AP WORLD HISTORY: Post-Classical World (600 TO 1450 CE)

Nature and causes of changes in the world history framework leading up to 600--1450 CE as a period.

Major events that caused change:

- Islam emerges; Islamic empire emerges
- Technological Revolution in China (Sung dynasty)
- Spread of Neo-Confucianism (in China) mixture of Confucianism with some Buddhism
- Schism in Christianity (when the east and the west churches divided into Roman Catholicism and Eastern Orthodox Christianity; they divided over the issue of icons)
- Camels in Sahara increased trade
- Black Death decimated Europe's population, political, and economic systems
- Italian Renaissance began the dominance of Europe in culture

Emergence of new empires and political systems

- Tang Dynasty (618 906) A merit-based bureaucracy -This system was well developed during the Han Dynasty, but the Tang made good use of it by recruiting government officials who were well educated, loyal, and efficient. Although powerful families used their resources to place relatives in government positions, most bureaucrats won their posts because of intellectual ability.
- Mongols
- Caliphate System religious leader and the political leader one in the same
- Feudalism King; Lords; Knights; Peasants

Continuities and breaks within the period (e.g. the impact of the Mongols on international contacts and on specific societies):

Why do historians think the following events created a new historical period?

- The Byzantine Empire remained a major factor. It held numerous different groups of peoples. Bureaucracy key to success SIMILAR TO TANG
- The impact of the Viking raids challenged Europeans to get better protection begins
- European feudalism; invaded rural areas rather than large towns and cities
- The Crusades Europeans travel to Holy Land creating a desire to Eastern goods -leads to exploration
- Mongolian empires new group of "invaders" from Mongolia; under the leadership of Genghis Khan
- Mamluk rule in Egypt (non-Arab slaves in Egypt who overthrew the Egyptians)

The Islamic World

The rise and role of Dar al-Islam as a unifying cultural and economic force in Eurasia and Africa

• Islam was a unifying force in culture aspects of Eurasia and Africa - similar religion (Islam), similar language (Arabic), similar art (forbids art of humans so

has a lot of geometric designs. COMPARE TO EUROPEAN CATHOLICISM

Islamic political structures, notably the caliphate

- Caliphate was a theocracy with the political and religious leader the same. It included Sharia (Islamic Law).
- Sultanate monarch

Art	 Arabesque design - geometric designs; no human figures in art Miniature painting in Persia Poetry Mosques with domes, pillars, and minarets Knowledge of earth rotating on its axis and revolving around the sun More accurate calendar than Europe's Improved astrolabe Medical treatises Use of steel for swords Contact with Chinese brought paper and printing to the Arab world 	
Math	 Algebra Arabic numerals (developed from Hindu mathematical symbols) , decimal system concept of zero 	

Interregional networks and contacts

Development and shifts in interregional trade, technology, and cultural exchange:

Trans-Sahara trade

- Gold, ivory, slaves and spices from below the Sahara with salt, cloth, and metal ware from the Sahara
- Across the Sahara between North Africa and Europe beyond to West Africa
- Aided the rise of African empires and kingdoms in West Africa and spread Islam through West Africa

Indian Ocean trade

- Slaves, ivory, gold, and iron from Africa; porcelain from China; pottery from Burma; cloth from India. Major route between East Africa and Asia; made possible by the monsoons; traded with China through
- Arabs, Indians, Malayans, and Indonesians; lasted until 1400s when direct trade began
- Brought prosperity to East Africa through the development of trading networks into the interior of the continent; set stage for the rise of African trading cities such as Sofala and Kilwa; Swahili, mix of Arabic and Bantu languages; brought

Islam to coastal Bantu speakers

Silk routes

- Silks and porcelain from China; woolen and linen cloth, glass, horses, ivory from other trading partners Silk Road from China across Asia to Middle East
- Spread Buddhism and Christianity; spurred European interest in finding a water route to China

Missionary outreach of major religions

• Islam, Christianity, and Buddhism all had missionaries traveling through Asia

Contacts between major religions, e.g. Islam and Buddhism, Christianity and Islam .

- Islam and Buddhism trade; peace
- Islam and Christianity Crusades; war

Impact of Mongol empires

- Created the largest land empire in the world
- Spread traits from other cultures
- Improved trade throughout Asia and eastern Europe
- Paper money, banking, and letters of credit
- Once areas were conquered a period of extended peace normally resulted

THE IMPORTANCE OF THE MONGOLS

The Mongol invasions and conquests of the 13th century are arguably among the most influential set of events in world history. This nomadic group from Central Asia swept south and east, just as the Huns had done several centuries before. They conquered China, India, the Middle East, and the budding kingdom of Russia. As it is, the Mongols established and ruled the largest empire ever assembled in all of world history. Although their attacks at first disrupted the major trade routes, their rule eventually brought the Pax Mongolica, or a peace often compared to the Pax Romana established in ancient times across the Roman Empire.

THE RISE OF THE MONGOLS

The Mongols originated in the Central Asian steppes, or dry grasslands. They were pastoralists, organized loosely into kinship groups called clans. Their movement almost certainly began as they sought new pastures for their herds, as had so many of their predecessors. Many historians believe that a severe drought caused the initial movement, and that the Mongol's superior ability as horsemen sustained their successes.

Around 1200 CE, a Mongol khan (clan leader) named Temujin unified the clans under his leadership. His acceptance of the title Genghis Khan, or "universal leader" tells us something of his ambitions for his empire. Over the next 2 I years, he led the Mongols in conquering much of Asia. Although he didn't conquer China in his lifetime, he cleared the way for its eventual defeat by Mongol forces. His sons and grandsons continued the conquests until the empire eventually reached its impressive size. Genghis Khan is usually seen as one of the most talented military leaders in world history. He organized his warriors by the Chinese model into armies of 10,000, which were grouped into 1,000 man brigades, 100-man companies, and 10-man platoons. He ensured that all generals were either kinsmen or trusted friends, and they remained amazingly loyal to him. He used surprise tactics, such as fake retreats and false leads, and developed sophisticated catapults and gunpowder projectiles.

The Mongols were finally stopped in Eurasia by the death of Ogodai, the son of Genghis Khan, who had become the Great Khan centered in Mongolia when his father died. At his death, all leaders from the empire went to the Mongol capital to select a replacement, and by the time this was accomplished, the invasion of Europe had lost its momentum. The Mongols were also contained in Islamic lands by the Mamluk armies of Egypt, who had been enslaved by the Abbasid Caliphate. These forces matched the Mongols in horsemanship and military skills, and defeated them in battle in 1260 before the Mongols could reach the Dardanelle strait. The Mongol leader Hulegu decided not the press for further expansion

THE MONGOL ORGANIZATION

The Mongol invasions disrupted all major trade routes, but Genghis Khan's sons and grandsons organized the vast empire in such a way that the routes soon recovered. They formed four Khanates, or political organizations each ruled by a different relative, with the ruler of the original empire in Central Asia designated as the "Great Khan," or the one that followed in the steps of Genghis. Once the Mongols defeated an area, generally by brutal tactics, they were generally content to extract tribute (payments) from them, and often allowed conquered people to keep many of their customs. The Mongol khans were spread great distances apart, and they soon lost contact with one another. Most of them adopted many customs, even the religions, of the people they ruled. For example, the II-khan that conquered the last caliphate in the Middle East eventually converted to Islam and was a great admirer of the sophisticated culture and advanced technologies of his subjects. So the Mongol Empire eventually split apart, and the Mongols themselves became assimilated into the cultures that they had "conquered."

China's internal and external expansion

The importance of the Tang and Song economic revolutions and the initiatives of the early Ming dynasty:

Paper Money	Mass production of tea
Porcelain	Silk
Champa Rice	Canton – city in China – becomes major trading city
Exploration and trade (Zheng He)	

ECONOMIC REVOLUTIONS OF THE TANG AND SONG DYNASTIES

Even though the Song military weakness eventually led to the dynasty's demise, it is notable for economic revolutions that led to Chinese hegemony during the era. China's economic growth in turn had implications for many other societies through the trade that it generated along the long-distance routes. The changes actually began during the Tang Dynasty and became even more significant during Song rule. Some characteristics of these economic revolutions are:

- Increasing agricultural production Before this era, Chinese agriculture had been based on the production of wheat and barley raised in the north. The Tang conquest of southern China and Vietnam added a whole new capability for agriculture; the cultivation of rice. In Vietnam they made use of a new strain of fast-ripening rice that allowed the production of two crops per year. Agricultural techniques improved as well, with the use of the heavy iron plow in the north and water buffaloes in the south. The Tang also organized extensive irrigation systems, so that agricultural production was able to move outward from the rivers.
- Increasing population China's population about 600 CE. was about 45 million, but by 1200 (the Song Dynasty) it had risen to about 115 million. This growth occurred partly because of the agricultural revolution, but also because distribution of food improved with better transportation systems, such as the Grand Canal and the network of roads throughout the empire.
- Urbanization The agricultural revolution also meant that established cities grew and new ones were created. With its population of perhaps 2,000,000, the Tang capital of Xi'an was probably the largest city in the world. The Song capital of Hangzhou was smaller, with about 1,000,000 residents, but it too was a cosmopolitan city with large markets, public theatres, restaurants, and craft shops. Many other Chinese cities had populations of more than 100,000. Because rice production was so successful and Silk Road and Indian Ocean trade was vigorous, other fanners could concentrate on specialty fruits and vegetables that were for sale in urban markets
- Technological innovations During the Tang era craftsmen discovered techniques for producing porcelain that was lighter, thinner, more useful, and much more beautiful. Chinese porcelain was highly valued and traded to many other areas of the world, and came to be known broadly as "chinaware". The Chinese also developed superior methods for producing iron and steel, and between the 9th and 12th centuries, iron production increased tenfold. The Tang and Song are best known for the new technologies they invented, such as gunpowder, movable type printing, and seafaring aids, such as the magnetic compass. Gunpowder was first used in bamboo flame throwers, but by the 11th century inventors had constructed crude bombs and hand-guns.
- Financial inventions Because trade was so strong and copper became scarce, Chinese merchants developed paper money as an alternative to coins. Letters of credit called "flying cash" allowed merchants to deposit money in one location and have it available in another. The Chinese also used checks which allowed drawing funds deposited with bankers.

Chinese influence on surrounding areas and its limits

- Japan: copied Tang government, architecture, Buddhism; but NO foot binding
- Conquered most of Asia
- Neoconfucianism The conflict between Buddhism and Confucianism during the late Tang Dynasty eased under the Songs, partly because of the development of Neo-Confucianism. Classical Confucians were concerned with practical issues of politics and morality, and their main goal was an ordered social and political structure. Neo-Confucians also became familiar with Buddhist beliefs, such as the nature of the soul and the individual's spiritual relationships. They came to refer to li, a concept that defined a spiritual presence similar to the universal spirit of both Hinduism and Buddhism. This new form of Confucianism was an important development because it reconciled Confucianism with Buddhism, and because it influenced philosophical thought in China, Korea, Vietnam, and Japan in all subsequent eras.

Developments in Europe

Restructuring of European economic, social, and political institutions

- After the fall of the Roman Empire, the Church took control of all aspects of life.
- European society was restructured with the Pope as the ultimate religious authority.
- Feudalism rises as the main form of defense and government.
- Kings and knights supported the Pope's call for Crusades.
- Crusades take many knights to the Middle East to fight
- Many kings start becoming powerful

The division of Christendom into eastern and western Christian cultures

- The Church was divided in 1054 over the issue of control of the churches and the use of icons. Two churches emerged: Eastern Orthodox and Roman Catholic.
- After the schism, the Pope continued to be head of the Roman Catholic Church and was selected only by the cardinals. The Byzantine emperor selected the patriarch.

Social, cultural, economic, and political patterns in the Amerindian World

Amerindian Civilizations	Economics	Cultural, Religious, & Architectural	Gender roles	Political structures, reasons for collapse
Мауа	Agricultural	Mathematics	Patriarchy	City-states
	Trade	Astronomy		Diverse explanations for
	Craftwork in jade and stone work	Medicine		decline: environmental
		Pyramids		overuse of resources,
		Hieroglyphic writing		including water, and warfare
Aztec	Mercenaries	Human sacrifice	Patriarchy	Elected emperor
	War provided slaves	Capital – Tenochtitlan		Rigid class system

				Tributary states
				Old World diseases such as smallpox
				Tributary states allied with Spanish
Inca	Agricultural	Quipu for record keeping	Patriarchy	Dynastic emperor
	Inherited array of domesticated	Textiles important		Rigid class system
	plants & animals, e.g. potatoes,	for trade and religious		Lack of immunity to Old World
	quinoa, guinea pigs, llama	ceremonies		diseases such as smallpox
	Trade and tribute along well developed roads			Opposition forces allied with Spanish

Demographic and Environmental Changes

Impact of nomadic migrations on Afro-Eurasia and the Americas (e.g. Aztecs,
Mongols, Turks, Vikings, and Arabs)

Nomadic Peoples	Area Conquered or influenced	Impact
Arabs	North Africa, Spain, West Africa, Central Asia, East Africa	Unified political structure Spread of religion Religious toleration Preservation of Greek and Roman culture
Turks	Central Asia, Middle East, Asia Minor	Islam Defeated Byzantine Empire Capture Jerusalem – Crusades
Mongols	Persia, China, Russia, Eastern Europe	Restores stability to trade between east and west Promote cultural exchange and trade
Slavs	Eastern and Central Europe	Trading Orthodox Christianity
Aztecs	Central Mexico	Conquered large areas of the Valley of Mexico Human sacrifice seen as necessary for religion Large trading network
Vikings	Raped and pillaged along European water routes; France, Russia, England, Ireland, Denmark, Scandinavia	Led to Europeans seeking better means of protection Promoting trade and exploration

Migration of agricultural peoples (e.g. Bantu migrations, European peoples to eastern and central Europe)

• Bantus were agricultural people who traveled throughout Africa; spread language; slave trade networks established

- Various Germanic and Slavic populations moved throughout Europe; caused political instability
- Increased agriculture and population puts strain on the environment

Consequences of plague pandemics in the 14th century

- Kills massive amounts of people upward of 30% of population
- Major changes in economic systems
- Affects population centers
- lawlessness

Growth and role of cities

- Many cities became *prominent* due to trade (Canton, Samarkand, Timbuktu, Cairo, and Venice).
- Centers of education
- Cultural diffusion

Diverse interpretations

<u>1. What are the issues involved in using cultural areas rather than states as units of analysis?</u>

- Many areas, such as Europe, had large areas of boundaries, such as France. Studying states can be overwhelming because of the number of states involved. Cultural areas go over boundaries, but provide the ability to study a "culture" (such as Western Europe) rather than a state.
- 2. What are the sources of change: nomadic migrations versus urban growth?
 - Many areas, such as Song China had large amounts of growth from urbanization as did some cities of Europe. Examples of nomadic inspired growth include Mongols, Turks, and Arabs.

3. Was there a world economic network in this period?

• There was a world economic network as far as the "known" world for different groups. Europeans had a world network in trade with Africa and Asia, but because of a lack of ability, there was not trade with the Americas *or* the South Pacific Islands. The Americans had a world trade system - their known world. In the next time period world exploration and trade allowed for true world trade.

Were there common patterns in the new opportunities available to the constraints placed on elite women in this period?

- Many women gained right to keep dowry
- Managed households
- Supervised education of children
- Women became "Cultural patrons" supporting traveling artists and minstrels
- Nuns

Major Comparisons and Snapshots Japanese and European Feudalism

r	Japanese	European
Date Established	Mid 800s in opposition to the power of the Fujiwara	By 800s after the division of Charlemagne's Holy Roman Empire
Title of Main Ruler	Emperor as puppet ruler <i>or</i> figurehead: Shogun as real power between 1100s and 1853	King, queen, emperor
Length of Office of Ruler	Emperor hereditary unless deposed Shogun by force and intrigue	Hereditary unless deposed
Ranks	Emperor Provincial aristocrat as lord Vassal as lord Samurai	Ruler Vassal as lord Knight who had no vassal under him
Economic Base	Small agricultural population	Large population engaged in agriculture Change over time as trade and cities grew

Developments in political and social institutions in both eastern and western Europe

- In Western Europe the Catholic Church was a major unifying force, not so in the east.
- Feudalism in the West

Compare the role and function of cities in major societies

• Centers of religion, trade, government

TWO TRAVELLERS

Much of our knowledge of the world in the 13th and14th century comes from two travelers, Ibn Battuta and Marco Polo, who widened knowledge of other cultures through their writings about their journeys.

- Marco Polo In the late 13th century, Marco Polo left his home in Venice, and eventually traveled for many years in China. He was accompanied by his father and uncle, who were merchants anxious to stimulate trade between Venice along the trade routes east. Polo met the Chinese ruler Kublai Khan (Genghis Khan's grandson), who was interested in his travel stories and convinced him to stay as an envoy to represent him in different parts of China. He served the khan for 17 years before returning home, where he was captured by Genoans at war with Venice. While in prison, he entertained his cellmates with stories about China. One prisoner compiled the stories into a book that became wildly popular in Europe, even though many did not believe that Polo's stories were true. Europeans could not believe that the fabulous places that Polo described could ever exist.
- Ibn Battutu This famous traveler and prolific writer of the 14th century spent many years of his life visiting many places within Islamic Empires. He was a Moroccan legal scholar who left his home for the first time to make a pilgrimage

to Mecca. After his hajj was completed, he traveled through Mesopotamia and Persia, then sailed down the Red Sea and down the east African coast as far south as Kilwa. He later traveled to India, the Black Sea, Spain, Mali, and the great trading cities of Central Asia. He wrote about all of the places he traveled and compiled a detailed journal that has given historians a great deal of information about those places and their customs during the 14th century. A devout Muslim who generally expected fine hospitality, Ibn Battutu seldom kept his opinions to himself, and he commented freely on his approval or disapproval of the things that he saw.