

## A.P. ENGLISH IV / DUAL CREDIT ENGLISH IV: SUMMER READING 2012

I am honored to be your instructor for A.P. English IV, a college level course taken during high school. This course is designed to allow you to earn college credit (by taking either the AP English Literature and Composition Exam or the Dual Credit Enrollment Program through Texas Woman's University). I also strive to prepare you for the academic challenges you will face in college. My passion is to help you develop your critical reading, writing, and thinking skills. Toward this end, you will be held accountable for the summer reading the second day of class. Please obtain your books early--not being able to find a book on August 10th does not excuse you from the assignment. I do not accept late work.

**You must read both books and complete both Part One and Part Two of the assignment. Due dates are August 29 (A day) and August 30 (B day), 2012.**

**Part One: Read Wuthering Heights by Emily Bronte, and complete a dialectic journal as directed below.**

**Part Two: Read one of the novels listed on page three, make a typed genre map using the template on my website, and be ready for a timed writing over the work.**

**Part One Assignment: Dialectic Journal over Wuthering Heights by Emily Brontë**

**For this assignment, you must obtain your own copy of Wuthering Heights by Emily Brontë. A used copy is fine, but a library or electronic copy is not allowed because you will want to take notes in your book during class.**

**This is a complex novel with an interesting narrative structure containing two narrators, multiple characters, two generations of characters, and a series of parallel and recurring events. It will take some study. Do not put off reading until the last minute!**

Procedure for making a dialectic journal: Read the book first, and label quotations you want to use with post-it notes. Color coding may be helpful. Then, when you have identified your quotations for all of the requirements, go back, reread the book (or passages of it) in order to see connections between the quotes you have chosen, and handwrite or type your dialectic journal. This will ensure that you select only relevant and connected quotations.

Dialectic journal entries should be organized by literary elements, not in order by page numbers of the book. In other words, all entries about character go together, all entries about setting together, all entries about theme together. Then, within that literary element, you may certainly have the quotations come in page order since it is natural for changes and conflicts to occur throughout the course of a novel.

For each of the following novel elements, you must have the prescribed number of direct quotations coming from throughout the book, followed by your own commentary. In other words, the quotations you choose to reflect each literary element may not from the same

chapter, or may not all be from the beginning or end of the book. A clear connection must be apparent between all of the quotations chosen for each literary element.

#### Requirements:

1. Plot: 3 to 5 pivotal events—the ones that best support Bronte's theme, in your opinion.
2. Theme: 3 to 5 entries. Include a one-sentence theme statement commentary.
3. Characterization: 3 to 5 entries for Heathcliff and Catherine (the elder); 2 or more each for Hindley, Hareton, Catherine / Cathy (the younger), Edgar, Isabella, Linton. Make sure that one of the entries for each character shows a change in that character.
4. Narrators: 1 or more entries for Mr. Lockwood, 2 or more for Nelly Dean
5. Setting: 3 or more entries that show the significance of the setting to the theme.
6. Symbol: 2 or more about a recurring symbol.
7. Irony: 2 or more entries.
8. Tone : 3 or more entries. Identify tone in commentary using a tone adjective. At least one of the entries must indicate a shift in tone.

#### Dialectic Journal Example

(You must use a word processing program such as Microsoft Word and save your dialectic journal on your computer or flash drive. You will be submitting all assignments for this class to [turnitin.com](http://turnitin.com), a plagiarism-checking website. I will show you how to set up your log-in and submit your assignments the first week of school.)

#### Dialectic Journal Sample

Quotation	Commentary	Literary Element
<p>(Copy an exact quote from the novel with MLA page reference, including chapter number and page number. Note that "quotation" does not have to mean dialogue; it may be dialogue or narration, so long as it is an exemplar of the literary element listed in the far right column.)</p> <p>*****</p> <p>"Cathy, this lamb of yours threatens like a bull!" he said. 'It is in danger of splitting its skull against my knuckles. By God! Mr. Linton, I'm mortally sorry that you are not worth knocking down!' (11; 114).</p>	<p>(Do not just say, "this example shows Heathcliff's character." Explain what in detail it says about his character, and delve into the author's larger purpose by including this quote. Also include how the author uses <u>diction</u>, <u>imagery</u>, or <u>figurative</u> to achieve her purpose)</p> <p>*****</p> <p>Heathcliff is showing his complete disdain and disrespect for Edgar. Even though Cathy has married Edgar, Heathcliff still asserts himself as a rival for her affections. He addresses Cathy first, as if Edgar were not there. The use of the animal metaphor exudes utter contempt for Edgar, as if he were a dumb animal. By using "lamb," Bronte makes it apparent to the reader that Heathcliff considers Edgar somewhat effeminate.</p>	<p>(From the list of 8 required elements)</p> <p>*****</p> <p>Characterization of Heathcliff</p>

### **IMPORTANT CAUTIONS AGAINST PLAGIARISM**

Students will be notified by the teacher if an assignment requires outside research. Otherwise, the literary analysis papers we write in this class are primary source papers; this means that I want and require your honest and diligent response to the text(s). “Cheat sites” such as sparknotes.com are never to be used for this class for any reason.

You are required to read each assigned work carefully, thoughtfully, and entirely by the assigned due date. Plagiarism, whether from commercially prepared notes, the Internet, or another student's paper, falls under the heading of cheating. Cheating will result in a zero on the assignment and notification of parents.

For this assignment, you need only use the primary sources, not secondary sources.

Copying words or ideas from any source without complete and accurate documentation is plagiarism and will result in a zero on the work and parent notification. Even if you put the information in your own words, it is still plagiarism (and cheating) unless you document and cite your source on a works cited.

**Part Two Assignment: Students' Choice** Purchase and read one of the following novels. Although some are written by international authors, all were originally written in English; none are translations. I suggest reading some brief reviews and excerpts on [www.amazon.com](http://www.amazon.com) before deciding which one you would enjoy most. I have read and enjoyed them all. Please understand that some of these books contain controversial or mature subjects. Choose wisely.

Things Fall Apart by Chinua Achebe (Contemporary Nigerian)

Love Medicine by Louise Erdrich (Contemporary Native American)

The Sun Also Rises by Ernest Hemingway (American Modernism; early twentieth century)

The Poisonwood Bible by Barbara Kingsolver (Contemporary American)

The English Patient by Michael Ondaatje (Contemporary Canadian)

The God of Small Things by Arundhati Roy (Contemporary Indian)

Frankenstein by Mary Shelley (British Romanticism; gothic novel; early nineteenth century)

To the Lighthouse by Virginia Woolf (British Modernism ; early twentieth century)

**Assignment:** Complete a typed genre map over the work (template on my website). Remember, genre map must be uploaded to turnitin.com by the first day of school, so do not plagiarize!

Then study your genre map thoroughly in order to be ready for an in-class timed writing over the book. For the timed writing, you must essentially know everything on the genre map from memory (but not verbatim).