

IB FILM SL & HL year 1
Mr. London
SUMMER READING & VIEWING

WHAT YOU WILL NEED:

- Either a public library card (FREE)/a Netflix, Hulu, or FilmStruck account (\$7.99 - \$11 month - but usually these services offer a free trial!)
- Internet access
- A journal/notebook for jotting down observations
- Mr. London's email:
 - o slondon@g.dentonisd.org

REQUIREMENTS (to be completed by the first day of class in August):

- 1) Select 10 films from the list provided (though watch as many as you can!). You **MUST** watch 1 film from each of the categories, and the rest is your choice.
- 2) Write a response (1-2 pages each) for each film.
 - a. If you have access to a computer/laptop, you may type up your responses in a continuing Google document, 12 point Open Sans, and double-spaced (to be shared with me by the first day of class).
 - b. Each film's response should be in paragraph form and should be about your observations, insights, comments, and connections that you are making between the readings and the films you watch.
 - c. Also, your responses will be much richer if you research information about the films you watch *before* you write – simply stating your opinion will not give you much material to write about, and you will not be able to go beyond your own opinion – for example, read online articles/reviews about each film by scholars/critics (**New York Times, The Guardian, rogerebert.com, IMDB.com, filmsite.org, etc**). You can also watch awesome video essays on YouTube. Click [HERE](#) for a great list of YouTube Channels. **Screenplays for the film are available scriptcity.com or script-o-rama.com to gain further insight.**

BOOKS TO PURCHASE:

- ***Reading The Silver Screen: A Film Lover's Guide to Decoding the Art Form that Moves*** by Thomas C. Foster (\$10.87 on amazon.com)
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SELECTION OF FILMS

* Recommended

Early Cinema (Highlighted denotes availability via YouTube)

[Birth of a Nation](#) (1915) – D.W. Griffith

*[The Cabinet of Dr. Caligari](#) (1920) – Robert Wiene

- be sure to turn on closed captioning (English subtitles)!

[Battleship Potemkin](#) (1925) – SM Eisenstein

[The General](#) (1926) – Buster Keaton

[Man with a Movie Camera](#) (1929) – Dziga Vertov

[The Gold Rush](#) (1925) – Charlie Chaplin

*[Nosferatu](#) (1922) – F.W. Murnau

*[Metropolis](#) (1927) – Fritz Lang

The Jazz Singer (1927) – Alan Crosland

*[City Lights](#) (1931) – Charlie Chaplin

*[The Passion of Joan of Arc](#) (1932) – Carl Theodor Dreyer

*[Modern Times](#) (1936) – Charlie Chaplin

Classic Hollywood Cinema, Melodrama, and Epics

**Gone with the Wind* (1939) – Victor Fleming

Maltese Falcon (1941) – John Huston

Casablanca (1942) – Michael Curtiz

Mildred Pierce (1945) – Michael Curtiz

**The Big Sleep* (1946) – Howard Hawks

It's a Wonderful Life (1946) – Frank Capra

**All About Eve* (1950) – Joseph Mankiewicz

**A Streetcar Named Desire* (1951) – Elia Kazan

**On the Waterfront* (1954) – Elia Kazan

All That Heaven Allows (1955) – Douglas Sirk

Imitation of Life (1959) – Douglas Sirk

**Some Like it Hot* (1959) – Billy Wilder

**Lawrence of Arabia* (1962) – David Lean

**Who's Afraid of Virginia Woolf?* (1966) – Mike Nichols

Bullitt (1968) – Peter Yates

**Bonnie and Clyde* (1967) – Arthur Penn

**2001: A Space Odyssey* (1968) – Stanley Kubrick

Westerns and Spaghetti Westerns

Stagecoach (1939) – John Ford

**High Noon* (1952) – Fred Zinnemann

Giant (1956) – George Stevens

**The Searchers* (1956) – John Ford

**A Fistful of Dollars* (1964) – Sergio Leone

**The Good, the Bad and the Ugly* (1966) – Sergio Leone

Once Upon a Time in the West (1968) – Sergio Leone

**Butch Cassidy and the Sundance Kid* (1969) – George Roy Hill

McCabe and Mrs. Miller (1971) – Robert Altman

**Unforgiven* (1992) – Clint Eastwood

Hitchcock

Rope (1948)

**Strangers on a Train* (1951)

Dial M for murder (1954)

**Rear Window* (1954)

**Vertigo* (1958)

Notorious (1946)

**North by Northwest* (1959)

**Psycho* (1960)

The Birds (1963)

Documentary

Nanook of the North (1922) – Robert Flaherty

Triumph of the Will (1935) – Leni Riefenstahl

Don't Look Back (1967) – D.A. Pennebaker

**Grey Gardens* (1975) - Albert & David Maysles

Shoah (1985) – Claude Lanzmann

**Hoop Dreams* (1994) – Steve James

**Paradise Lost: The Child Murders at Robin Hood Hills, Revelations, Purgatory* (1996, 2000, 2011)

**The Thin Blue Line* (1988) – Errol Morris

**Bowling for Columbine* (2002) – Michael Moore

**Super Size Me* (2004) - Morgan Spurlock

Grizzly Man (2005) – Werner Herzog

An Inconvenient Truth (2006) – Davis Guggenheim

**Man on Wire* (2008) – James Marsh

Waltz with Bashir (2008) - Ari Folman

The Cove (2009) – Louie Psihoyos

Exit Through the Gift Shop (2010)- Banksy

Stories We Tell (2012) - Sarah Polley

**How to Survive a Plague* (2012) - David France

Citizenfour (2014) - Laura Poitras

Jodorowsky's Dune (2013) - Frank Pavich

**13th* (2016) - Ava DuVernay

Movie By Director

**Touch of Evil* (1958) – Orson Welles

Dr. Strangelove or: How I learned to Stop Worrying and Love the Bomb (1964) – Stanley Kubrick

Night of the Living Dead (1968) – George A. Romero

**Rosmary's Baby* (1968) – Roman Polanski

Taxi Driver (1976) – Martin Scorsese

**Raging Bull* (1980) – Martin Scorsese

**Brazil* (1985)- Terry Gilliam

The Godfather (1972) – Francis Ford Coppola

A Woman Under the influence (1974) – John Cassavetes

**Chinatown* (1974) – Roman Polanski

**The Godfather Part II* (1974) – Francis Ford Coppola

**The Texas Chainsaw Massacre* (1974) - Tobe Hooper

**Apocalypse Now* (1979) – Francis Ford Coppola

Annie Hall (1977) – Woody Allen

Halloween (1979) – John Carpenter

**Manhattan* (1979) – Woody Allen

All That Jazz (1979) - Bob Fosse
**Blowout* (1981) - Brian de Palma
Blade Runner (1982) - Ridley Scott
**The Thing* (1982) - John Carpenter
Scarface (1983) - Brian De Palma
The Color Purple (1985) - Steven Spielberg
Platoon (1986) - Oliver Stone
Stand By Me (1986) - Rob Reiner
**Goodfellas* (1990) - Martin Scorsese
Thelma and Louise (1991) - Ridley Scott
**Schindler's List* (1993) - Steven Spielberg
Ed Wood (1994) - Tim Burton
**Heavenly Creatures* (1994) - Peter Jackson
Leon: The Professional (1994) - Luc Besson
**Pulp Fiction* (1994) - Quentin Tarantino
The Shawshank Redemption (1994) - Frank Darabont
The Usual Suspects (1995) - Bryan Singer
**Se7en* (1995) - David Fincher
Fargo (1996) - Joel Coen
Trainspotting (1996) - Danny Boyle
**Boogie Nights* (1997) - Paul Thomas Anderson
The Ice Storm (1997) - Ang Lee
**L.A. Confidential* (1997) - Curtis Hansen
American History X (1998) - Tony Kaye
**Being John Malkovich* (1999) - Spike Jonze
Fight Club (1999) - David Fincher
Magnolia (1999) - Paul Thomas Anderson
**Requiem for a Dream* (2000) - Darren Aronofsky
Ghost World (2001) - Terry Zwigoff
**Memento* (2001) - Christopher Nolan
Mulholland Dr. (2001) - David Lynch
Lost in Translation (2003) Sofia Coppola
**Eternal Sunshine of the Spotless Mind* (2004) - Michel Gondry
Kill Bill Vol.1 (2004) - Quentin Tarantino
**Brokeback Mountain* (2005) - Ang Lee
**The Squid and the Whale* (2005) - Noah Baumbach
Half Nelson (2006) Ryan Fleck
No Country for Old Men (2007) - The Coen Brothers
**There Will Be Blood* (2007) - Paul Thomas Anderson
**Zodiac* (2007) - David Fincher
**Slumdog Millionaire* (2008) - Danny Boyle
Black Swan (2010) - Darren Aronofsky
**The Social Network* (2010) - David Fincher
**Take Shelter* (2011) - Jeff Nichols
The Tree of Life (2011) - Terrence Malick
**Her* (2013) - Spike Jonze
Under the Skin (2014) - Jonathan Glazer

Foreign Cinema

**M* (1931) – Fritz Lang
**Bicycle Thieves* (1948) – Vittorio De Sica
**Rashomon* (1950) – Akira Kurosawa
Seven Samurai (1954) – Akira Kurosawa
**Pather Panchali* (1955) – Satyajit Ray
**Umberto D.* (1952) - Vittorio De Sica
**The Seventh Seal* (1957) – Ingmar Bergman
**The 400 Blows* (1959) – Francois Truffaut
**Breathless* (1960) – Jean-Luc Godard
Battle of Algiers (1966) – Gillo Pontecorvo
**Contempt* (1963) – Jean-Luc Godard
**Persona* (1966) – Ingmar Bergman
Play Time (1967) – Jacques Tati
Das Boot (1982) – Wolfgang Petersen
Kiss of the Spider Woman (1985) – Hector Babenco
Akira (1988) – Katsuhiro Otomo
**Cinema Paradiso* (1988) – Giuseppe Tornatore
Heathers (1989) - Michael Lehmann
**Like Water for Chocolate* (1992) – Alfonso Arau
Three Colors: Blue, White, and Red (three different films with these titles) (1993;1994, and 1994)
– Krzysztof Kieslowski
**Chunking Express* (1994) – Kar Wai Wong
**Wild Reeds* (1994) - Andre Techine
**Central Station* (1998) – Walter Salles
**Run Lola Run* (1999) – Tom Tykwer
The Motorcycle Diaries (2004) – Walter Salles
**Crouching Tiger, Hidden Dragon* (2000) - Ang Lee
Nine Queens (2000) – Fabian Bielinsky
**Amelie* (2001) – Jean Pierre Jeunet
**Amores Perros* (2001) – Alejandro Gonzalez Inarritu
**The Devil's Backbone* (2001) Guillermo Del Toro
Monsoon Wedding (2001) – Mira Nair
Y Tu Mama Tambien (2001) Alfonso Cuaron
Talk to Her (2002) – Pedro Almodovar
Russian Ark (2002) – Alexander Sokurov
**Spirited Away* (2002) – Hayao Miyazaki
**City of God* (2003) - Fernando Meirelles
**Whale Rider* (2003) – Niki Caro
Oldboy (2005) – Chanwook Park
Babel (2006) – Alejandro Gonzalez Inarritu
**Pan's Labyrinth* (2006) – Guillermo Del Toro
Let the Right One In (2008) by Tomas Alfredson
**Sin Nombre* (2009) – Cary Fukunaga
Dogtooth (2009) - Yorgos Lanthimos
**The White Ribbon* (2009)- Michael Haneke