

1/8/13 – 1/11/13

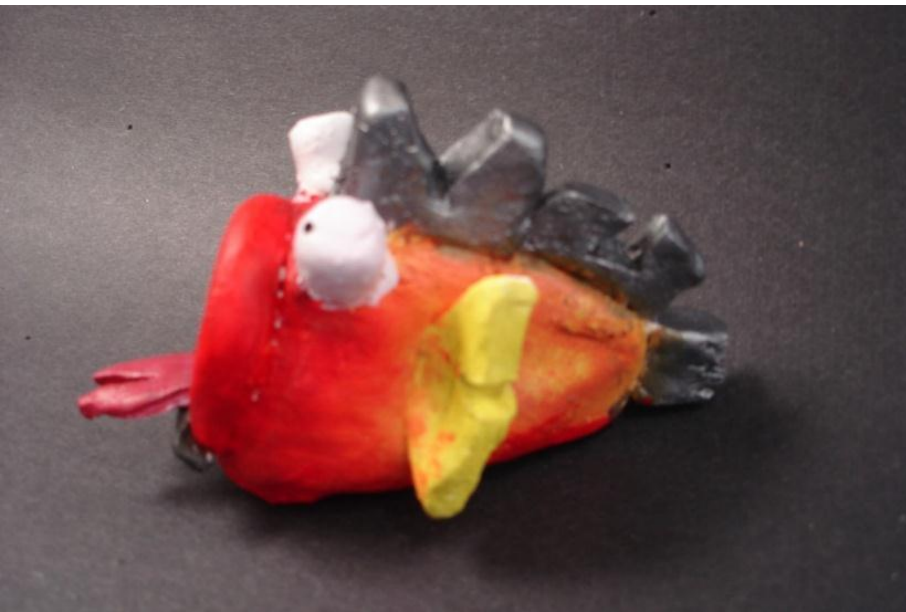
Lesson Plans for all classes

Tuesday 1/8/13 – A2, A4, AB5

- Sketch 3 different clay ideas
- Circle the one you want to do
- Then draw that from 3 perspectives:
Top, Side, Front, or angled

Wed 1/9/13 – B3, AB5

- Warm up: What are these clay sculptures?
List 3 things these have in common.



- Today's Objectives: Clay power point
Project ideas, Vocabulary, Thumbnails, Clay Rules
- Closing Question: What are you going to make with clay?

For our next project we will create 2 self portraits! I will need to take 1 photo of you with my camera starting today.

One will be a Realistic value drawing using ebony pencil.

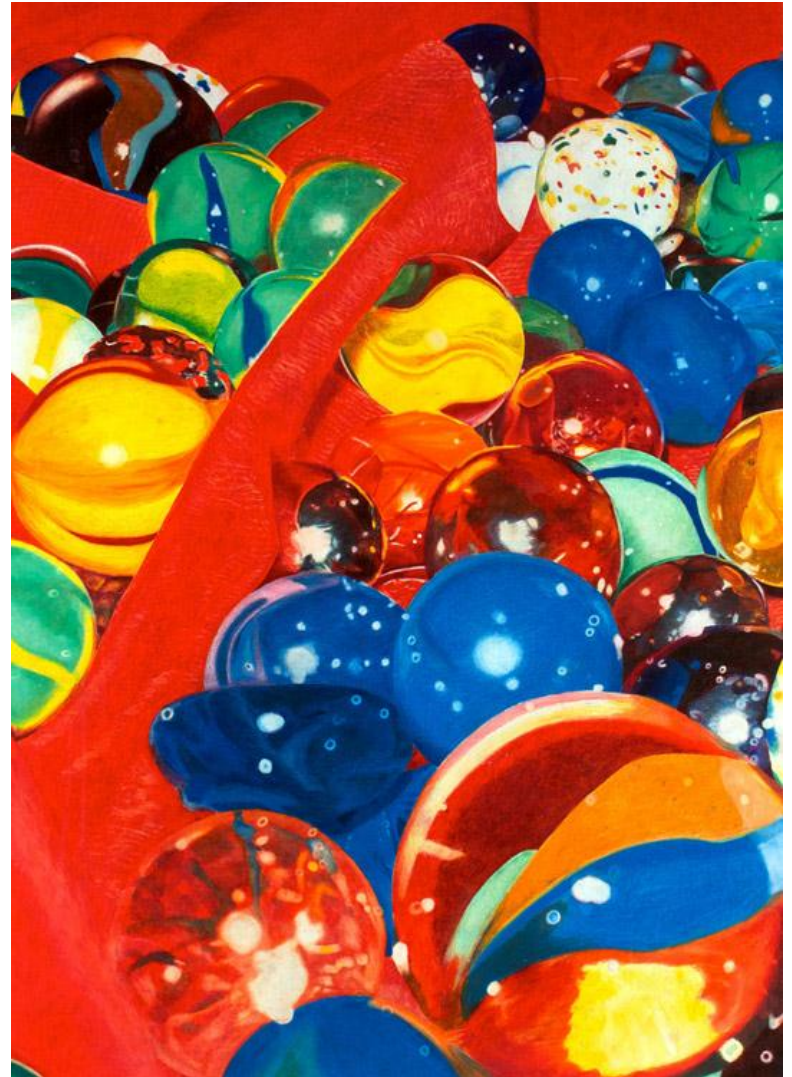


- The other will be a stylized, high contrast painting using black acrylic paint.



Wed 1/9/13 – B4 - Drawing

- Warm up: Write down...
- Aesthetics - a branch of philosophy dealing with the nature of beauty, art, and taste. Also with the creation & appreciation of beauty. Scholars in the field define aesthetics as "critical reflection on art, culture and nature."
- Today's Objectives:
Begin your Still Life of your choice. Goal: As Real As Possible!!



Wed 1/9 B4 Closing

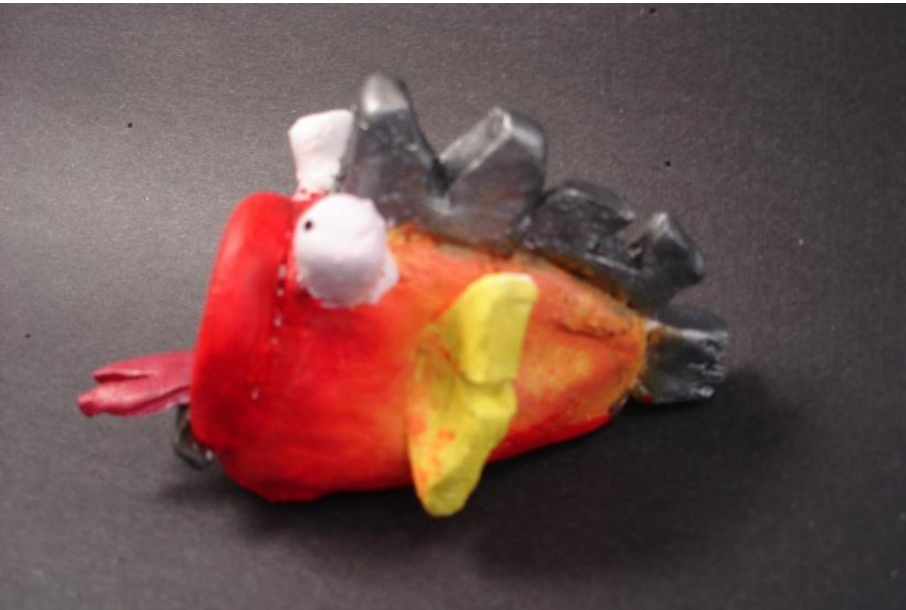
- Closing Question: Why is this artwork Aesthetically pleasing, or “Beautiful”?



Thurs 1/10/13 – A2, A4

Did you turn in your METAL MASK???

- Warm up: What are these clay sculptures?
List 3 things these have in common.



- Today's Objectives: Clay power point
Vocabulary, Project Ideas, Thumbnails, Clay Rules
- **Closing Question: What are you going to make with clay?**

For our next project we will create 2 self portraits! I will need to take 1 photo of you with my camera starting today.

One will be a Realistic value drawing using ebony pencil.

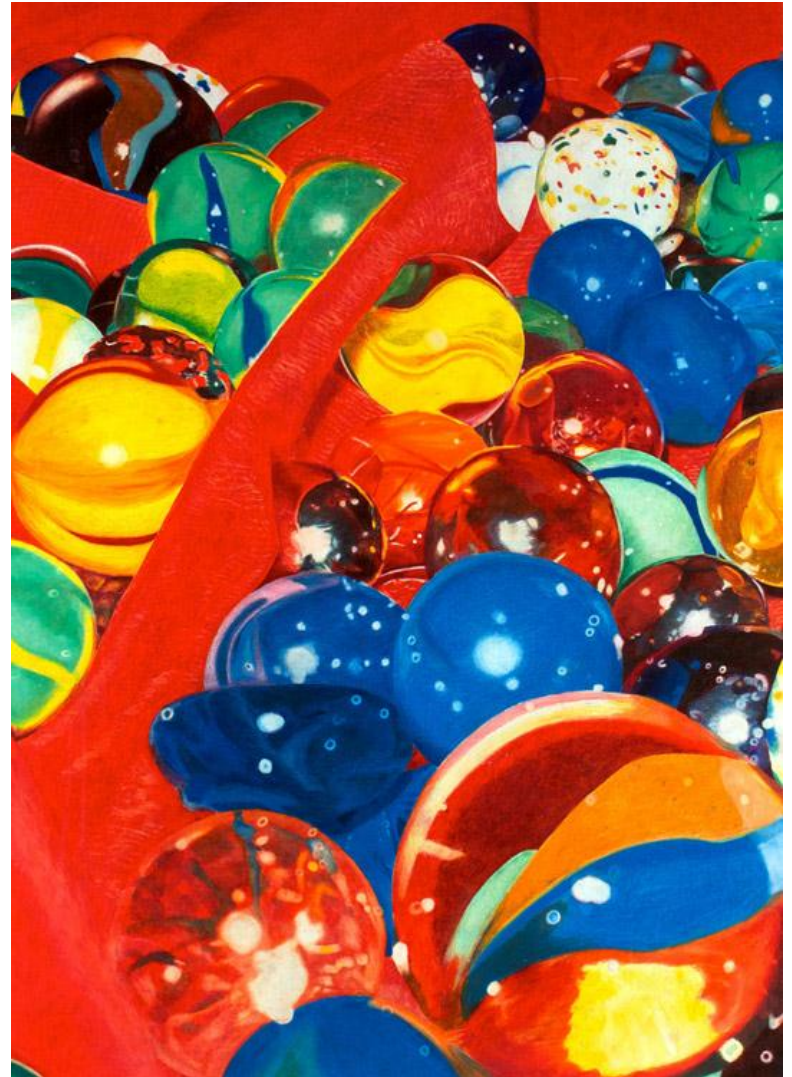


- The other will be a stylized, high contrast painting using black acrylic paint.



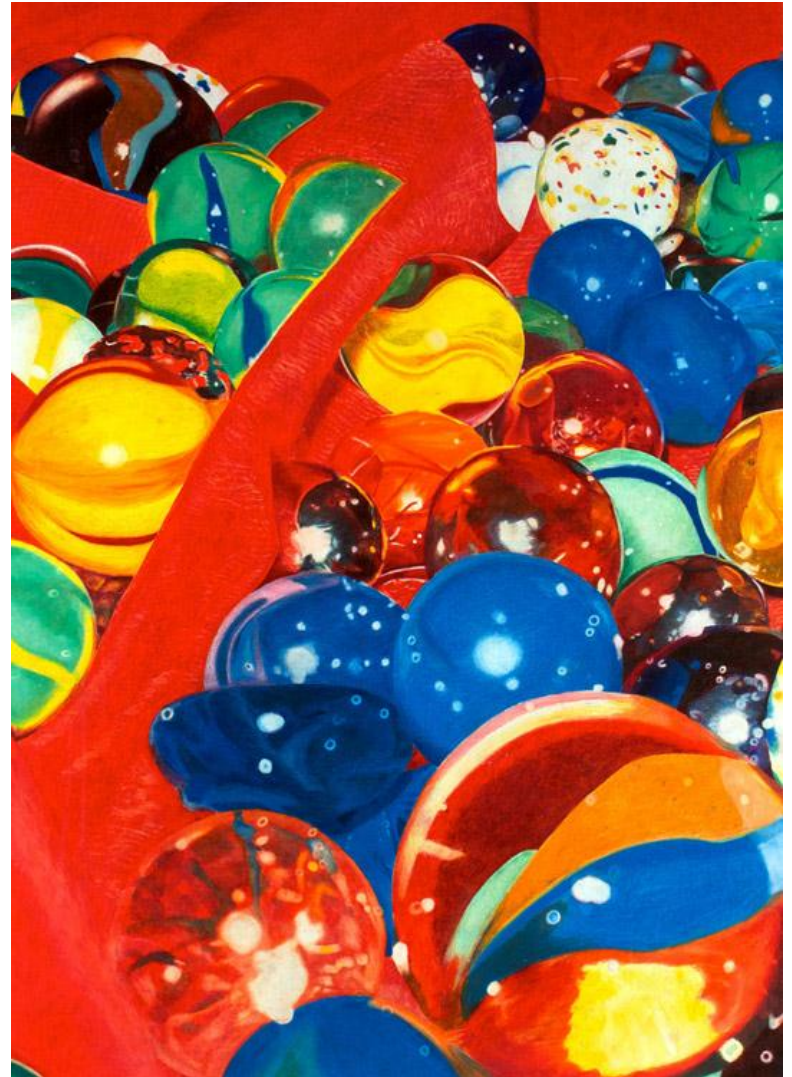
Thurs 1/10/13 – A3 - Painting

- Warm up: Write down...
- Aesthetics - a branch of philosophy dealing with the nature of beauty, art, and taste. Also with the creation & appreciation of beauty. Scholars in the field define aesthetics as "critical reflection on art, culture and nature."
- Today's Objectives:
Begin your Still Life of your choice. Goal: As Real As Possible!!



A3 – Closing Question 1/10

- Question: Why is this artwork aesthetically pleasing or “Beautiful”?



Thurs 1/10 – AB5

- Warm up: How are these built similar to the process we will use for fish?



- Today's Objectives: *Finish your 3 different sketches, finish the 3 perspectives of the one you want to make.
- Take pictures for the next project.
- Due today or this week: 2 mask sketches!
- Closing: What was today's objective? Did you accomplish it?

For our next project we will create 2 self portraits! I will need to take 1 photo of you with my camera starting today.

One will be a Realistic value drawing using ebony pencil.



- The other will be a stylized, high contrast painting using black acrylic paint.



Friday 1/11/13 – B3, AB5

- Warm up: Write all 4 Clay steps:
 1. Wedge clay = push out air bubbles.
 2. Clay pieces should be about ½ inch thick.
 3. Carve out any clay over 1 in thick.
 4. Do not enclose a hollow space.

Today's Objectives:

Finish 3 sketches. Then circle the one you'll do.

Draw 3 diff. perspectives of it. Show me to get clay.

Demonstration of: Pinch pot body, additive features,
Slip & Score

Closing: Where did you complete with your clay fish?

Fri 1/11/13 – B4 Drawing

Warm up: **Thumbnail sketch 1 painting:**
How is this aesthetically pleasing to you?



Objectives for Realistic Still Life:

Realistic Still Life of your Choice

DUE:

1. Dynamic composition (Interesting arrangement of objects that fill the space)
2. Accurate drawing for REALISM (NO visible grid lines)
3. Smooth ebony shading under colored pencil for shades & shadows
4. Smooth Colored pencil Fade Outs & Blends
5. Highlights (leaving white spaces or adding white colored pencil)
6. Multiple layers of colors to match original colors (as close as possible)
7. Used All color techniques to make objects look 3D with volume (not flat)
8. Used colorless blender to blend away white spaces.
9. Neatness of coloring (smooth, small strokes, stay in lines, No choppy marks)
10. Craftsmanship (over-all neatness, no bends, folds, wrinkles. It looks REALISTIC!)

1/11/13 - B4 - Closing

- Progress counts on this project ...
- You should have your image sketched out and have started on the color pencil part today.
- Closing Question: What have you gotten done on your Realistic Choice Still Life project?