

Final Project for *The Great Gatsby*

Choose **ONE** of the following projects and submit the completed project no later than **Monday, May 2 (B2, B3)** or **Tuesday, May 3 (AB1, AB5, A2, A3)**. This project will count as a major test grade, so do your very best work.

1. Draw a map that illustrates the geography of the novel's setting as described by Fitzgerald. The map must include **ALL** of the following: East Egg, West Egg, Gatsby's mansion, Nick's bungalow, the Buchanan's house, Long Island Sound, the Valley of Ashes, the billboard for Dr. T. J. Eckleburg, George Wilson's garage and Michaelis' café, the railroad tracks and road to NYC, and Manhattan (remember, it is an island). Be sure to label all of these features on the map clearly and legibly.
2. Create a cover for the gossip magazine *Town Tattler*, described in chapter 2 of the novel. On the reverse side of the cover, create a Gossip Girl (or Guy) column that gives the reader at least seven pieces of gossip about Gatsby—his background, his wild parties, his fashion sense/style of dress, his affair with Daisy, how he made his money, etc. Use the events in the novel, the party descriptions, the things various people say about Gatsby, what Nick tells us about Gatsby, and about his affair with Daisy. Each piece of gossip must be at least a paragraph in length (at least five sentences).
3. Retell the main story of *The Great Gatsby*. You must include **at least** one major event from each chapter; some chapters, like number seven, may need more. You may use any of the following:
 - write a paragraph about each major event and include a significant quote from the novel to support your choice (each paragraph must be at least five sentences in length),
 - illustrate the events by drawing them, each event on a separate sheet; include a significant quote from the chapter to support your choices (this means there should be a booklet of at least nine pages and a cover),
 - create a collage for each major event; include a significant quote from each chapter to support your choices (this approach can be done on a piece of poster board).
4. Create a poster that provides a portrait of each of the following **main characters**: Nick Carraway, Jay Gatsby, Jordan Baker, Tom Buchanan, and Daisy Buchanan. Under each portrait provide a quote from the novel that captures the spirit or style of the character. Include smaller portraits of the **minor characters** George Wilson, Myrtle Wilson, and Owl Eyes as well, along with a descriptive quote for each of them.
5. Choose **ONE** of the following colors and explore the symbolism of that color as Fitzgerald uses it in the novel: **white, gold, silver, green, pink, or blue**. Create a visual collage of the items of that color from the novel. Be sure to include a quote from the novel for each as well. On a separate sheet of paper provide a paragraph for each element on the collage that explains the symbolic interpretation of the color and item you choose to illustrate it.
6. Create the letters that Daisy and Gatsby exchange when he is still in the army and she is at home in Louisville, Kentucky. The **letter from Gatsby** should be the letter that Daisy receives the night before she marries Tom Buchanan, the one that makes her cry and almost change her mind about marrying Tom. The **letter from Daisy** should be the letter she sends Gatsby while he is in Oxford, when she tells him that she can no longer wait for him and that she plans to marry Tom Buchanan instead. Each letter must be at least a full page in length.
7. If you have another idea for a different project, please check with me first.