

Photo Realistic Personal Still Life



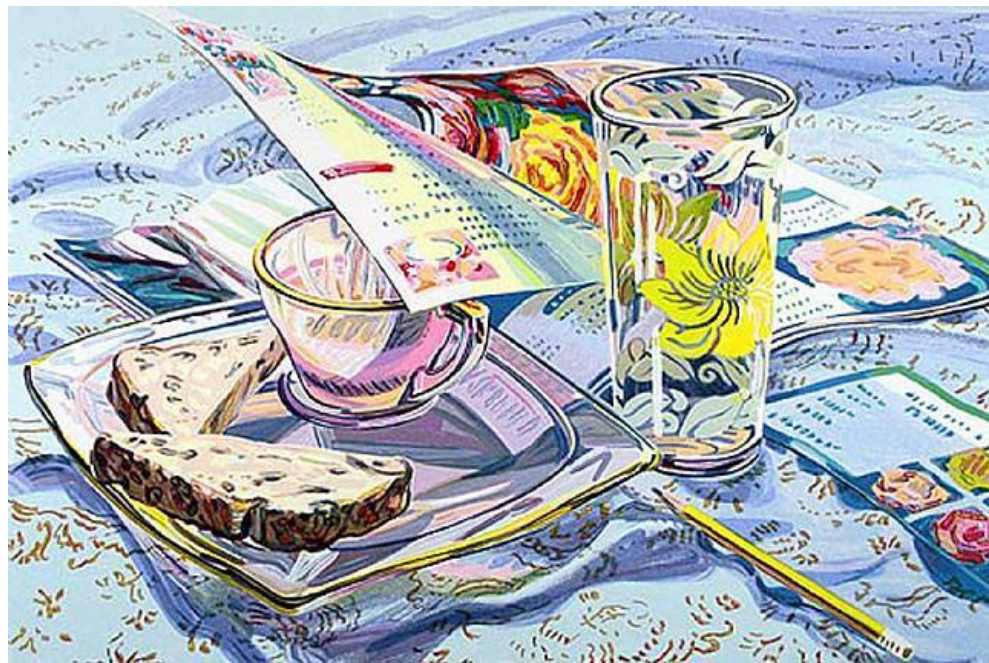
1. Your Goal is to make the objects look as real as possible.



Process & Objectives:

- Photograph your objects (You can draw from the photo)
- Draw & then use prisma colored pencils
- Use all techniques: Fades, Blends, Tints, & Shades.
- We will review & practice colored pencil techniques before you begin coloring your still life.
- Your goal is to make the objects look as real as possible!

Remember Janet Fish?



2. Photo-Realism:

- Style of art dedicated to capturing convincing details normally only found in photographs.
- Photo realism can be done with any media (Paint, colored pencils, charcoal, etc).
- We are using Prisma colored pencils.

Audrey Flack – Strawberry Tart
Supreme. 1974. Acrylic on canvas.



Peggy Flora Zalucha,
Map Still Life with Carnation, Keys, &
Glasses. 1989 Mixed watermedia.



Todd Ford – Art teacher @ RHS

- [Todd Ford's site](#)



Scholastic Art Award Winning Artwork by: Kris Green – Senior @ Carver Contemporary H.S.

Kris Green: PERSONAL REFLECTIONS

Eighteen-year-old Kris Green calls his Scholastic Art Award-winning drawing (below) a "self portrait." Like Janet Fish, Kris has combined a number of objects to create a still life with personal meaning. Kris is a senior at Carver Contemporary High School in Houston, a performing-arts school for gifted and talented art students. After graduation, he plans to pursue an art career. When he is not creating art, Kris plays varsity baseball.



We select our Artist of the Month from among Scholastic Art Award winners. To enter, ask your teacher to write to the Scholastic Art and Writing Awards, 555 Broadway, New York, NY 10012-3999 for entry deadlines and rules books. *Scholastic Art* magazine does not have a separate competition.

KRIS GREEN

Self Portrait like Janet Fish
7-10 objects that described
himself.

Used prisma colored pencil

Artist of the month for
Scholastic art magazine

Drew from his still life, NOT a photo!!!

He drew everything in exact detail just as it appeared in front of him.

He drew & colored each one individually.

He added highlights, shadows, and shading for realism.

It took him nearly 80 hours to complete his artwork!

■ **How did you first get involved with art?**

I've been drawing from the day I could pick up a book and look at the pictures. In school, I took any art class I could. And now I'm studying art at a performing-arts magnet school.

■ **How did you come to do this award-winning still life?**

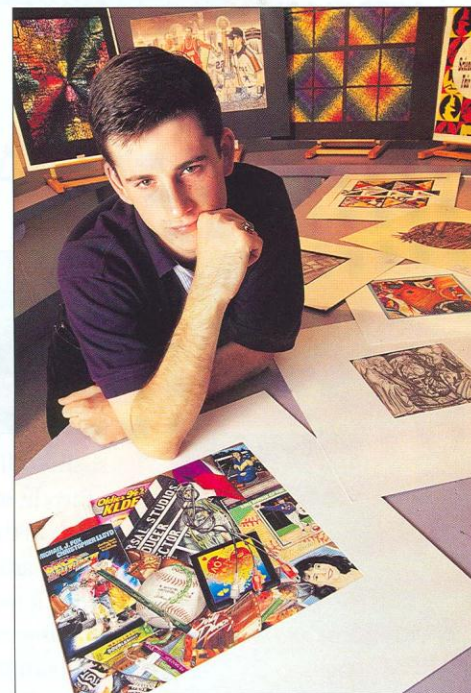
It started as a class assignment. We were to develop a self-portrait using only objects and images. We had to collect seven to ten objects that said something about who we were. I used prisma color (colored pencils) to make the objects look as real as possible.

■ **Where did the idea for the drawing come from?**

I tried to think about what was important to me. I used a baseball and a baseball card because baseball is my favorite sport. I put in the Universal Studios sign and threaded film throughout the picture because I love movies. *Back to the Future* is my favorite film. The rosary beads represent my religion—Catholicism. And all the other objects are from my room. Everything was carefully arranged, not just thrown on the table. I'm a neat, organized person and I wanted the picture to show that orderly quality.

■ **How did you get everything to look so real?**

With a lot of hard work. After blocking in the composition, I approached the drawing with the idea of capturing every detail. So I took each object and worked on it individually. That way, I could concentrate on every part of each object. Adding highlights, shadows, and shading gave the picture a sense of depth. For instance, I wanted the film at the bottom to seem to come out at you. I didn't want any one object to



dominate, so all the shapes and colors balance each other out. Each object leads your attention on to the next one.

■ **How did you do the drawing?**

Once I picked out the objects I was going to use, I set up various arrangements and did quick thumbnail sketches. I decided on the final composition, then traced my rough sketch onto a piece of paper especially made for colored pencil. I then sat in front of the still life and drew everything in exact detail, just as it appeared in front of me.

■ **Then what did you do?**

When the drawing was done, I started with one object—in this case it was the Oldies. I removed all the other objects, fin-

ished this one and colored it in. I wanted to finish one object before going on to the next, so no one part of the drawing would be completely done. Seeing the whole object while I was drawing it allowed me to make it look more lifelike. When every object was done, I set the still life back up. I used highlights and shadows to tie the drawing together.

■ **What was the hardest part of doing this detailed drawing?**

The hardest part was when I took an object out of the still life to draw it. I always had to remember the object I was working on was only part of the whole composition.

■ **How long did the project take?**

It was very tedious and time

"I love creating. . . . There are no limits in art. As an artist, you can create whatever you want."

consuming. It took nearly 80 hours to complete the drawing. And each image became more of a challenge as I went on.

■ **Do you like to work realistically?**

Yes. I have a realistic outlook, so I express myself best using detailed, realistic images. I've really never been able to paint or draw loosely. And I've never worked abstractly.

■ **Do you have any advice for other students interested in art?**

I love creating art. It's hard for people who aren't involved in it to understand that art is your life. It will take a lot of your time but will give you a great future. There are no limits in art. As an artist, you can create whatever you want.

Sam Bates – Senior Last year @ GHS



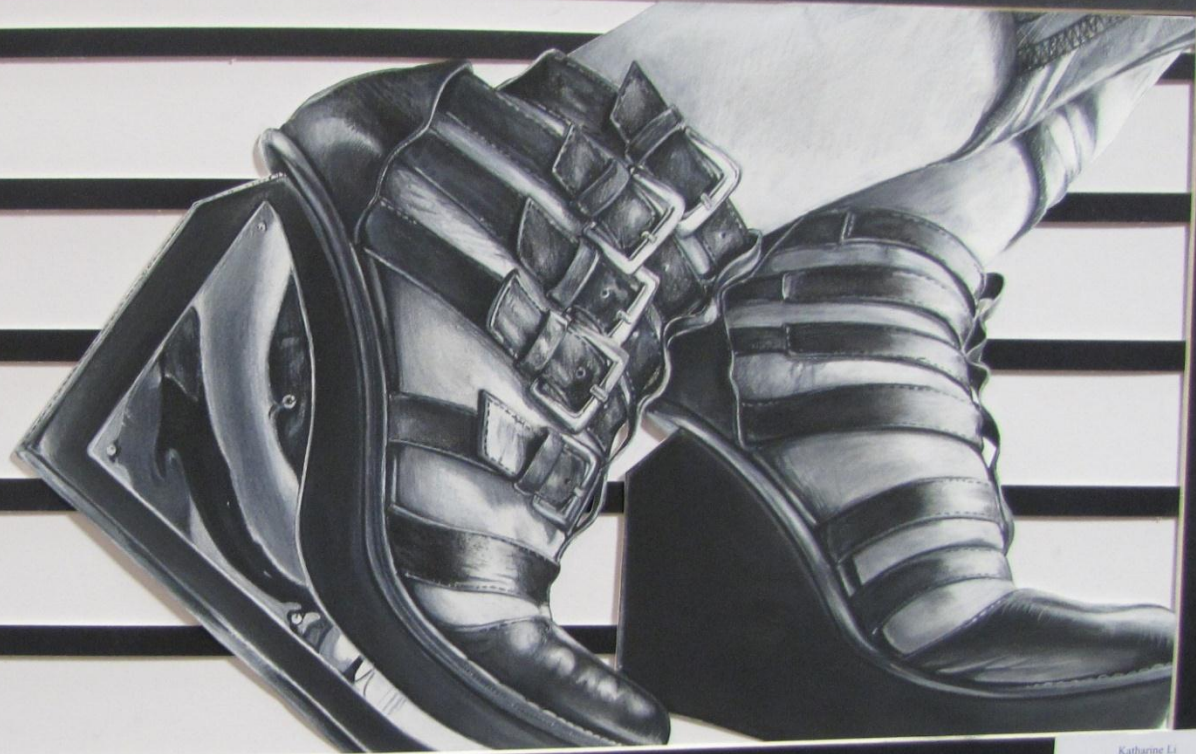












Katharine Li
Clemente
FORT BEND ISD #19
ID: 75380 Eric Ruesch
Division: 4 Mixed Media Variety
Teacher: Denise Riedel



Verdiana Guzman
Laguna High School
MANUEL D-SD 118

HS: 15118 THS: 11818 SHS:

DIVISION: 4 DRAWING: Colored Pencil





Broken light bulbs
by [illegible]
[illegible]
[illegible]
[illegible]
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Objects you can use:

- Toys, game pieces, candy, stuffed animals, mementos, trinkets, plastic animals, makeup, art supplies, sports items.
- Anything that is small enough to carry
- Anything that has personal meaning to you.

*Must be school appropriate!

Finding & Photographing **your Still Life:**

- Collect a variety of objects that are interesting or meaningful to you.
- Set them on a white sheet of paper for cast shadows or on a piece of fabric for texture.
- Organize them in an interesting way.
- Play around with lighting & spot lighting.
- Take the camera... zoom in, zoom out, play with different angles & perspectives for the best possible composition!

Rachel West's Photos



Colored pencil techniques:

- Fade out – value gradation (dark, med, light)
- Blend – 2 colors that fade together
- Tint (highlight)- color plus white
- Shade (shadow) – ebony fade plus color
- Layer, Layer, Layer
- Use multiple pressures
- Colorless blender to take away white spaces.

Project Steps:

- LIGHTLY Grid photo & paper (optional)
- Block in the composition with pencil.
- Add details
- Do ebony shading first under colored pencil
- Add color layers
- Add highlights & shadows
- Add any last details
- You will have until the end of the 3rd 6 weeks to complete this. It will be due the first day you get back from break!