

Beowulf Movie

As you answer the following questions, think about how the movie either supports or twists the Anglo-Saxon culture.

1. Describe King Hrothgar. Does he fit the expectation of an Anglo-Saxon king?

2. Describe Grendel...paying particular attention to his size throughout the movie.

3. Describe the battle with Grendel's Mother. Does this fit the archetypes of hero and creature of nightmare?

4. Which religions are present in this movie? How are they portrayed?

5. When Unferth says "the sins of the father..." he is missing the second half of the quote which is "...shall be visited upon the sons." How does this quote apply to the movie? Would it have applied to the Anglo-Saxon culture?

6. Describe Beowulf throughout the movie. Does he fit the role of archetypal hero?

Choose a question above & use it for inspiration to write a one-page essay regarding a difference(s) between the original tale & the movie. You may title this paper "Why Mrs. Clark Hates the Beowulf Movie so Much!" ☺ Be sure to use MLA format; the template can be found on my webpage.