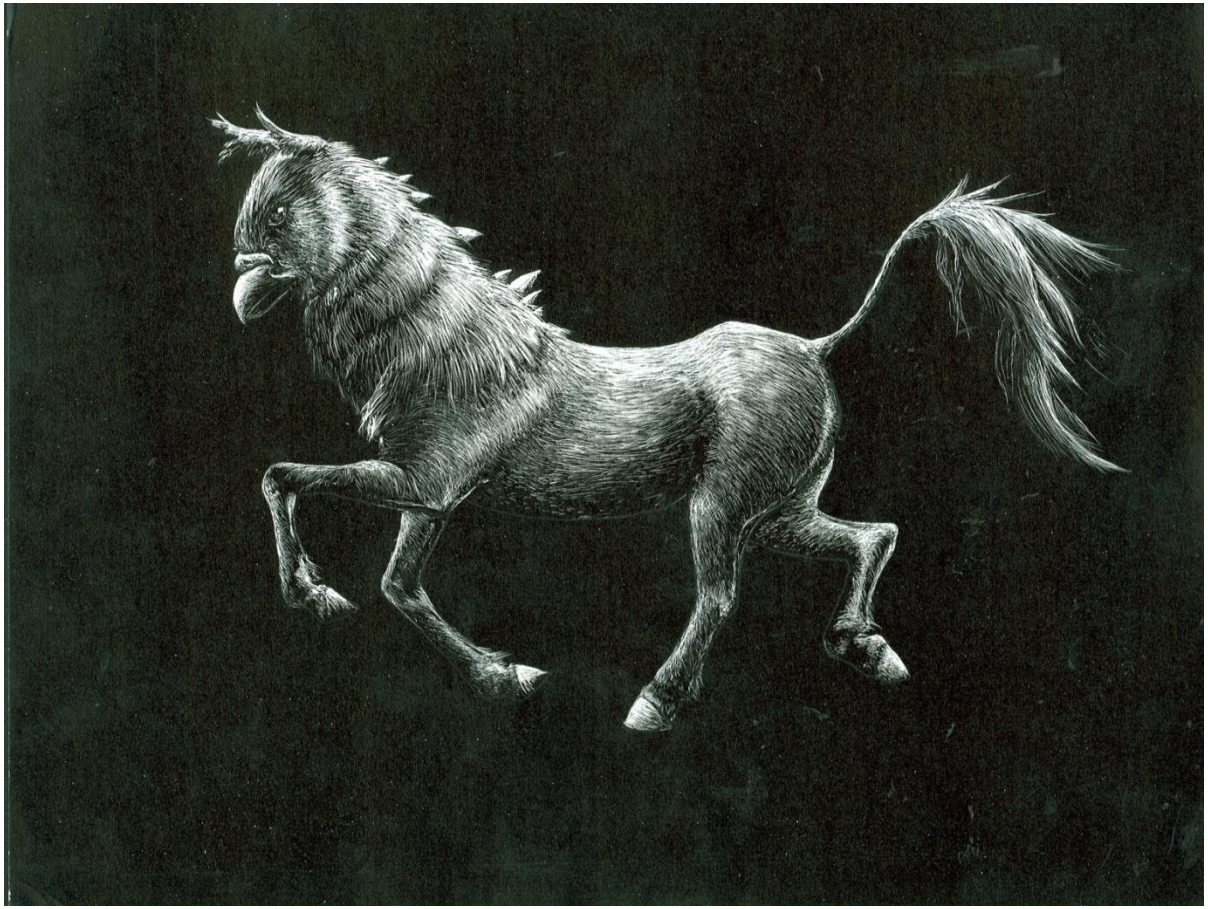
Scratchboard :

Your Assignment: Real or Hybrid Animals!



What do you see in this picture?

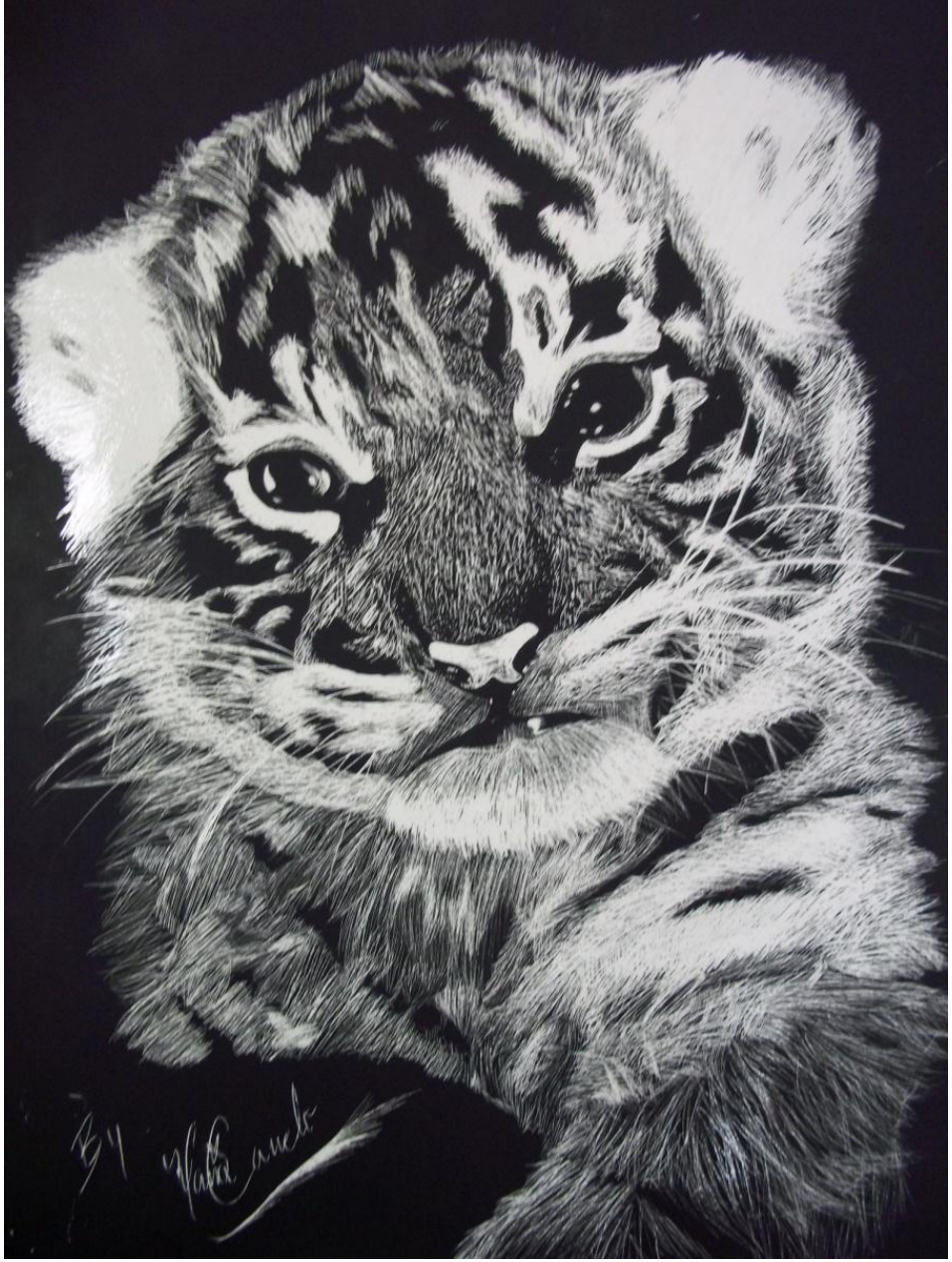
So what is “Scratchboard”?

1. **Scratchboard = a technique where drawings are created using sharp tools for etching (carving) into paper coated with black India ink.**

- Scratchboard can be used to yield highly detailed, precise and textured artwork.

Animals are easiest to do because of their texture!

Mrs. Meisner's Cat, Isabella…



“Tiger” By: Maria Carrelo

“Over protective” by Channing Smith

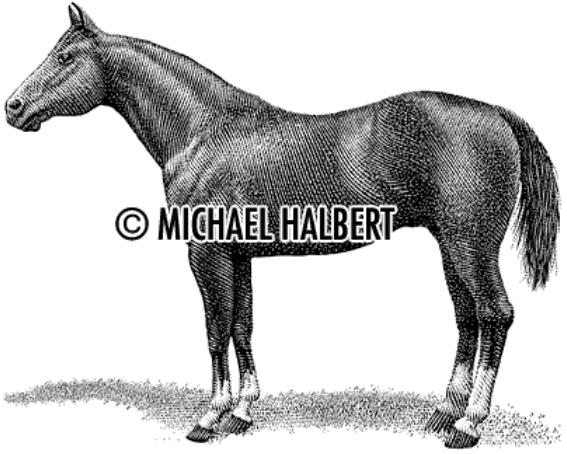
History of Scratchboard:

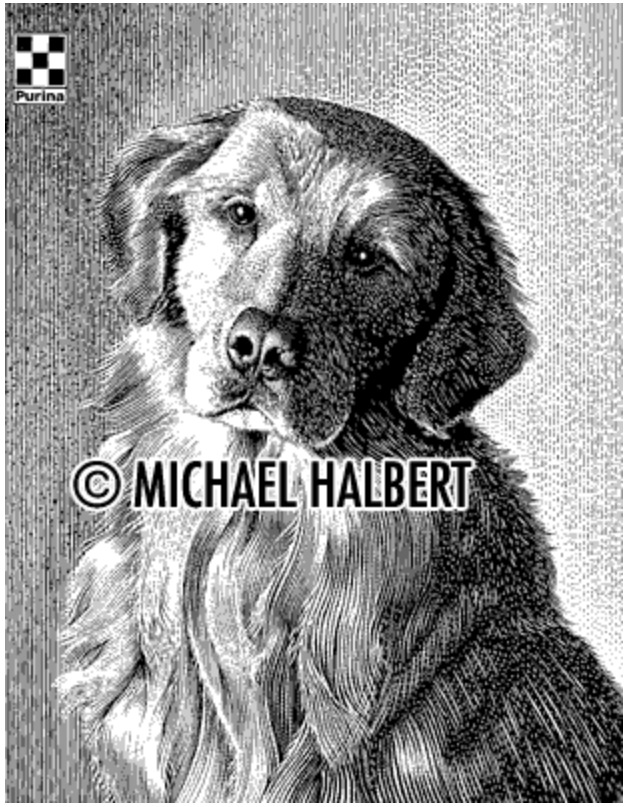
2. Modern scratchboard originated in the 19th century in Britain and France.

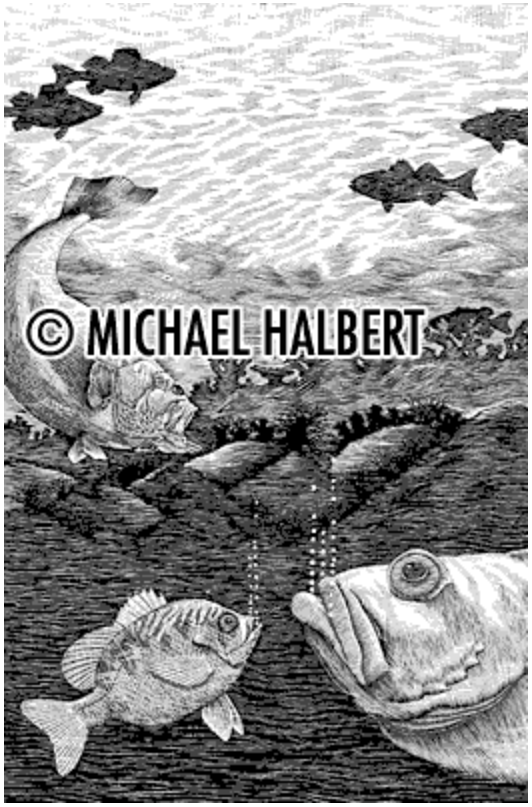
As printing methods developed, scratchboard became a popular medium for reproduction because it replaced wood, metal and linoleum engraving. It allowed for a fine line appearance that could be photographically reduced for reproduction without losing quality.

It was most effective for use in single-color book & newspapers.

3. Michael Halbert: Animal Scratchboard artist







4. Steven Noble

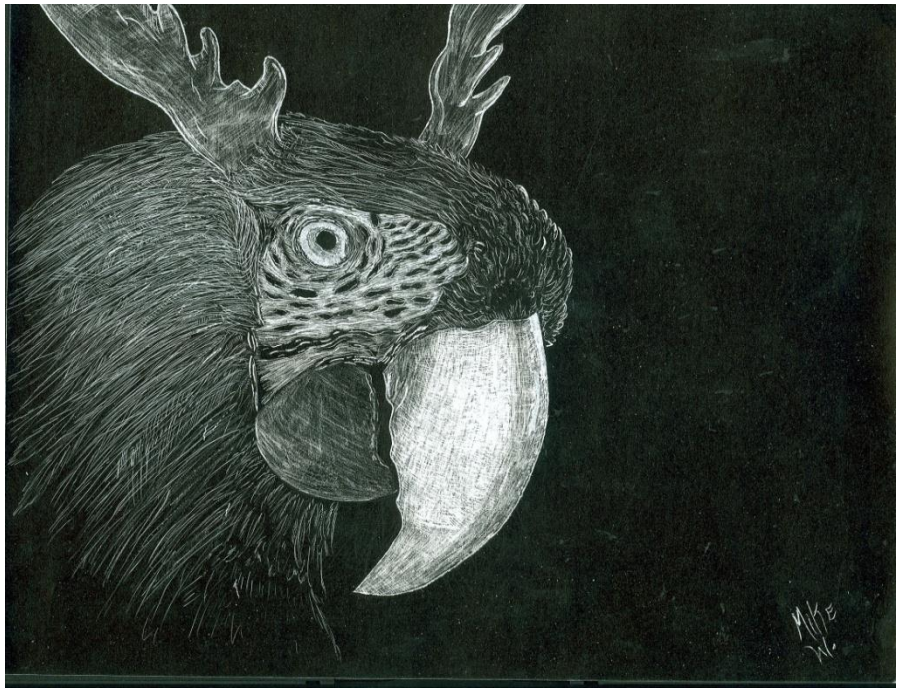
Contemporary Scratchboard artist

- Since graduating from the University of California, Davis in 1990, Steven Noble has mastered a wide range of detail and style within the scratchboard medium. He has become internationally recognized for his work from clients as far way as Japan to Europe.
- Steven Noble Illustrations: HOME

"Eye" by Mascorro Marissa Div: 1

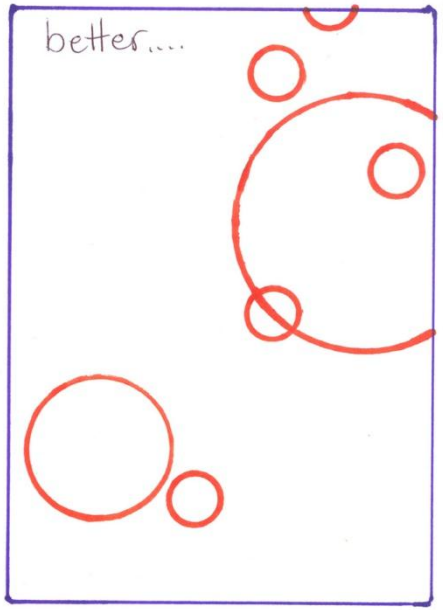
What are the main Elements of Art?

5. Hybrid: an offspring resulting from cross-breeding

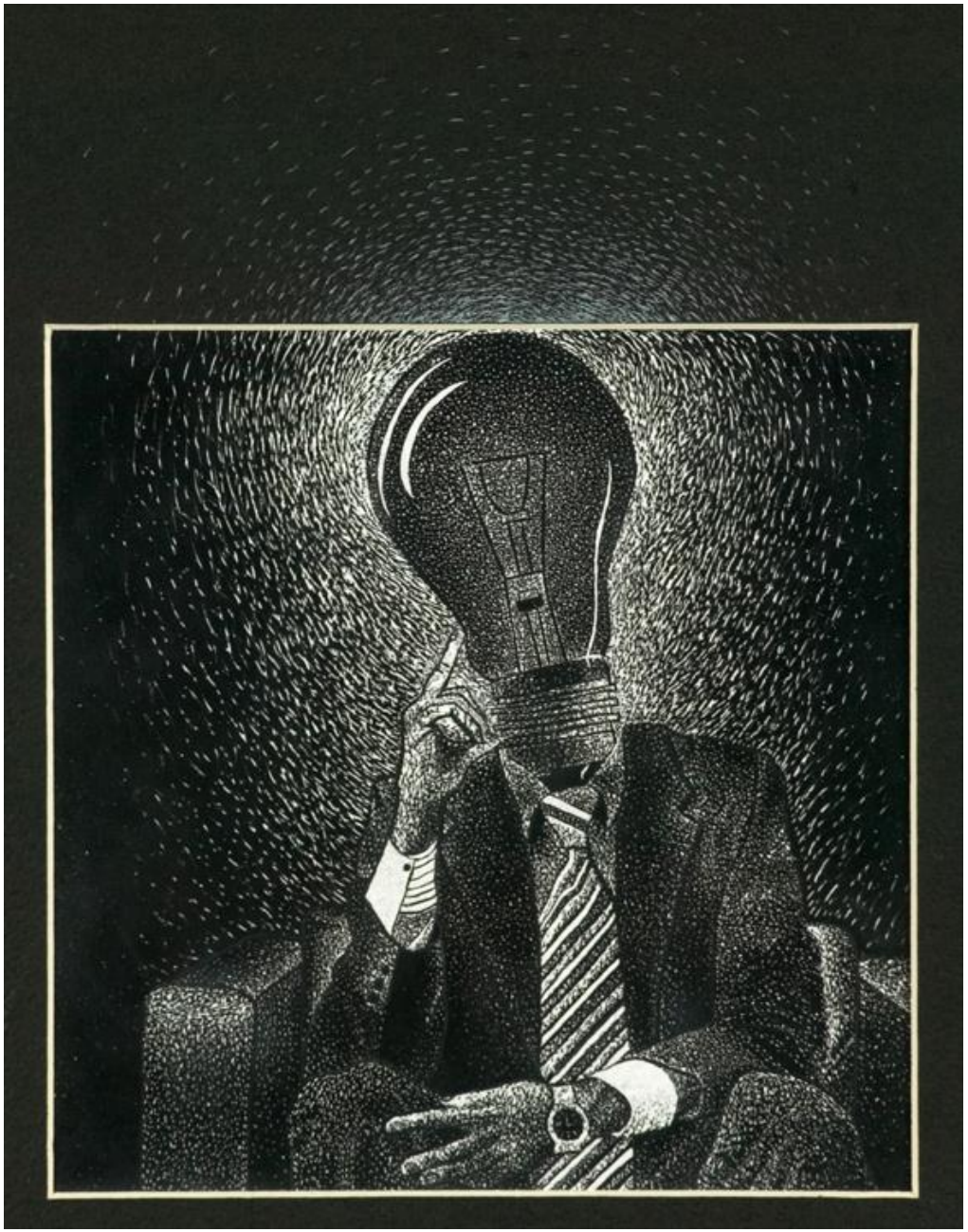


What animals were combined?

6. Composition: the way you arrange or divide the space in your artwork. (Zooms, Balance, layout, background)



Describe the composition in this art work



“Any Bright Ideas?"
by Rachel Lee
Division: 2

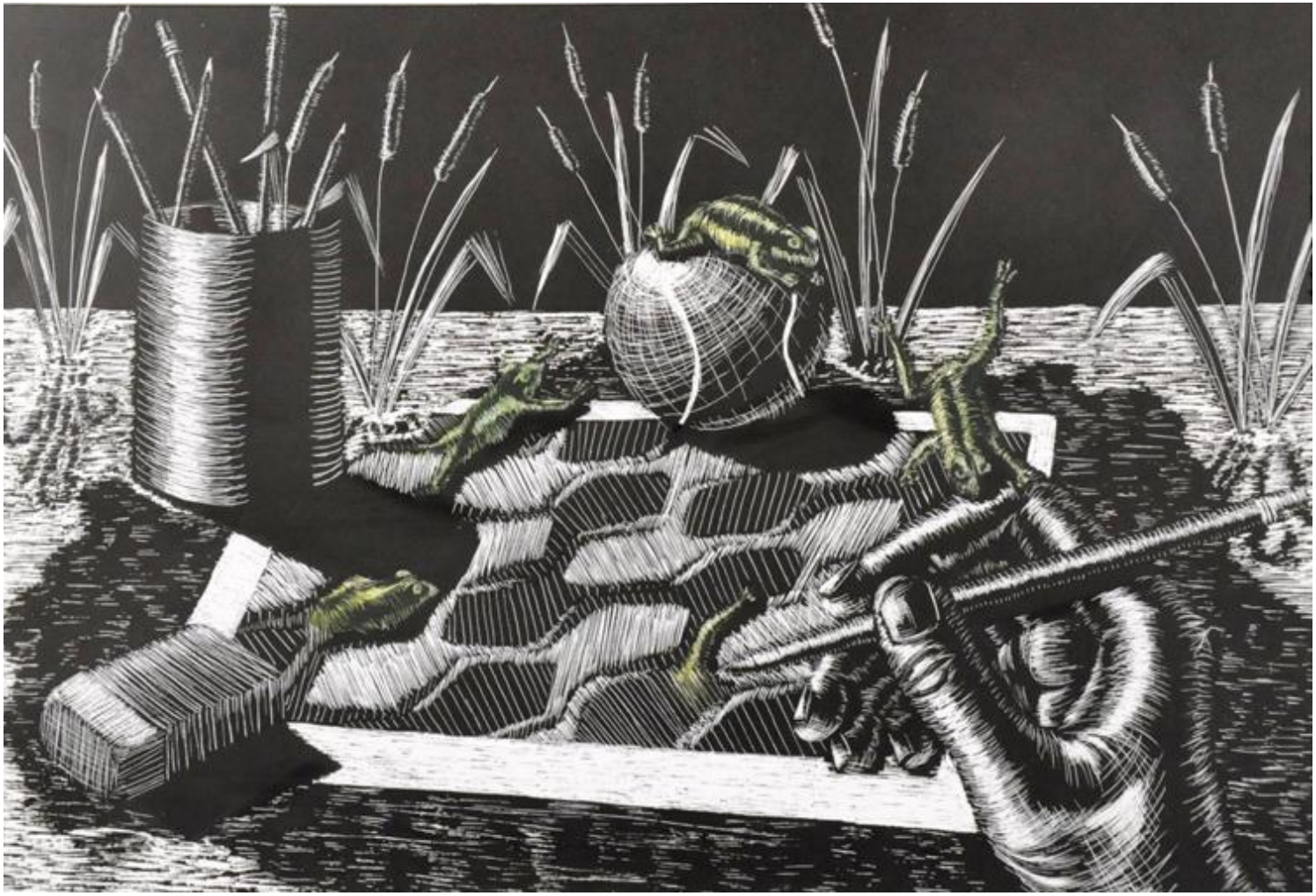
"A Winters Night" by Jd Moore Div: 4

Describe the composition or main principles of design.

How do these compare & contrast?

What is the Mood in this one?

"Froggy Situation" by Martin Kalev Div: 2



What are the most prominent **principles of design**?
(Unity, variety, emphasis, rhythm, movement, proportion, pattern, balance)

- If you have a great idea for this project that is NOT an animal, that's ok too!

"Scared Silly" by Anika Sanchez Div: 1

Poster Design with Border

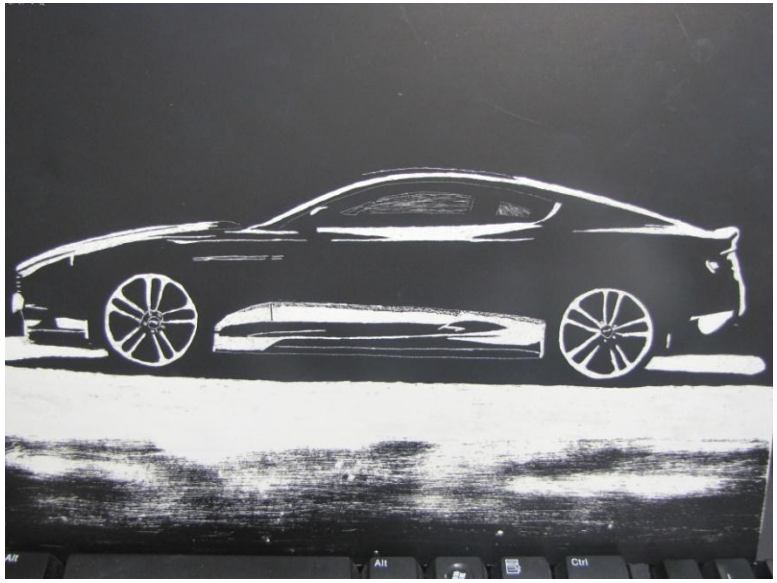
More music & band posters

7. The technique: Using a sharp tool, make a small, light outline on the surface of the scratchboard. Create shadows & highlights by "scratching" away at the board.

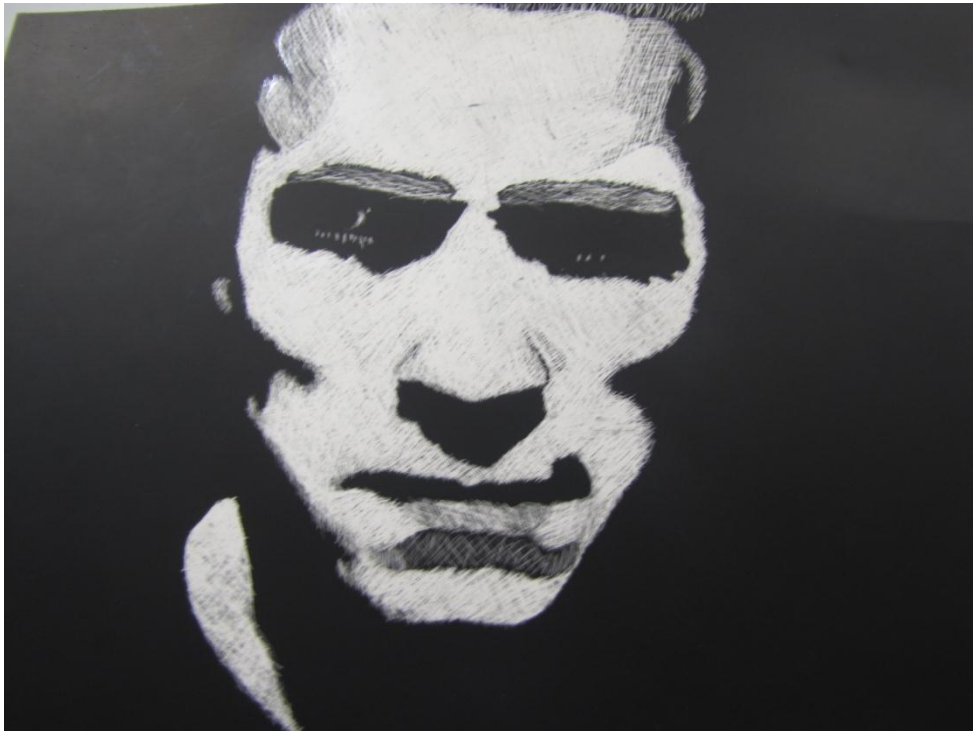
- Various techniques such as hatching or stippling can be used to texture and detail the image further.

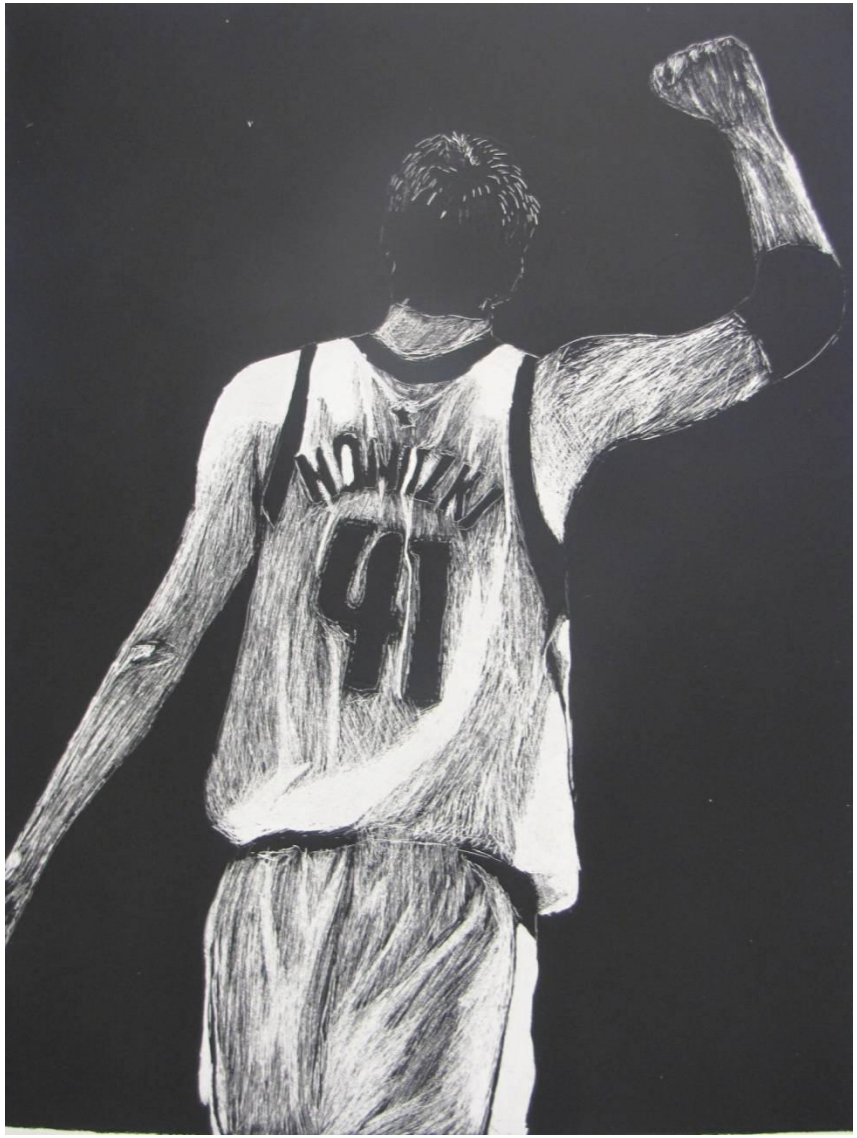
Examples by Mr. Sale's Drawing Class:

Not animals: Medium difficulty



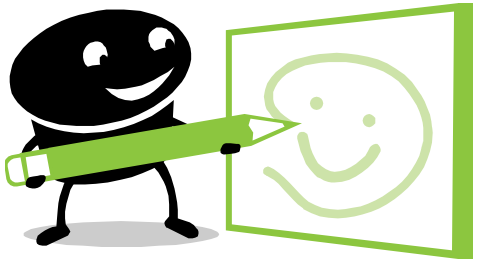
People: Most difficult….




HOWARD
91

Don’t do a white outline.

Objectives:



- Realistic textures
- Smooth, small, close strokes
- Value techniques (hatching, cross-hatching, stipples, etc)
- Show a range of values
- Composition/Use of space (have a creative background)
- Craftsmanship/Neatness

Getting started…

- **<u>FOR A GRADE:</u> You will need to do a full page drawing of your animal, or idea, & have it approved by me ☺ Remember composition: placement, zooms, background etc.**
- If you can draw it you can do it!
- Shade fur with hatching, cross-hatching or stippling.
- You may print a picture from the computer but you still must draw it (Not trace it) on your own.