

A word, before you choose which project you would like: You may use artistic license. If you have an idea that would better suit you for either the medium (maybe a diorama or some woodwork, if you're especially good at those?) or the message (maybe you REALLY want to draw the woman crying at the piano at Gatsby's party but she's not on here), just run it by me and I will more than likely approve it (if it's appropriate).

The main thing to remember is that this project is supposed to be fun. Your grade will be a test grade. Please make sure you have spent at least two hours on your project. If you participate in a group project, this means I need to see at least two hours of work evidenced from each person in the final product.

### **Great Gatsby Project List-Choose One**

1. In a group of no more than 3 people, work as a team of writers to publish a magazine which highlights various aspects of the 1920s in America and synthesizes elements from Fitzgerald's *The Great Gatsby* to historical events from the Jazz Age. Each person will individually write two or three articles for the magazine. Articles may be presented as editorials, reviews, society pages, obituaries, features, etc. Each article must contain at least one parenthetical documentation, a by-line, and an illustration. You will use MLA research methods to insert factual elements into their fictitious articles. The magazine will conclude with a Works Cited page which lists all resources used in the magazine. You will also design a cover and a table of contents for the magazine.

2. Individually, choose three of the following to turn in together:

- a. Draw the T.J. Eckleberg billboard.
- b. Draw the front page of a *Town Tattler* and on it list all of the gossip about Gatsby. Leave room at the bottom so you may add more gossip as you continue reading the novel.
- c. Draw a timeline including major events that precede 1922 and major events that follow the publishing of *The Great Gatsby*.
- d. Draw a work order for caterers, gardeners, etc. for one of Gatsby's parties.
- e. Draw up a list of comments made by Nick or others about women.
- f. Draw a picture of the owl-eyed man and others who frequent Gatsby's parties.
- g. Draw a picture of the ash heap. Include Mr. Wilson's gas station.
- h. Create a map of Long Island and New York City, tracking the forays of Nick and others. (If you are industrious include New Haven and the Midwest on your map.)
- i. Draw a portrait of any of the main characters, including in your drawing a symbol that is related to their character.

Individual project:

3. Create a soundtrack to the novel as if you were directing a new movie. You may not use any songs from any of the previous productions of the novel. You must have at least ten songs. Consider theme songs for characters, songs that represent emotional scenes/locations of the action, or background music. Once you are finished, burn a CD and create a CD jacket that best expresses your vision of what the movie poster would look like. For each song, you will write a paragraph that defends exactly why that song is pertinent and what about it made you select it. Type it up, use MLA format, and turn it in with your CD.

4. In a group of no more than three people, film three scenes from the novel. Make sure you increase understanding of the characters and focus on the scene's relevance and importance to the novel. You will need to turn in a script for all three of your scenes. Make sure your scenes are at least two minutes in

length apiece. Props, costumes, and dialogue are all part of filming, though again, artistic license may be taken. 😊

5. In a group of no more than three people, you will research topics--prohibition, 1920s trends, the automobile, the Jazz Age, and famous people, for example--to develop a ten to fifteen minute oral presentation to the class about the your subject area in which the team teaches the class a historical blurb from the 1920s. Each team is required to bridge its topic with Fitzgerald's *The Great Gatsby*. You will also need to create a visual to help teach the class, and you must have at least two sources for each topic you teach about. For each person in the group, you must have at least two topics. You will turn in a Works Cited, on which you will follow MLA format.