

printmaking...



<http://www.nationalprintmuseum.ie/mg1256x6318/workshops/print-making.html>

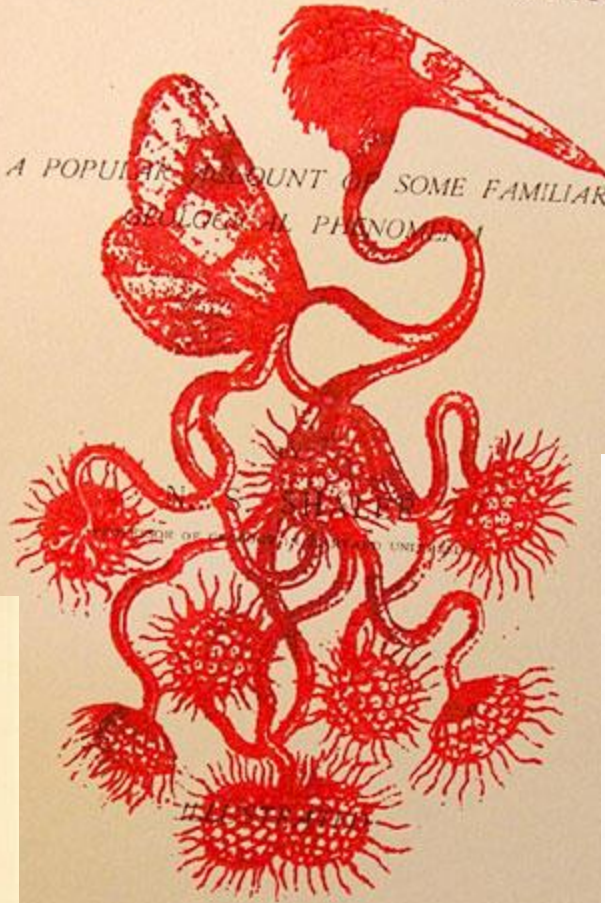
<http://www.basilhalleditions.com.au/g/15358/who-does-what-and-what-constitutes-an-original-print.html>



ASPECTS OF THE EARTH

791

A POPULAR ACCOUNT OF SOME FAMILIAR
GEOLOGICAL PHENOMENA



www.etsy.com

<http://www.squidoo.com/blogosprint>

<http://nicolasartroom.blogspot.com/>



shannon buck

Printmaking is the transferring of an inked image from one surface (the plate or block) to another (usually paper).



By using the printing process, you can make as many “copies” of your artwork as you want! The artwork (or the original surface) is called a **matrix**, whereas each “copy” is called a **print**.

Common types of matrices include:

- plates of metal (copper or zinc) for **engraving** or **etching**
- stone, used for **lithography**
- blocks of wood for **woodcuts**
- linoleum for **linocuts**
- fabric plates for **screen-printing**.

There is one exception to what we have talked about so far: the **monotype** or **monoprint** – Can you predict what this is?

So what type of matrix are we going to use for our project?

I'm smooth like butta, baby!

EZ cut print blocks:



Careful!
I am super sharp!

carving tools:



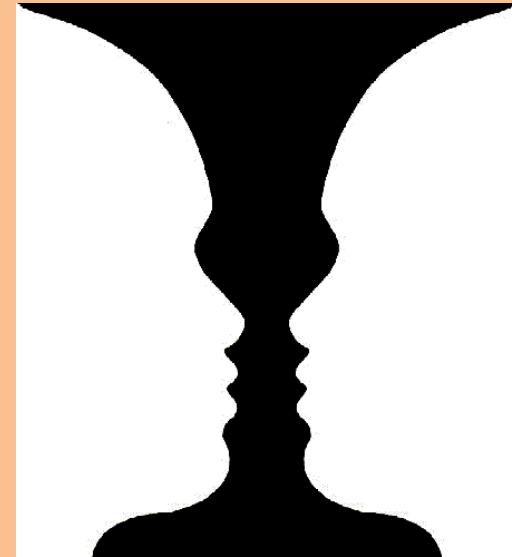
Relief Printing:

This is printing from a raised surface. Relief printing plates are made from flat sheets of material such as wood, linoleum, metal, styrofoam, EZ cut print blocks, vegetables, rubber,...you name it!

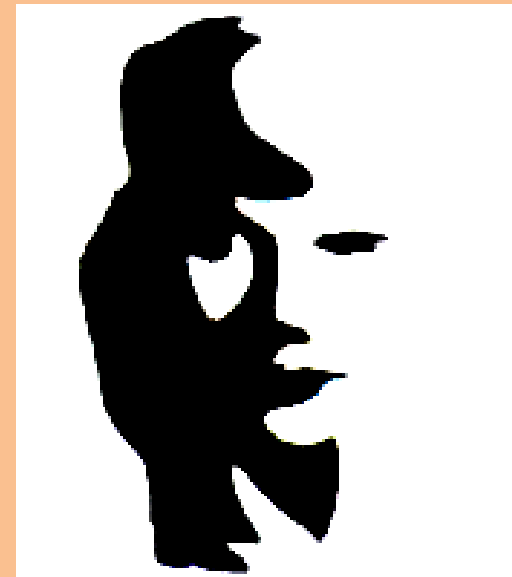
After drawing a picture on the surface of the matrix, the artist uses tools to cut away the areas that will not print.

Positive and negative space is super important in this process!
Why? Please explain...

Two children or a goblet?



Saxophone player or lady?



A little bit of history:



Engraving goes back to cave art, executed on stones, bones and cave walls. The duplication of engraved images goes back some 3,000 years to the Sumerians who engraved designs on stone cylinder seals.

Academics think that the Chinese produced a primitive form of print, the rubbing, as far back as the 2nd century AD. The Japanese made the first authenticated prints, wood-block rubbings of Buddhist charms, in the late-middle eighth century.



Why would printmaking be considered a medium of communication?



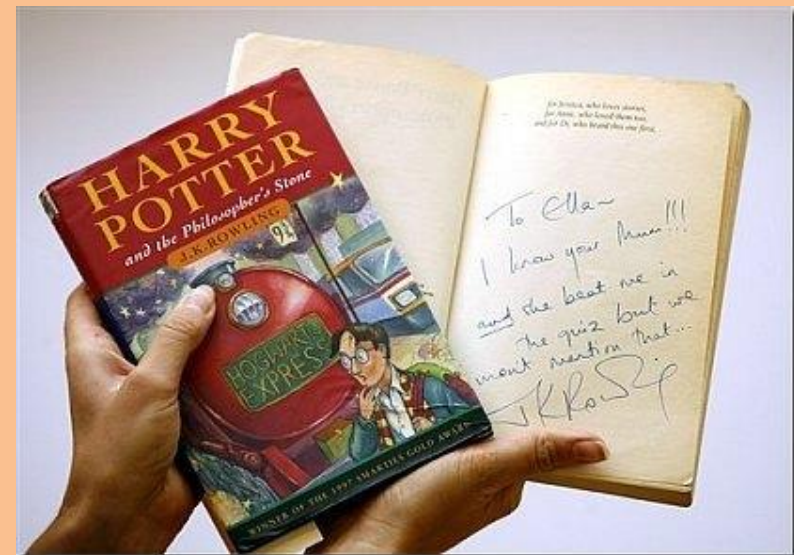
Describe some possible advantages for using this type of media?

We all know that artists put their signature on their artwork.

But printmakers actually tell you what order they pulled their prints in!

By doing this, it gives different levels of “value” to each print, based on the order in which it was made!

Can you name some other examples of when this might occur?



<http://www.cardcollectoruniverse.com/wp-content/uploads/2008/01/ellsbury-2007-rookie-error-card.jpg>

http://lh6.ggpht.com/fisherwy/RyEkpBd0C_I/AAAAAAAAKe8/1CKlRwwQQzw/Harry+Potter+First+Edition+Auctioned.jpg

Works printed from a single plate create an **edition**.

Usually each print is signed and numbered to form a **limited edition**.

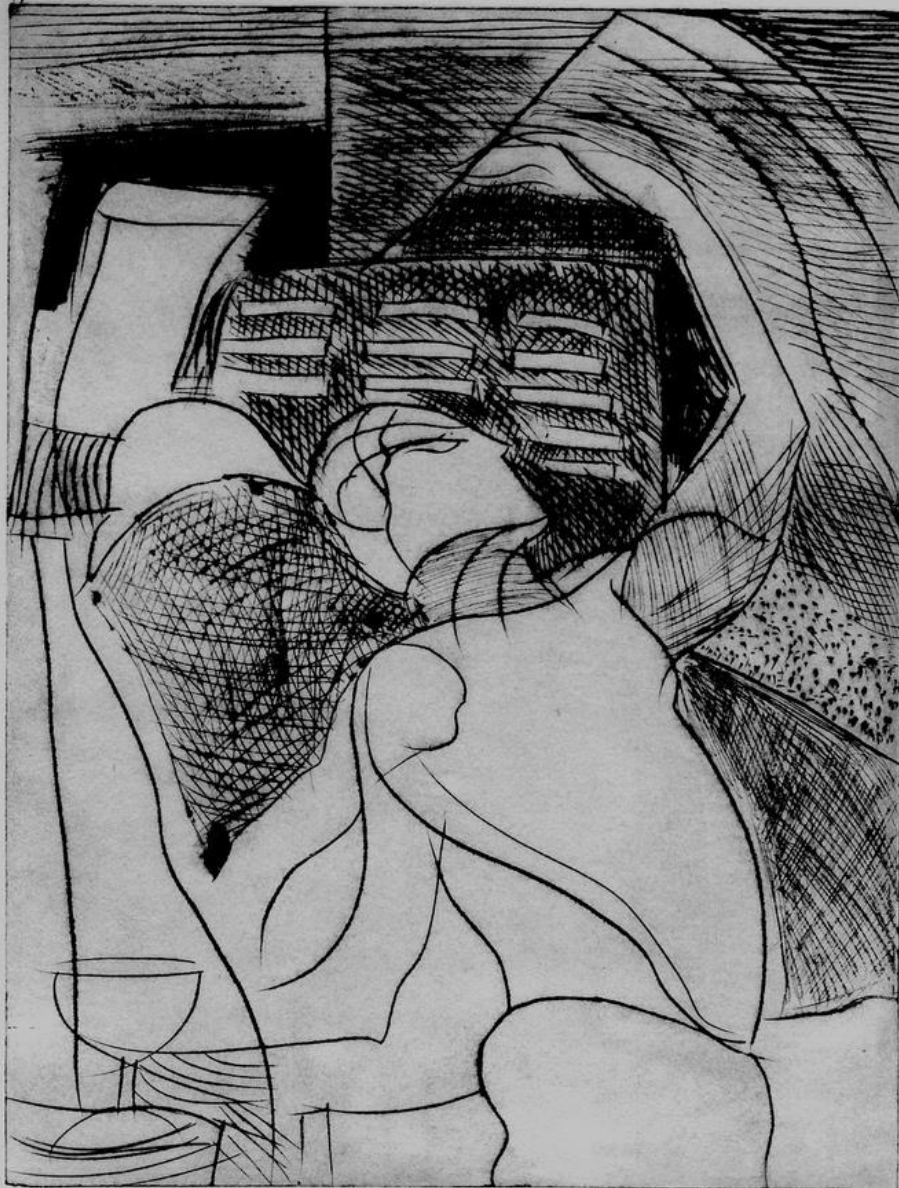
Each print is numbered (called a **registry**) in the order for which it was “pulled”. It looks like a fraction in math!

Jacob ate $\frac{1}{4}$ of the pie = he ate 1 out of 4 total pieces?

So if an artist pulled 10 prints total from one matrix, and they wanted to give their Dad the very first print they pulled, what would she write?

What if she wanted to sell the eighth print they pulled? What would she write for that registry?





But what if I mess up
my first couple of
prints while I'm
getting the hang of
it?

THAT'S OKAY!

Professional artists pull
a few “practice
prints” called **artist's
proofs**.

This would be written
as A/P.

Check out
some more
examples...



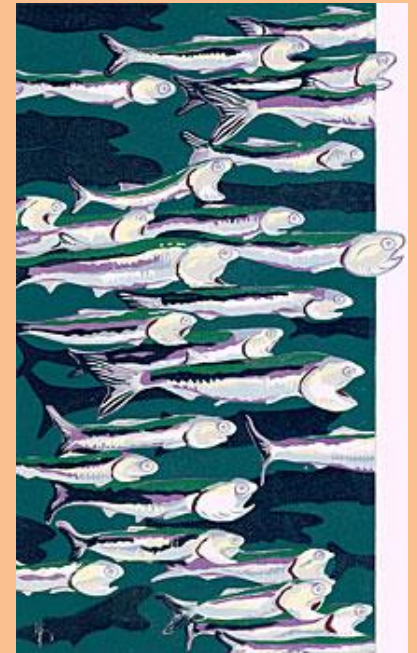
<http://theworldsbester.com/2008/06>
http://ohjoy.blogs.com/my_weblog/images/testprint1.jpg
www.etsy.com

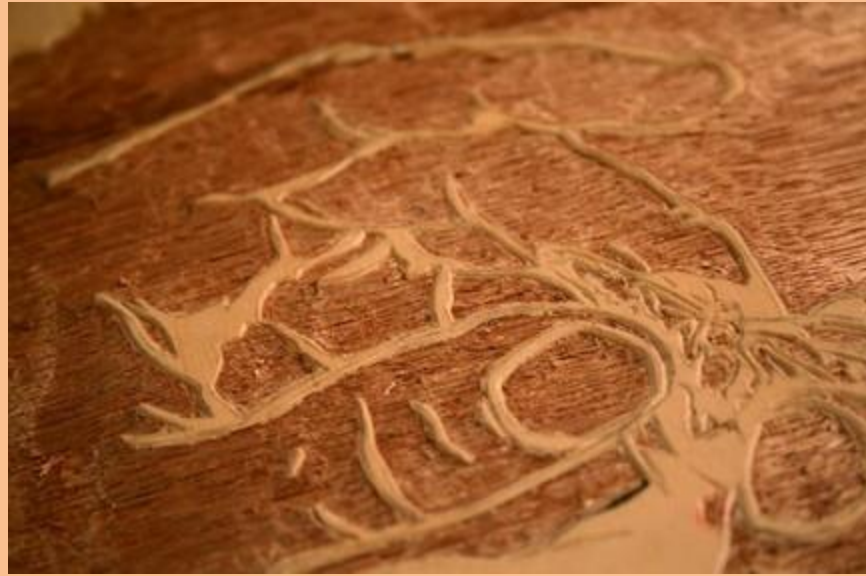


*There was never a
good war or a
bad peace.*

Benjamin Franklin in a letter to Josiah Quincy.
Printed in the 300th anniversary year of his birth,
2006. Linocut by Leslie Evans. © Sea Dog Press

Laura Beach

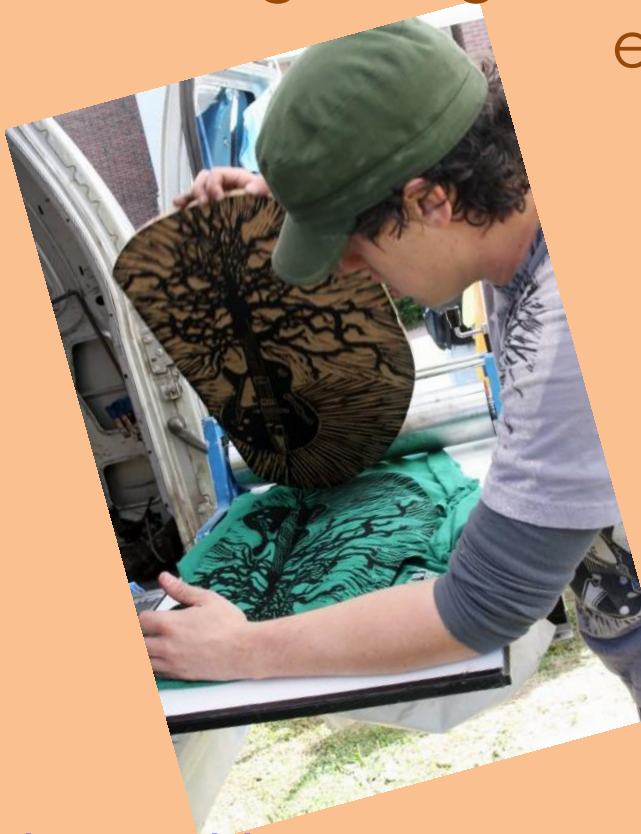




Let's get started!

One of the most popular forms of printing
we see in our culture everyday is
SCREENPRINTING – or printing on **FABRICS**.

Watch this awesome video of two guys who make a
living doing what they love, and spreading their art
everywhere they go!



<http://www.youtube.com/watch?v=gBr3WG8txQk>

YOUR ASSIGNMENT:

- **Create 3 thumbnails** in your sketchbook of your stamp ideas. You can use words, objects, etc. **DON'T USE SOMEONE ELSE'S LOGO – THAT'S A COPYRIGHT ISSUE!!**
- Choose one thumbnail, and **draw a final copy in your sketchbook** the size of your matrix.
- **Transfer** your drawing to the matrix.
- **Carve** your matrix using the appropriate tools.
- Pull a few **practice prints** on paper to make sure you like it.
- **Print** carefully on YOUR PAPER!
- Make at least 3 prints
- Make sure to number and sign each edition