Advanced Fashion Design

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Tutorials: 8:15-8:45 am

Course Description

In the Advanced Class, students will develop a design and career portfolio. They will develop an advanced technical understanding of fashion with emphasis on design and production. Students will analyze international design influences and trends and the planning and production of garments.

Course Requirements

**Prerequisite  Fashion Design**

This course is recommended for students in Grades 11-12. This course is one year in length and 1 credit.

Students will be required to complete the following
1. Class portfolio of assignments, notes, and documentation of projects
2. Sketching portfolio
3. Career portfolio
4. Class design and construction projects
   a. Two recycle projects
   b. Two Construction projects

Material & Fees

**Textbook:  Fashion**  We will use a classroom set.

Class supplies: Please bring in the first two weeks of school.

- Three ring binder (2 inch)
- Set of eight dividers for binder
- Paper, pen and pencil daily
- Sharpie
- Black and white construction paper (9" by 12"), one package of each
- Supplies for individual projects TBA (Cost will be about $40 each semester)

Grading

50 percent daily
50 percent project and test
Organizations

FCCLA (Family, Career, and Community Leaders of America)  HERO--Chapter  http://www.texasfccla.org/
FCCLA is one of the largest vocational student organizations in the U.S. It encourages personal
growth, leadership development, preparation for the future, and family and community involvement
through family and consumer sciences education.

Classroom Expectations and Rules

1. Be on time and prepared to work on class assignments.
2. Respect others and their belongings (No Profanity!!)
3. Utilize class time effectively, listen and follow instructions given in class.
4. **Cell phones and other electronic devices must be turned off during class.**
5. **Food and drink is not allowed in the classroom without teacher’s permission.**
6. Follow rules and procedures in the student handbook.
7. Be in your assigned area when the bell rings to start class.
8. The daily assignment will be posted each day. All assignments are to be completed independently
   unless groups have been assigned.
9. Raise your hand when you have something to share.
10. Excessive talking, talking out of turn, being disrespectful are signs of immaturity. Please conduct
    yourself in a pleasing, courteous manner.
11. No late assignments without notifying teacher. This includes make up work.
12. Please leave the room free from litter. Return supplies and books to appropriate location.
13. You are responsible for getting assignments when your absent from class. Remain seated until the teacher dismisses class. **Do not line up at the door.** (The bell does not
    dismiss class!)

Classroom TEKS

§130.94. Advanced Fashion Design (Two to Three Credits).

(a) General requirements. This course is recommended for students in Grades 10-12. Prerequisite: Fashion
Design.

(b) Introduction. Careers in fashion span all aspects of the textile and apparel industries. Within this context, in
addition to developing advanced knowledge and skills needed for success in the Arts, Audio/Video Technology,
and Communications career cluster, students will be expected to develop an advanced understanding of fashion,
with emphasis on design and production.

(c) Knowledge and skills.

(1) The student applies academic knowledge and skills in fashion, textile, and apparel projects. The student is
expected to:

    (A) apply English language arts knowledge and skills by demonstrating use of content, technical
    concepts, and vocabulary; using correct grammar, punctuation, and terminology to write and edit
documents; and composing and editing copy for a variety of written documents such as patterns, brochures, advertisements, and press releases; and
(B) apply mathematics knowledge and skills by identifying whole numbers, decimals, and fractions applied to measurement and scale; demonstrating knowledge of arithmetic operations; using conversion methods such as fractions to decimals and inches to points; and applying measurement to solve problems.

(2) The student applies professional communications strategies. The student is expected to:

(A) adapt language for audience, purpose, situation, and intent such as structure and style;
(B) organize oral and written information;
(C) interpret and communicate information, data, and observations;
(D) give formal and informal presentations;
(E) apply active listening skills;
(F) listen to and speak with diverse individuals; and
(G) exhibit public relations skills.

(3) The student understands and examines problem-solving methods. The student is expected to employ critical-thinking and interpersonal skills independently and in teams to solve problems.

(4) The student applies information technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for fashion, textiles, and apparel projects.

(5) The student understands fashion, textile, and apparel systems. The student is expected to analyze and summarize the history and evolution of the fashion, textiles, and apparel field.

(6) The student applies safety regulations. The student is expected to:

(A) implement personal and workplace safety rules and regulations; and
(B) employ emergency procedures.

(7) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:

(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders within organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities to enhance skills;
(B) employ teamwork and conflict-management skills to achieve collective goals;
(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions;
(D) conduct and participate in meetings to accomplish work tasks by developing meeting goals, objectives, and agendas; preparing for and conducting meetings to achieve objectives within scheduled
time; producing meeting minutes, including decisions and next steps; and using parliamentary procedure, as needed, to conduct meetings; and
(E) employ mentoring skills to inspire and teach others.

(8) The student demonstrates ethical decision making and complies with legal practices pertaining to fashion, textiles, and apparel. The student is expected to:

(A) exhibit ethical conduct;
(B) apply copyright laws;
(C) model respect for intellectual property;
(D) demonstrate knowledge of acceptable use policies;
(E) summarize the rights and responsibilities of employers and employees;
(F) exhibit ethical practices as defined by the fashion and apparel industries; and
(G) analyze legal aspects of the fashion and apparel industries.

(9) The student develops employability characteristics. The student is expected to:

(A) participate in training, education, or certification for employment;
(B) demonstrate positive work behaviors and personal qualities needed to be employable;
(C) demonstrate skills related to seeking and applying for employment to find and obtain a desired job, including identifying job opportunities, developing a resumé and letter of application, completing a job application, and demonstrating effective interview skills;
(D) maintain a career portfolio to document work experiences, licenses, certifications, and work samples; and
(E) demonstrate skills in evaluating and comparing employment opportunities.

(10) The student applies advanced technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks.

(11) The student develops an advanced technical understanding of fashion, with emphasis on design and production. The student is expected to:

(A) describe how garment development and fashion have evolved from ancient times to present day by:

(i) identifying significant historic fashions from early civilizations to today;
(ii) describing social influences that have affected fashion;
(iii) explaining values communicated through clothing in specific historical periods;
(iv) showing the influence of historic fashions on current-year fashion; and
(v) identifying prominent historical designers;

(B) analyze various types of worldwide fashion production by:

(i) describing mass production techniques; and
(ii) describing the development of haute couture;

(C) perform operations for various roles in the fashion industries by:

(i) identifying tasks that employees may perform;
(ii) following procedures identified for performing tasks; and
(iii) applying resource management procedures when completing assigned tasks;

(D) determine textile suitability for specific applications and uses by:

(i) comparing processes for dyeing, printing, and finishing used in the textile industry;
(ii) explaining how finishes affect the characteristics of fabrics; and
(iii) recommending care procedures for various textile products;

(E) determine implications of textile characteristics on apparel and fashion by:

(i) outlining the textile design process from concept to finished product;
(ii) differentiating types and methods of textile production;
(iii) summarizing implications and methods of dyeing, printing, and finishing of textiles;
(iv) determining textile and apparel labeling requirements; and
(v) determining factors affecting the cost of textile products;

(F) determine design influences on the fashion industry by:

(i) explaining the role of leading designers in determining fashion trends;
(ii) analyzing international factors affecting fashion design;
(iii) determining the impact of technology on the design industry; and
(iv) determining the impact of design decisions on product cost;

(G) create a portfolio of fashion designs by:

(i) demonstrating fashion figure drawing;
(ii) applying design elements and principles to create fashion drawings;
(iii) demonstrating the properties and characteristics of color;
(iv) using computer-aided techniques to create fashion designs;
(v) selecting appropriate textiles to use in specific designs; and
(vi) assembling portfolio components to present fashion designs;

(H) produce quality fashion products by:

(i) outlining general procedures and equipment used in apparel design and pattern development;
(ii) identifying the processes for constructing custom made garments;
(iii) describing characteristics of proper fit;
(iv) applying correct procedures used in garment fitting, pattern making, and pattern alteration;
(v) constructing custom made garments using appropriate tools, equipment, and supplies; and
(vi) demonstrating safety practices when completing tasks related to garment construction;

(I) demonstrate basic techniques in personal fashion image analysis by:

(i) describing techniques used to analyze the fashion image of individual clients;
(ii) explaining factors involved in fashion image consulting such as personal coloring, color harmonies, appropriate fabric textures, body proportion and silhouette, figure, facial and hair analysis, and wardrobe coordination; and
(iii) developing a personal fashion image evaluation for an individual.

Source: The provisions of this §130.94 adopted to be effective August 23, 2010, 34 TexReg 5922.