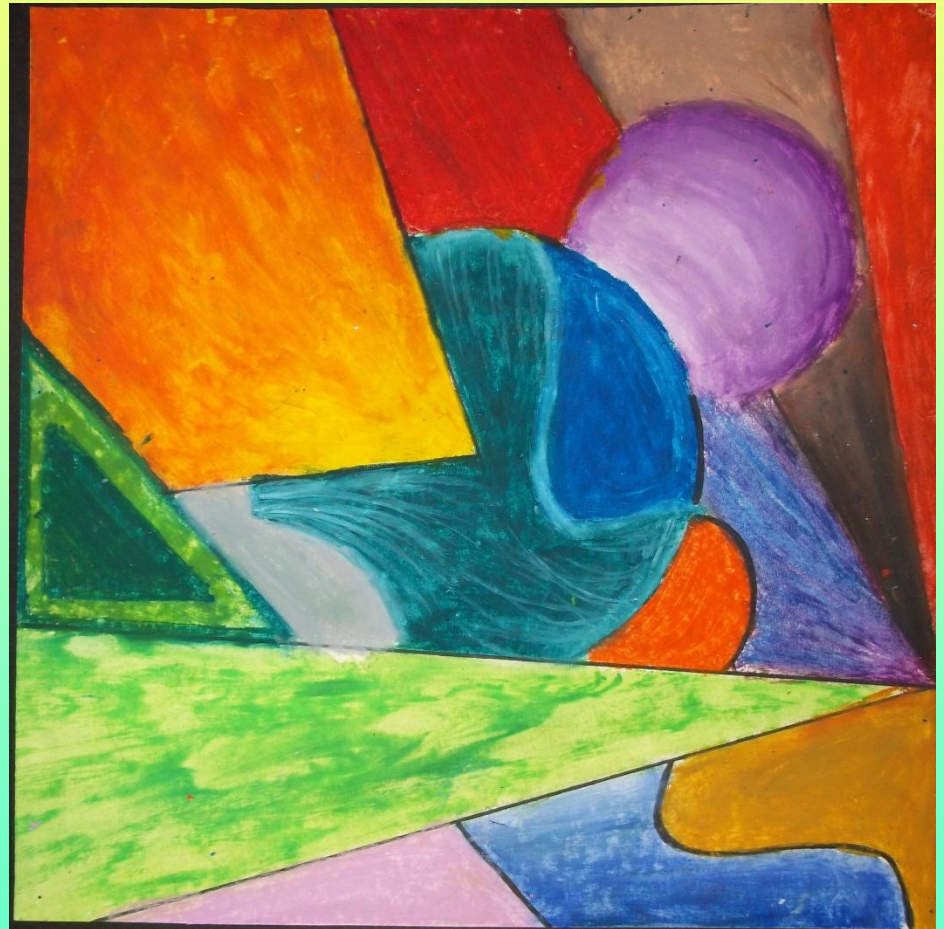


Abstract
Expressionism
using design
multiplication!

Choose your favorite square to
enlarge with Oil Pastel &
explore an emotion to go with it.



1. Abstract

Expressionism:

Expression of emotion with

designs and colors. Also, a

Modern art movement.

- Its typical trait is to present the world solely from a subjective perspective, distorting it radically for emotional effect in order to evoke moods or ideas. Expressionist artists sought to express meaning or emotional experience rather than physical reality.

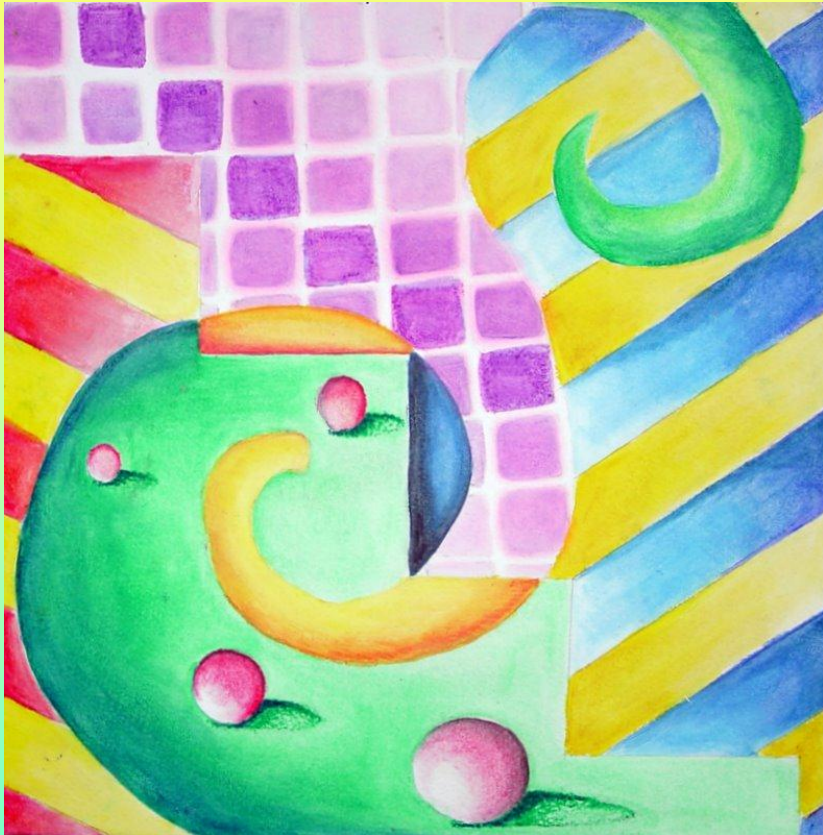
OIL PASTEL PROJECT!

- Choose your favorite dynamic (exciting) design from Design Multiplication.
- Enlarge onto project paper
- Blend oil pastels to create a colorful art work that can **symbolize an emotion of your choice**

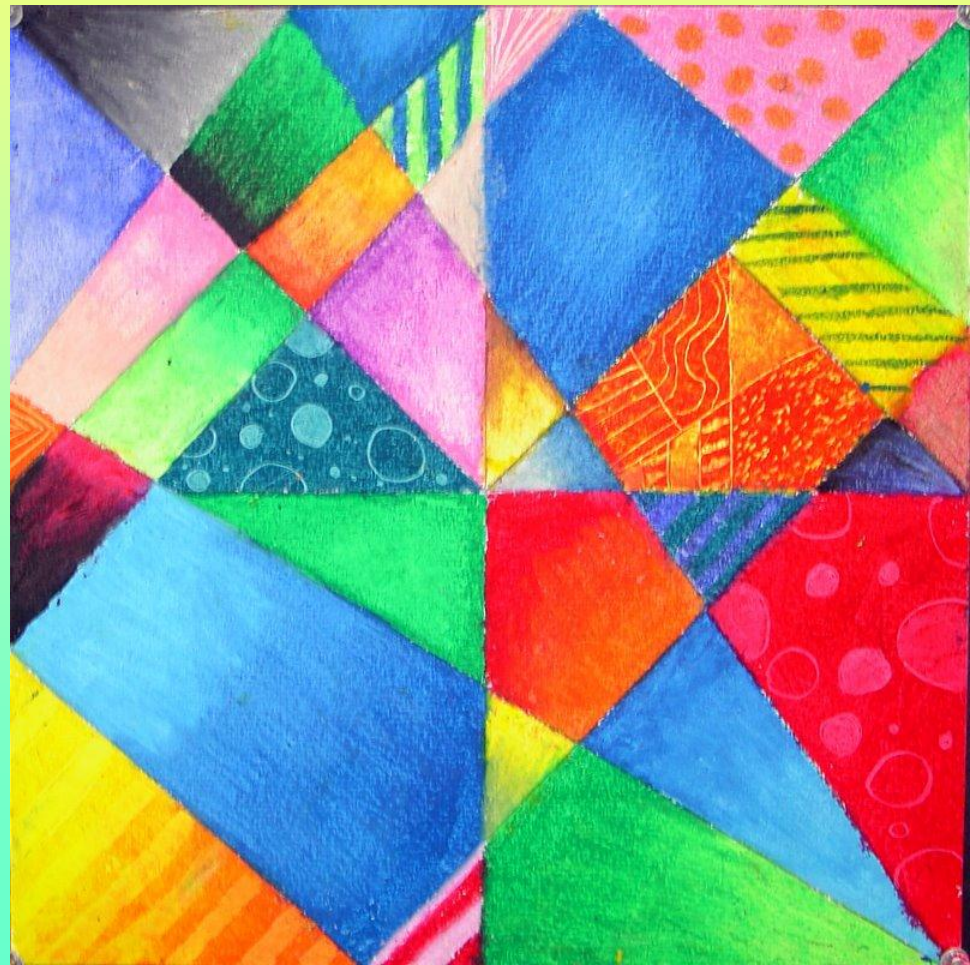
- Oil pastels are the softest of the wax-based media. They are made of pigments mixed with a non-drying oil and wax binder.



Student examples

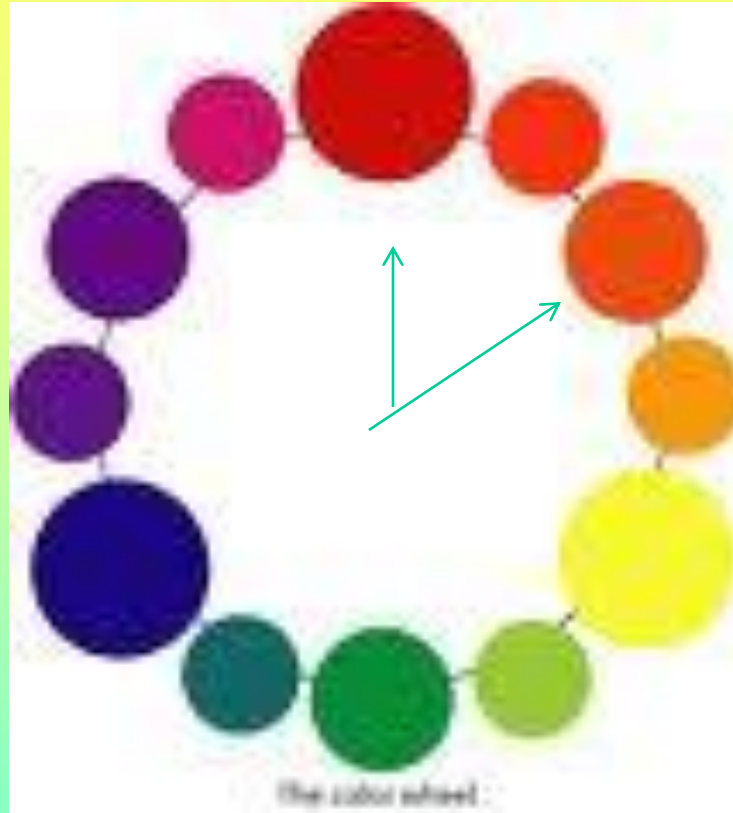








2. Analogous Colors- colors that blend well; Next to each other on the wheel.



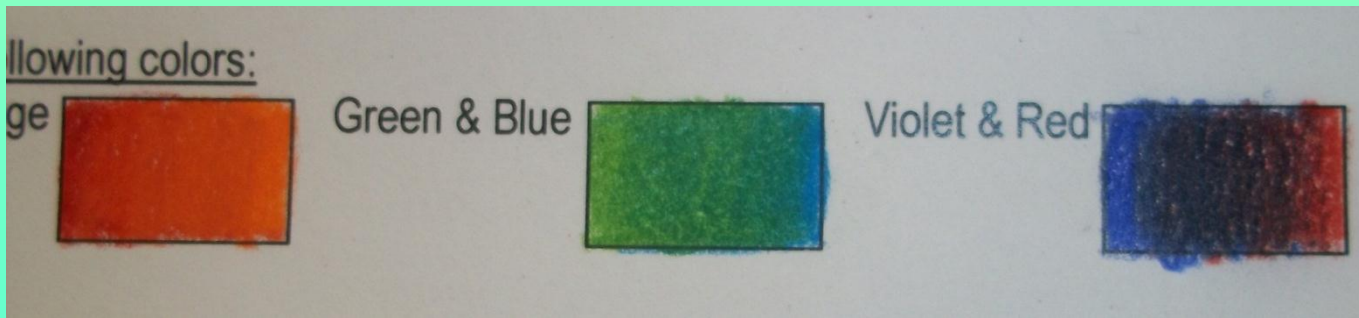
Take out your colored pencils.

Blend

Red & Orange.

Green & Blue

Violet & Red



Following colors:

ge

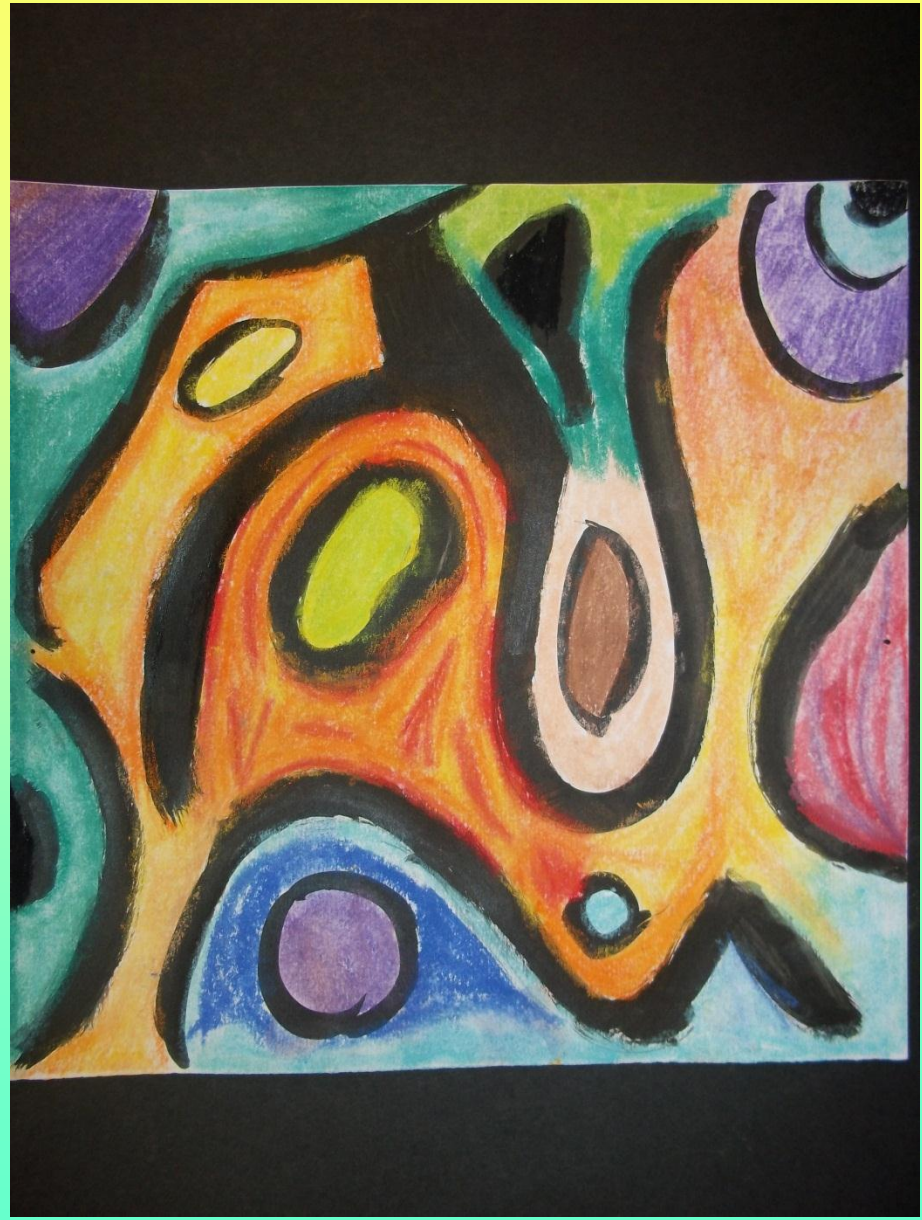
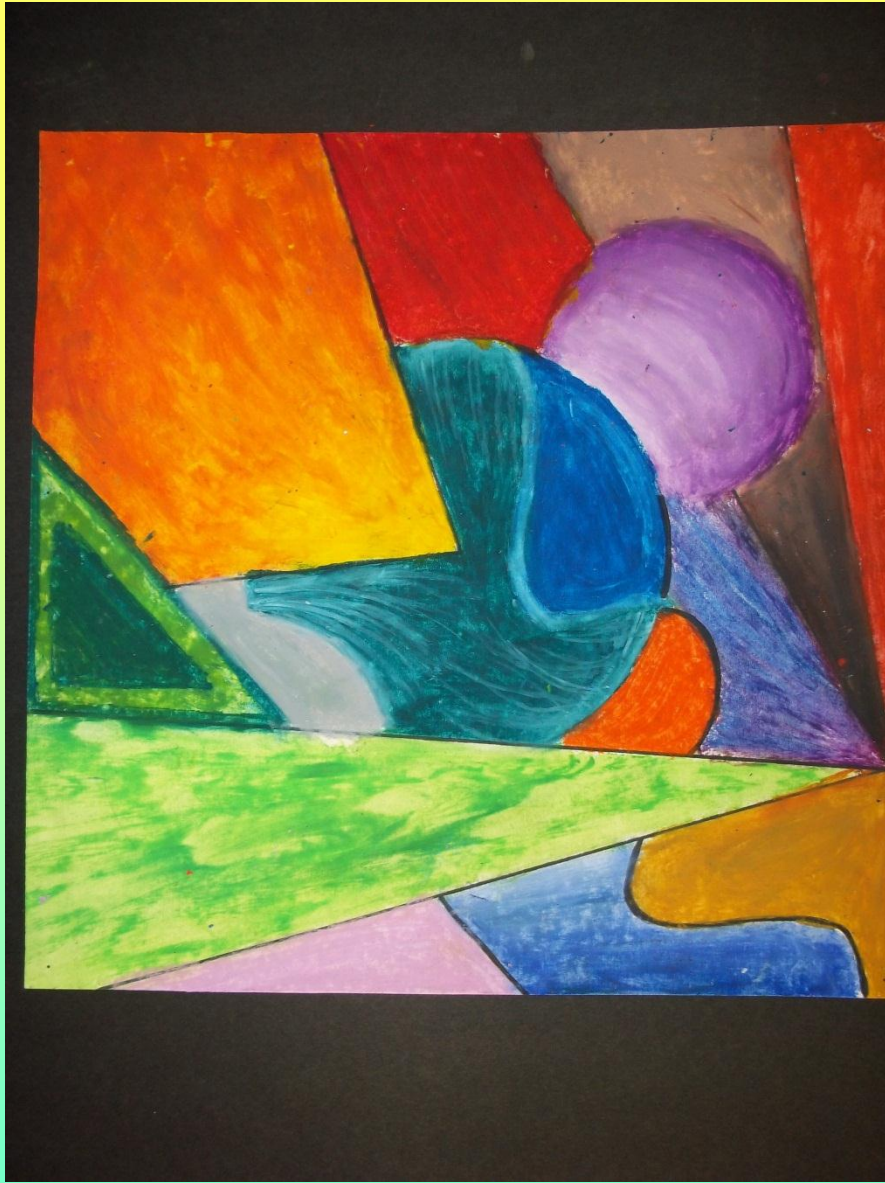


Green & Blue

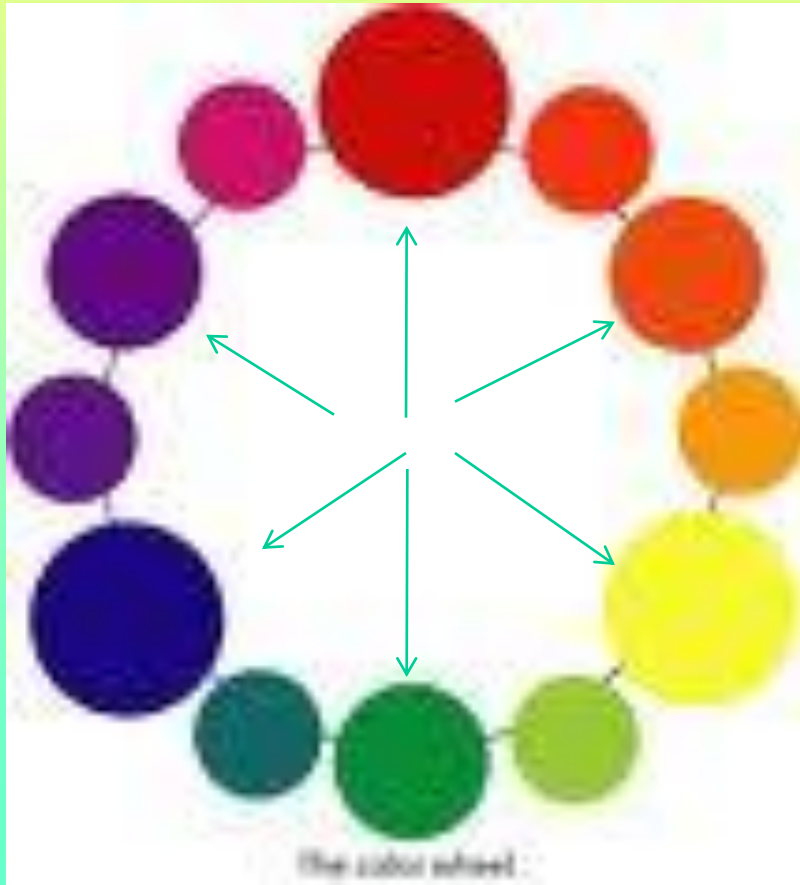


Violet & Red





3. Complimentary Colors- colors that are opposite or across from each other on the color wheel. Are more intense when placed beside each other, but will NOT blend well.



Opposite colors:

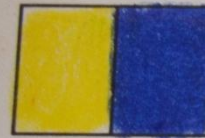
Yellow & Violet

Red & Green

Blue & Orange

Color the opposites next to each other:

Yellow & Purple



Orange & Blue



Red & Green



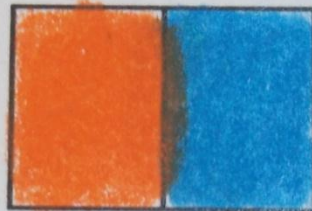
3.

Color the opposites next to each other:

Yellow & Purple



Orange & Blue



Red & Green



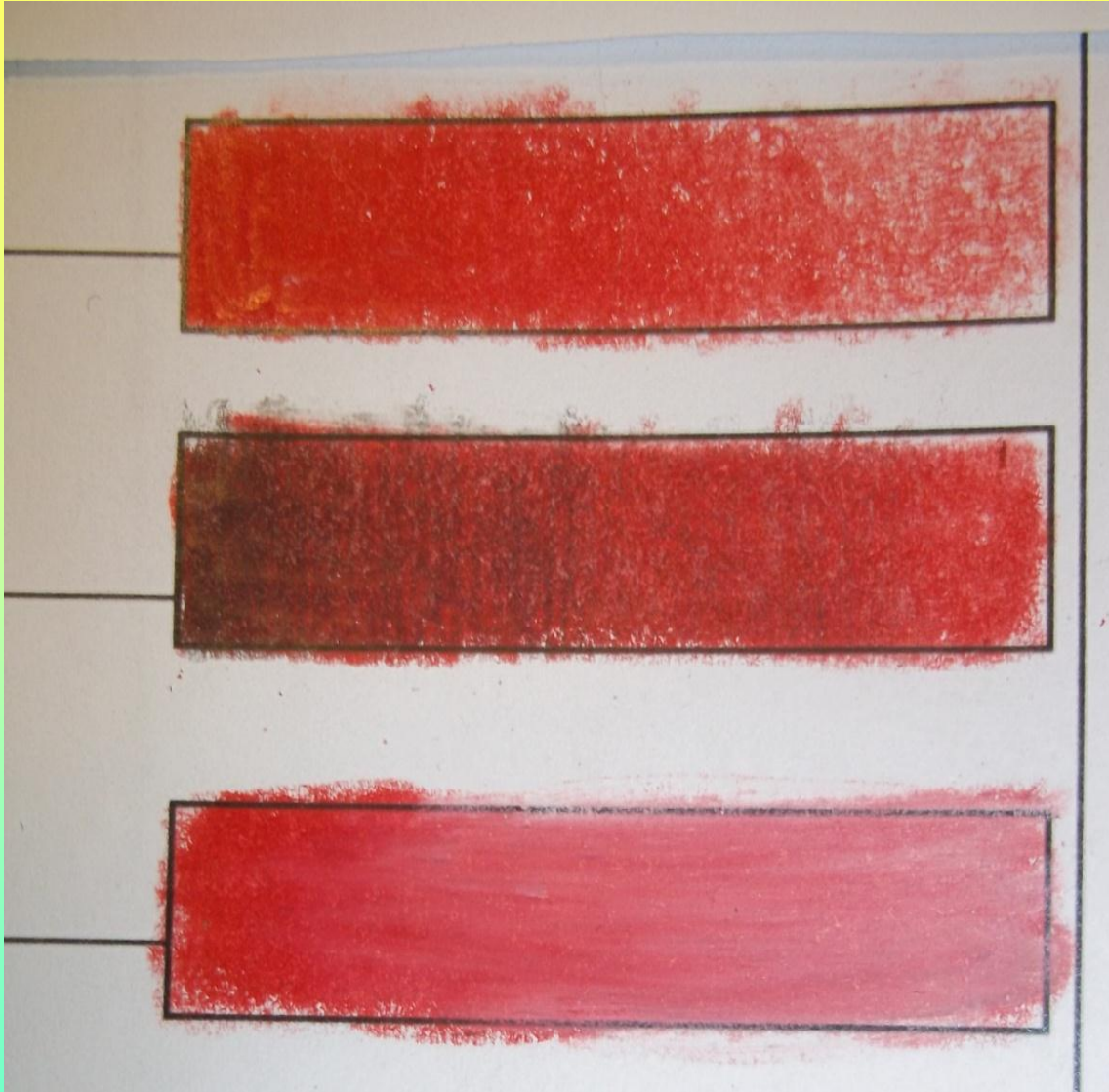




4. Value- lightness or darkness of a color

5. Shade- Darkening a color with black or a darker color.

6. Tint (highlight) – Lightening a color with white or a lighter color.



VALUE – Fade out
with One color

SHADE
Light Ebony then
color

TINT – One color
plus white.

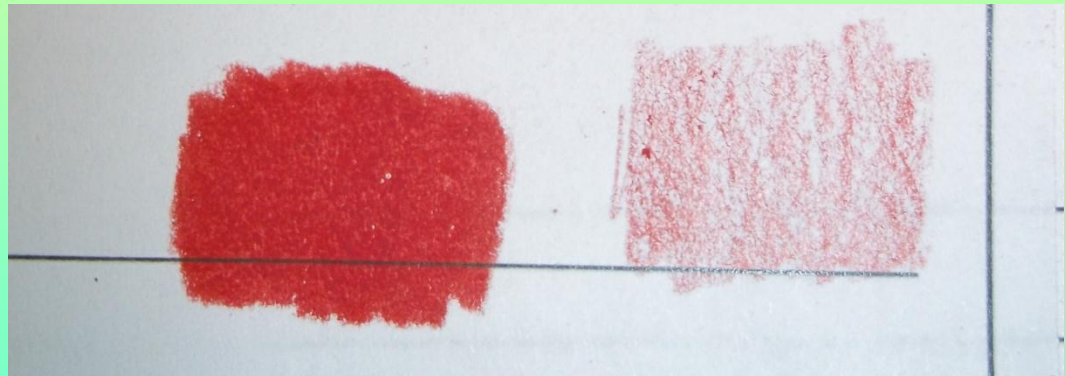


7. Intensity: The pureness of a color

- Dark
- Bright
- Opaque
- Solid



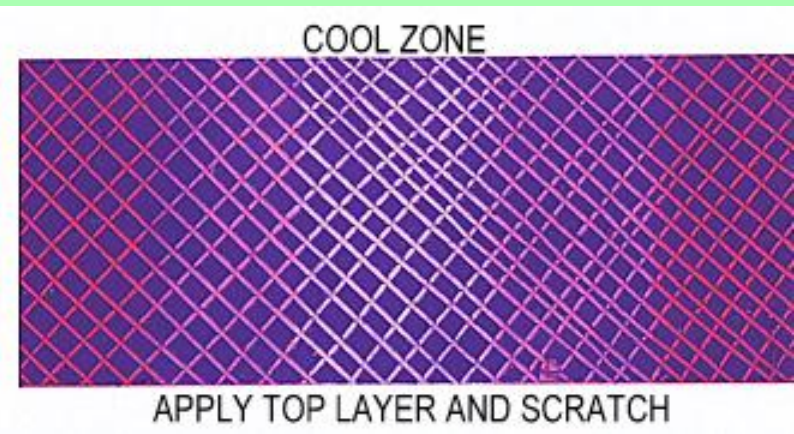
- Light
- Dull
- Translucent
- See through



High Intensity v. Low Intensity

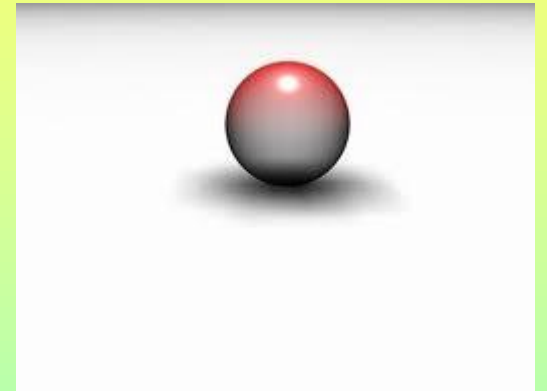
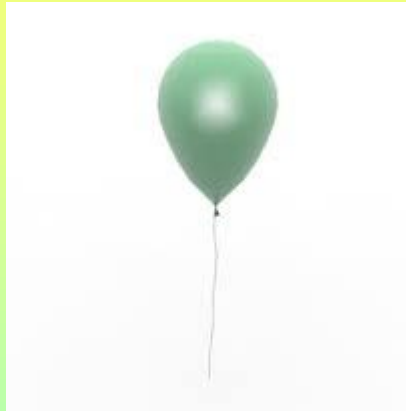


- **8. Sgraffito**- scratching
a design through a layer
of color



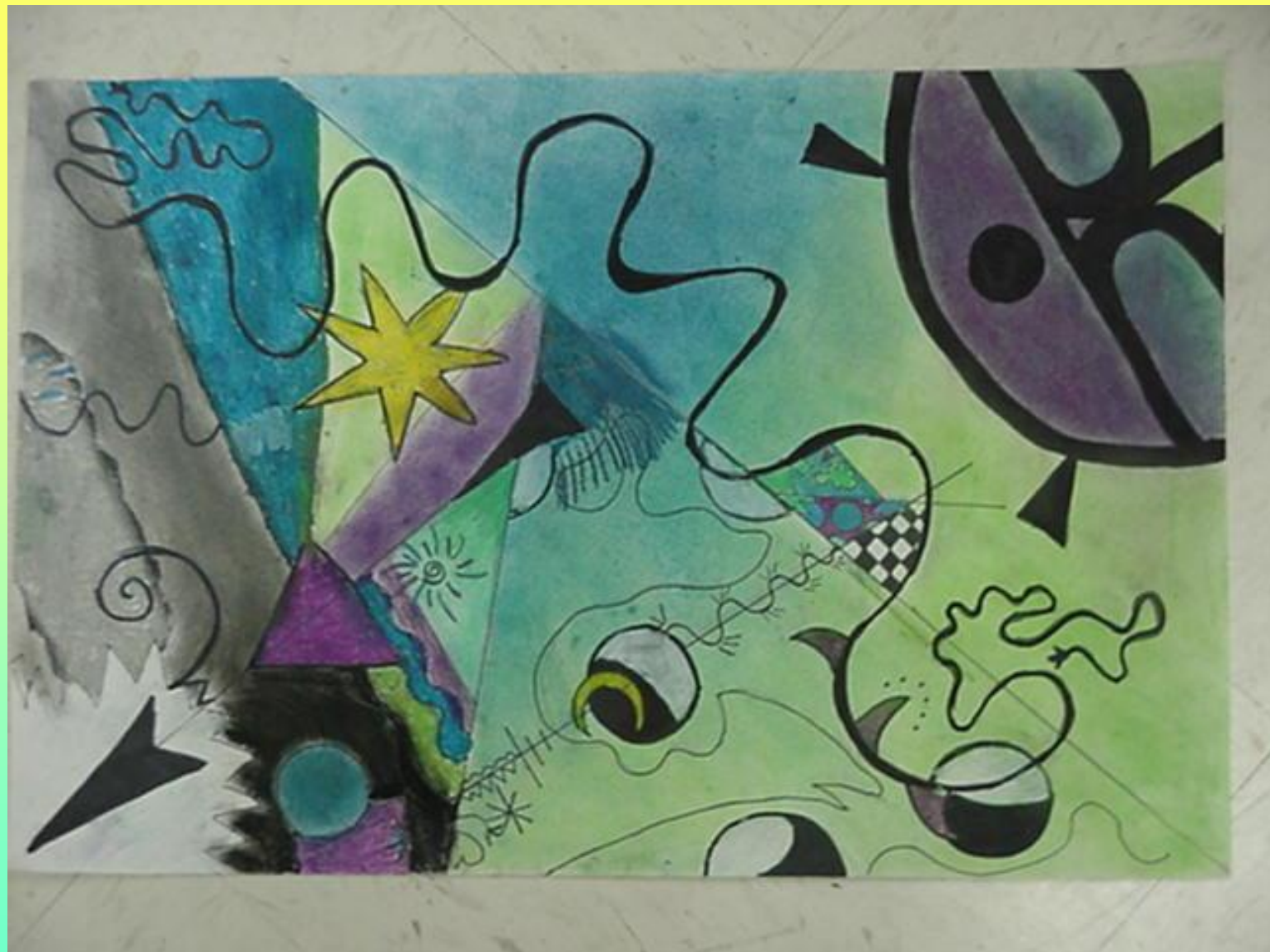


Modeled 3D Objects



Oil Pastel Techniques:

- Fade out (gradation)
- Blend (2 colors fading together)
- Tint (one color plus white)
- Shade (one color plus black)
- Sgraffito
- Modeled 3D objects



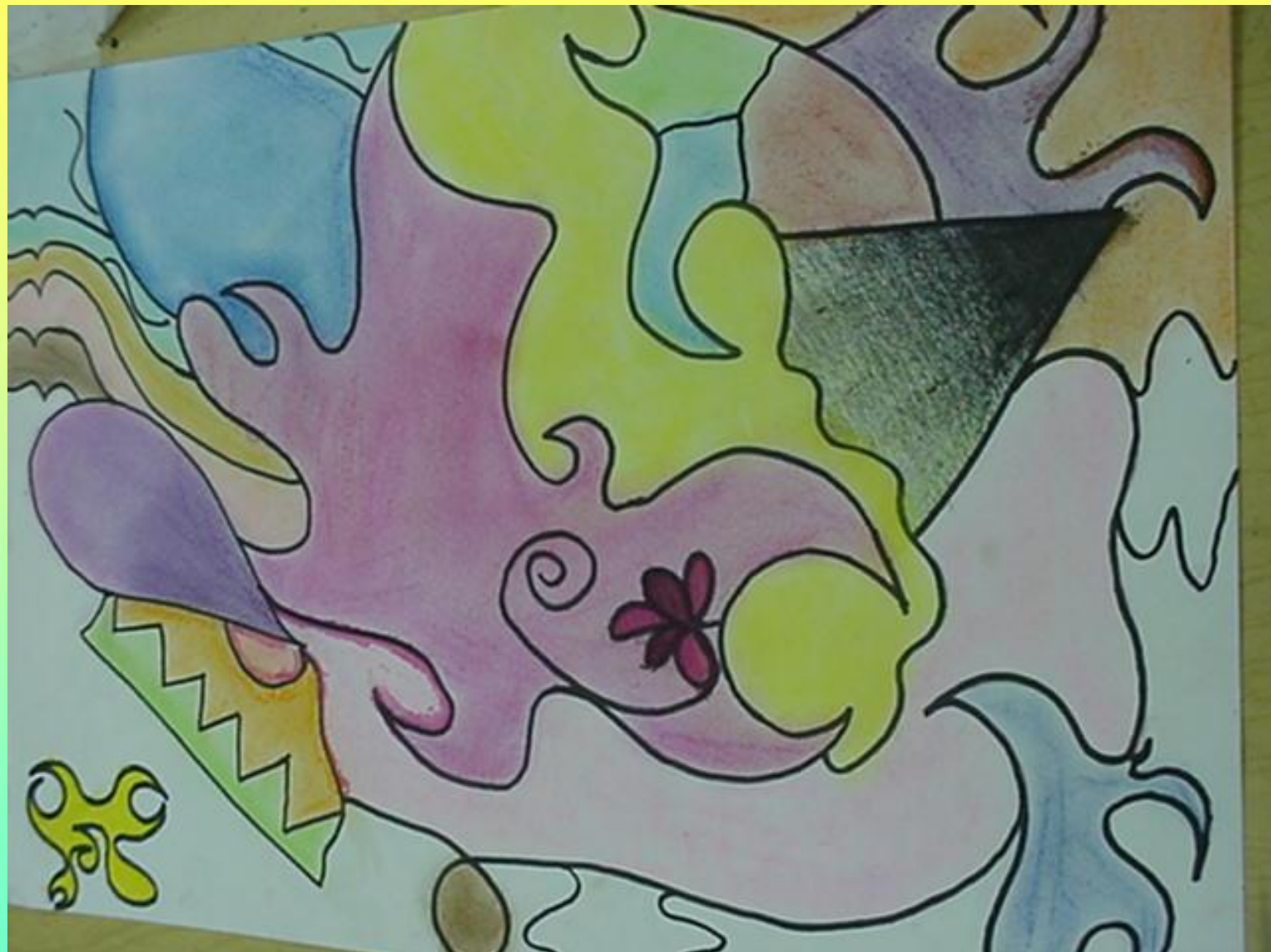








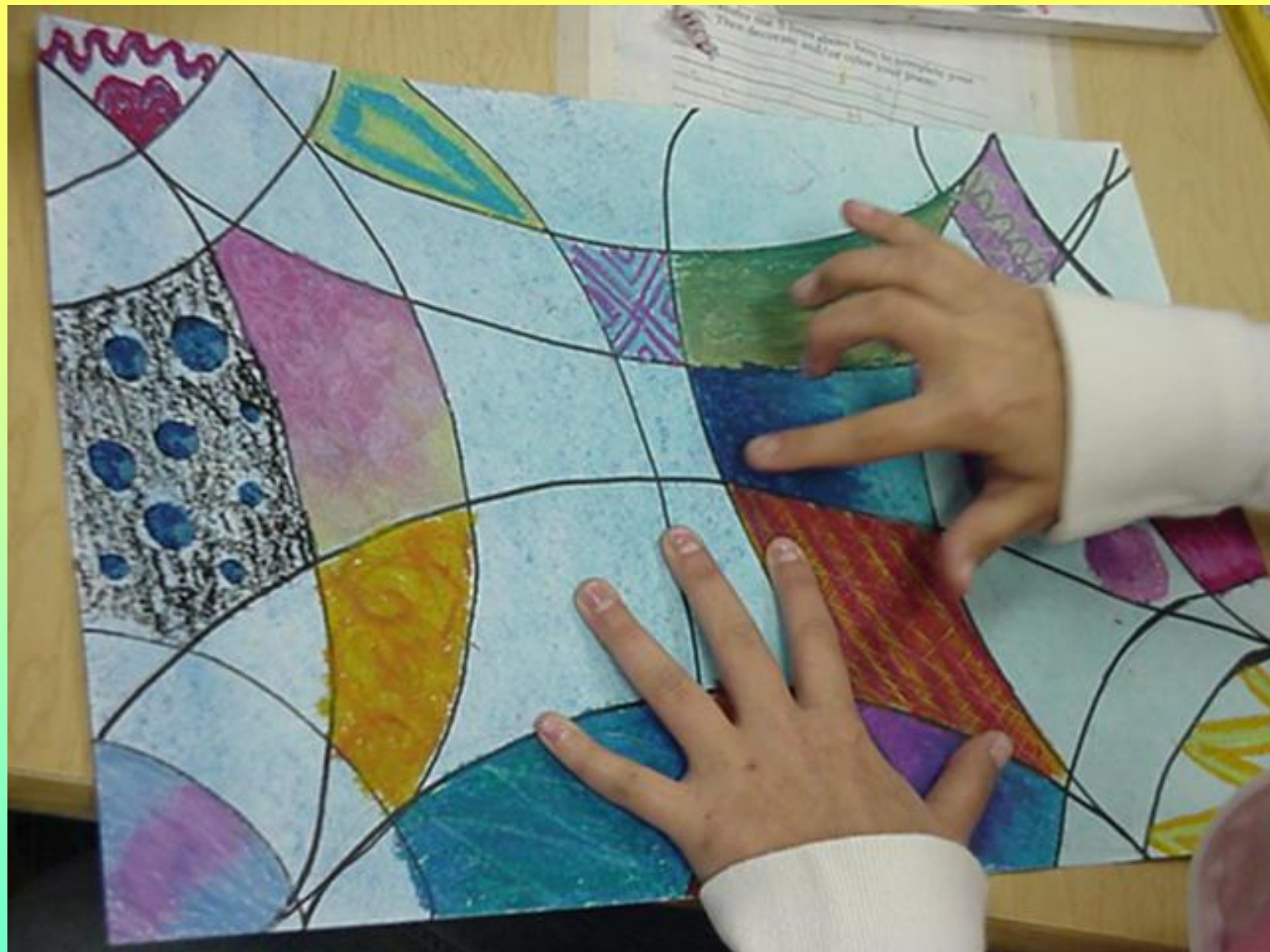




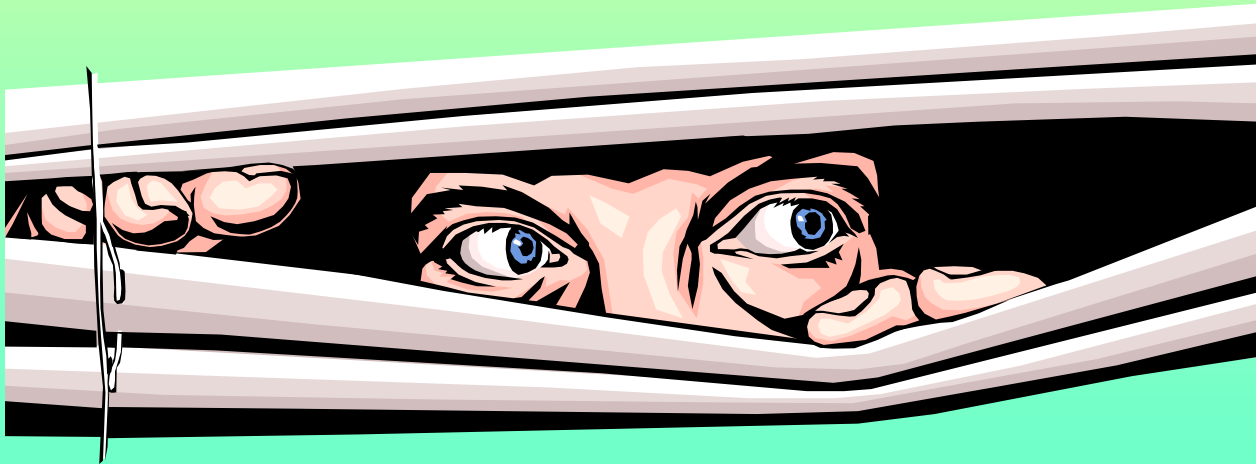


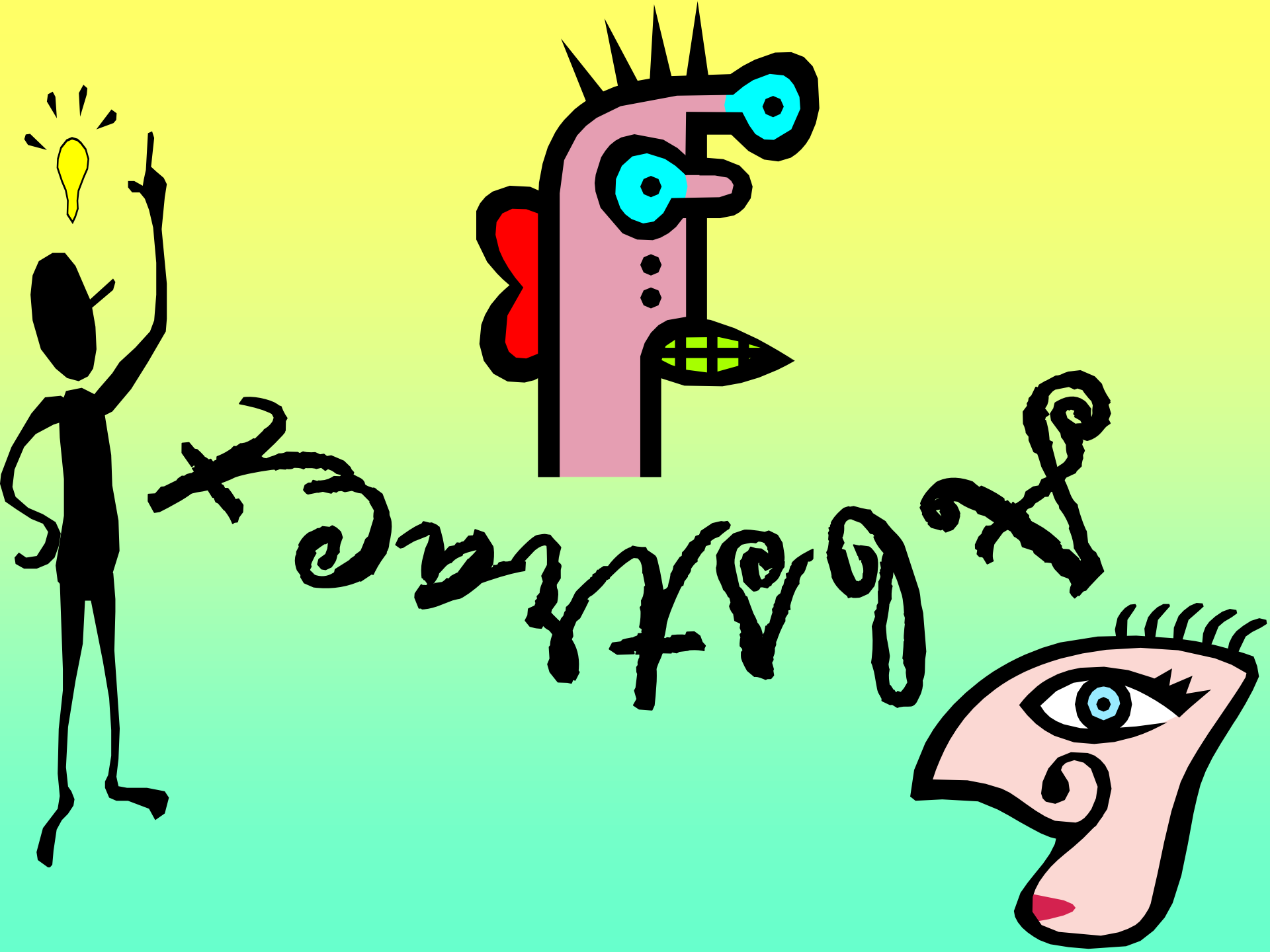






What is art if it does not
look “REAL”???





**Some ABSTRACT art contains
objects that are simplified so
much that they simply don't look
“real” anymore...**

“Sea Battle”

Kandinsky abstracted (simplified) the image of two tall ships shooting cannonballs at each other.

Though it does not show a sea battle, it makes us experience one, with its confusion, courage, excitement, & furious motion.



Other ways to understand "non-real" art...

- Some artists make art for the purpose of expressing their **moods** or **emotions**.
- Art can be more about the **idea** or **thought**.
- Some artists paint for the **process** and not the end **product** (the picture).
- Finally, some just want you to question!

Another way to describe this style of art we will be making is:

9. NON-OBJECTIVE Art

- No recognizable objects or symbols that look real.
- Try to imagine the *feeling* you get from looking at it.

**How does an artist
communicate
without using
actual objects or
symbols?**

Elements of art!

- **Lines**
- **Shapes**
- **Spaces**
- **Forms**
- **Colors**
- **Values**
- **Textures**

Elements of art can represent feelings & moods:



- A jagged line could represent anger.
- A smooth curvy line could represent calmness.
- Red can represent anger, love, passion, sharpness, fire, courage, or blood.
- Green can represent peace, spring, growth, life, or jealousy.
- A sharp texture can represent frustration, while a smooth texture can represent peace.

**Whatever element it is,
the most important part is
that you assign the meaning to
the colors, lines, shapes,
spaces, and textures.
There is no right or wrong
association – as long as you
know the link!**

Here are some examples of
artists to inspire you...

...try to imagine how each
artwork makes you feel!



WASSILY KANDINSKY

What is the main color?

What mood might this color represent?

How do the lines make you feel?



Kandinsky

Wassily Kandinsky said:

“Black is like the silence
of the body after death,
the close of life.”



Kandinsky

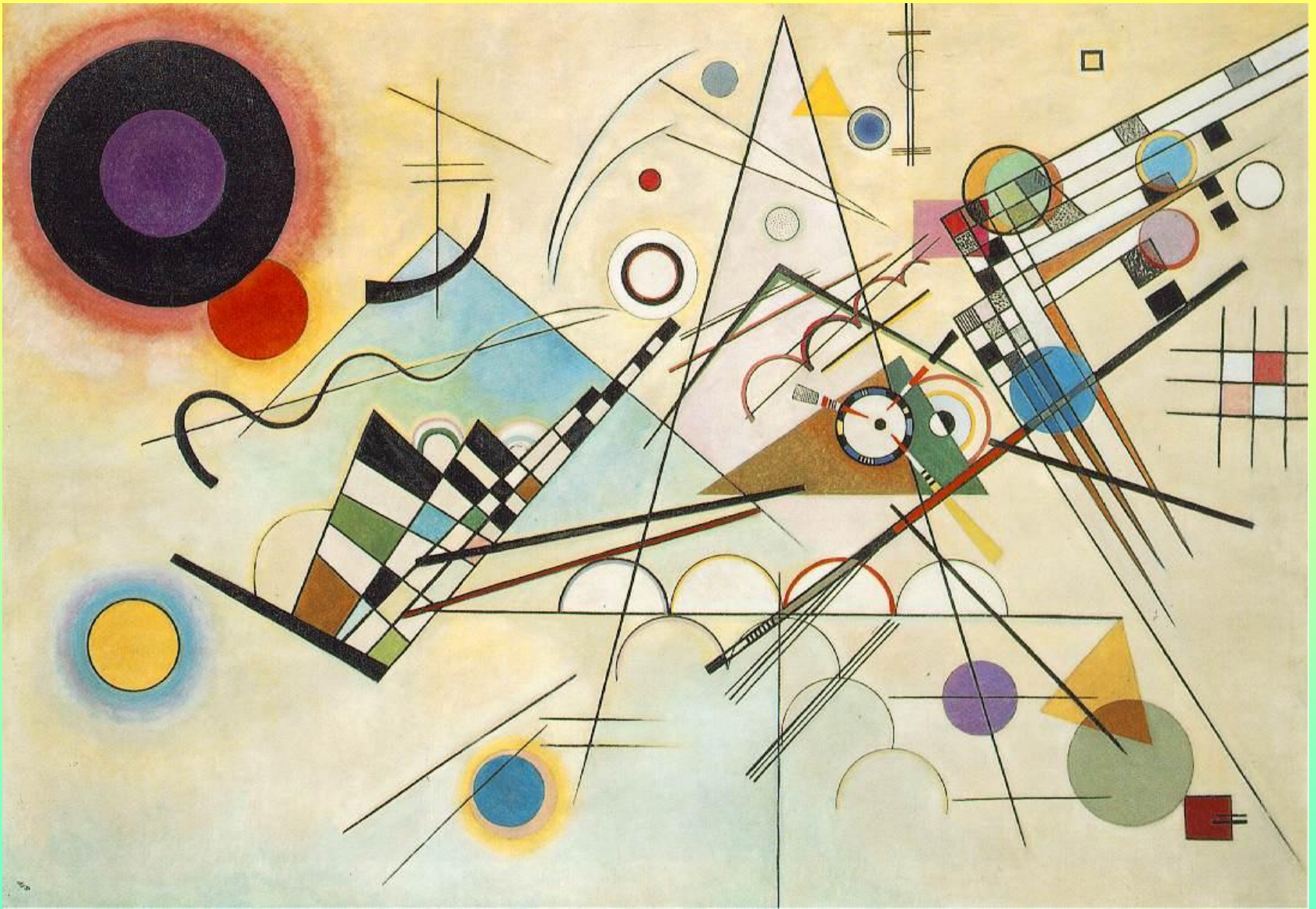


Vasily Kandinsky The Museum of Modern Art, New York

Kandinsky



Kandinsky



Kandinsky



Kandinsky



Kandinsky



Kandinsky

Willem de Kooning



- The attitude that nature is chaotic and that the artist puts order into it is a very absurd point of view, I think. All that we can hope for is to put some order into ourselves. ” —
Willem de Kooning





Hans Hoffmann

What elements
of art do you
see here?

Jackson Pollock

Action painting



Mark Rothko

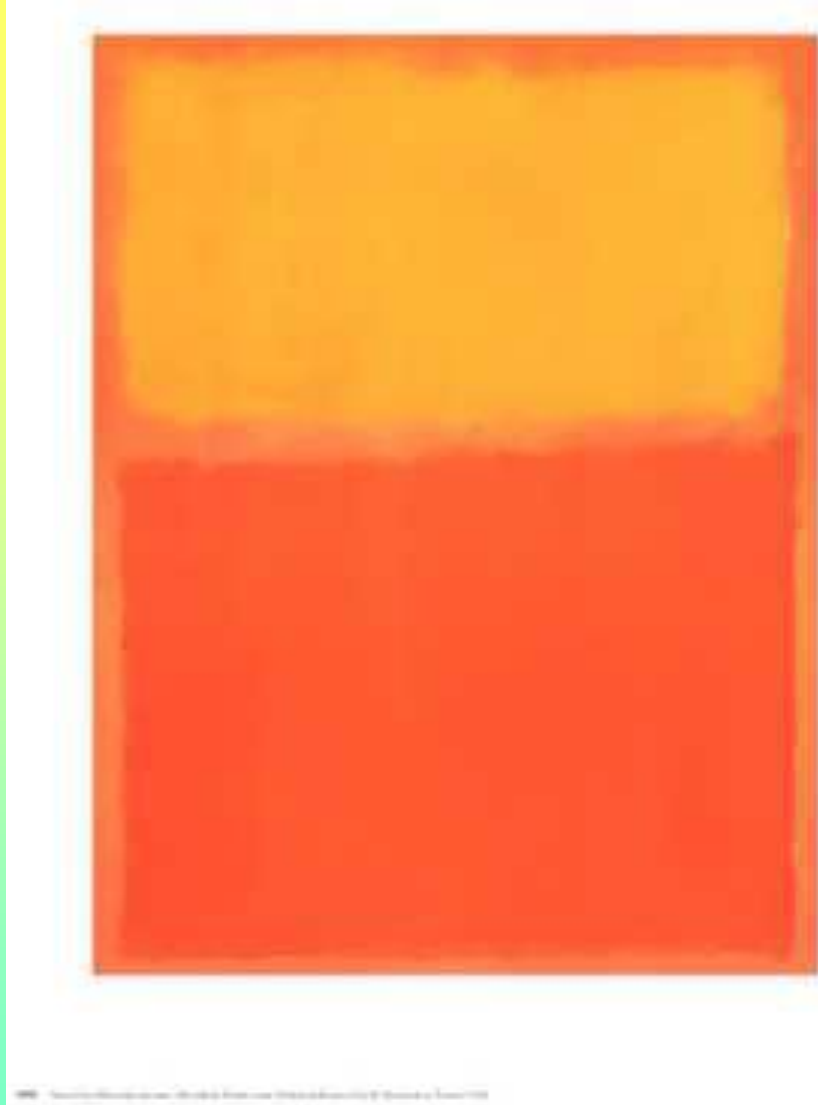
Color field paintings...

How does this
painting make you
feel?



Untitled 1968
MARK ROTHKO

Mark Rothko



How does this painting make you feel differently from the previous one?

Franz Kline What element of art does he use?



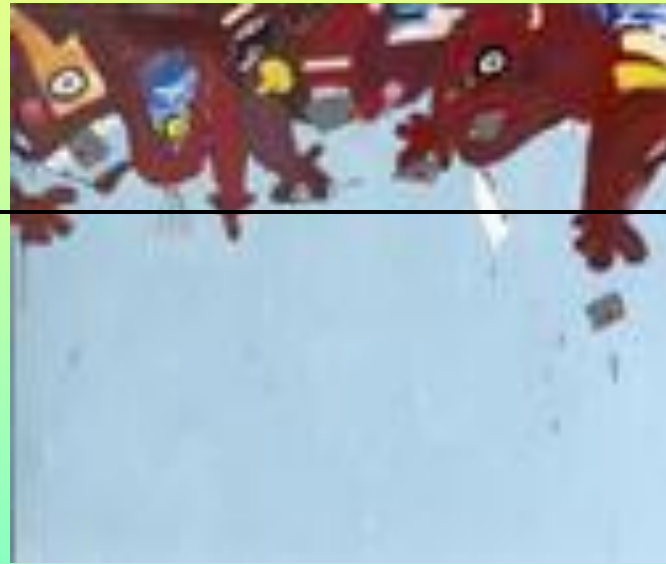
franz kline: black & white 1950-1961 whitney museum of american art december 16 1994-march 12 1995

Robert Motherwell:

What element has he used?



Contemporary Artist: Howard Sherman





www.howardhserman.com

Mrs.
Meisner's
example:
Inspired by
Kandinsky



**So, now how would
you justify abstract
expressionism to
someone who has
never seen it?!**

Oil Pastel Techniques:

1. Fade out (Value gradation with 1 color)
2. Blend (2 colors fading together)
3. Tint (one color plus white)
4. Shade (one color plus black)
5. Sgraffito
6. 3 Modeled 3D objects

Grading requirements:

My design is asymmetrical and/or dynamic (exciting).

I blended analogous colors throughout my artwork. (colors that are next to each other on the color wheel)

I included detail so that I achieved a variety of patterns, shapes, and sizes.

I continued working until my artwork was interesting to look at.

My artwork is neat & clean (and not wrinkled or messy).

I used at least 4 of the 6 techniques with the oil pastel.

My art reflects an emotion.