res_plagiarism.htm).*

### Supplies

3-ring binder reserved for English (2") w/ dividers  
blue/ black pens  
index cards  
Post-it notes

Loose leaf notebook paper  
Highlighters in a few different colors  
4" x 6" lined  
1 box tissues  
spiral dedicated to this class

Disability Support Policy Statement: Denton High School and Texas Woman's University comply with all applicable federal, state, and local laws, specifically section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) with respect to providing appropriate academic adjustments that will afford equal access to the educational process. If you are a special education student with an IEP created by ARD committee or if you receive accommodations under Section 504, please talk to me privately about any concerns you might have about this course. I also welcome communication from parents.

### ENGLISH IV AP COURSE OUTLINE

This Advanced Placement English Literature and Composition syllabus has undergone a thorough course audit and been approved by the College Board.

#### **Fall**

*Things Fall Apart*, by Chinua Achebe

*Wuthering Heights*, by Emily Brontë

Anglo-Saxon and medieval poetry

CHOICE: Multicultural novel of literary merit (*The House of the Spirits* by Isabel Allende, *Fiesta's Child* by Dalene Matthee, or other choice if obtaining your own copy)

*Hamlet*, by William Shakespeare and (in DiYanni textbook)

Elizabethan Poetry (in DiYanni textbook)

Research Paper

CHOICE: Dystopian novel of literary merit (*Brave New World* by Aldous Huxley or *1984* by George Orwell, or other choice like *Never Let Me Go* by Kazuo Ishiguro or *The Handmaid's Tale* by Margaret Atwood if obtaining your own copy)

#### **Spring**

17<sup>th</sup> and 18<sup>th</sup> Century Poetry and Prose.

Romantic / Transcendental Prose and Poetry

*Pride and Prejudice* by Jane Austen

Victorian Period with *Heart of Darkness* by Joseph Conrad

Modern and Contemporary Poetry (Moore, Eliot, Frost, and Porter, along with British authors)

*A Farewell to Arms* by Ernest Hemingway

*CHOICE:* War novel of literary merit (*Slaughterhouse Five* by Kurt Vonnegut, or other choice like *The Yellow Birds* by Kevin Powers or *The Three Day Road* by Joseph Boyden if obtaining your own)