**A.P. English 3/Dual Credit English 1013 Summer Reading Assignments**

**Carver/Larson 2012-2013**

Welcome to Advanced Placement Language and Composition. Taking Pre-AP English classes has hopefully prepared you for the rigor of this course. In this introductory college-level course, you will read and carefully analyze works of nonfiction and fiction. This will require you to be familiar with stylistic and rhetorical devices in understanding the effectiveness of the writer’s prose and will also help you improve and develop your own writing skills. Timed readings with critical thinking questions as well as timed writings will be an important part of my assessment of your developing skills throughout the course. Over the summer I am requiring you to read the following books, complete the following assignments, and/or be prepared for tests over these readings the first two weeks of class.

As this is a college level class, you will be responsible for learning and maintaining good study habits, including coming to class prepared. Both Parts 1 and 2 of your reading must be completed by the first day of class. A test or evaluation will be administered, and **grades will be assessed**. You must obtain your own copy of each book.

**Part 1. Fiction**. Choose one from the list of the following American novels and make notations (preferably underlining and writing **in the margins of the book**) as you read. A used copy of the novel is acceptable, provided that it is not already annotated. **Also, both the front and back covers and all pages, blank or not, must be intact in order to receive credit for annotations.** Annotations on a separate sheet of paper are NOT acceptable. Please obtain your books early--not being able to find a book on August 10th does not excuse you from the assignment. I do not accept late work for summer reading unless you have transferred in from another district.

*Uncle Tom’s Cabin* Harriet Beecher Stowe

*The Adventures of Huckleberry Finn* Mark Twain

*Black Boy* Richard Wright

*The Grapes of Wrath* John Steinbeck

*East of Eden* John Steinbeck

*The Awakening* Kate Chopin

*One Flew Over the Cuckoo’s Nest* Ken Kesey

*The Invisible Man* Ralph Ellison

*Catcher in the Rye* J.D. Salinger

*The Sun Also Rises* Ernest Hemingway

When annotating, DO NOT:

 Plot summarize.

 Merely label literary devices without addressing their significance.

 Make irrelevant personal comments about likes or dislikes without attempting

 to get at what the author is doing to make you feel that way.

 Discuss a literary character as if he or she were a real person.

 Turn in annotations that are very similar to another student’s.

When annotating, DO a combination of the following:

 Make notes about ideas you have while you are reading, predictions about what

 you think will happen next.

 Make connections to what has happened earlier in the book.

 Trace the theme or themes throughout the work.

 Make connections to your own prior reading of other works.

 Consider the author’s use of symbols, images, or archetypes.

 Consider the author’s development of character.

 Engage in vocabulary study, considering diction, denotation, and connotation.

 Consider the author’s use of advanced literary techniques--and their

 significance to the tone and/or theme of the work as a whole.

If you have annotated carefully and thoroughly (on **every** page with **intelligent** comments), the annotations will count as your test over the book and you will receive a satisfactory grade.

If you choose to read but not annotate, you will instead write a detailed essay during the first week of school over the novel. You will receive the novel-specific prompt on the first day of school.

**Part 2. Nonfiction**. Read Malcolm Gladwell’s *New York Times* Best-Seller *Outliers*. You must obtain your own copy of this book. Again, a used copy is perfectly acceptable. While making annotations are always a good idea to make sure you’re reading closely and ingesting the contents of a book, annotations are not a requirement for Part 2, as they will not be accepted for a grade. Thus, you should be expecting detailed tests, essays, and class discussions over *Outliers* **within the first two weeks of school**. Although this book is nonfiction, I think you’ll breeze through it and hopefully find it quite interesting.