# Calhoun Basketball Skills



# Improvement Program

"Hard work beats talent, when talent doesn't work hard."

Dear Players: Within this booklet you will find workout programs. They are not all encompassing, but are a very good place to start. There will be nobody there to make you do them, only your self motivation, determination and desire to improve will inspire you to accomplish them. In addition to the workouts, you will find a shot chart for recording your daily shooting progress. Use the workouts and charts every day to make yourself a better player.

Individual commitment to a group effort- that is what makes a team work. *"Have a Purpose with a Passion."* 

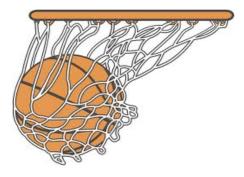
The purpose of this workout is to take GAME shots, from GAME spots, at GAME speed. <u>The critical goal of this workout is</u> <u>based on the number of shots made. Not the number of</u> <u>shots attempted.</u> The purpose of the ball handling workout is to make us ALL better ball handlers.

To complete the workout program in the off-season, you will have to shoot for a **minimum** of 36 days. Make it a goal to complete the entire workout program!

#### Remember:

Always keep your goals in mind. Get the picture of what you want. Vividly imagine and think positively. Act positively. Believe enthusiastically and go to work.

"When you improve a little each day, eventually big things occur.... Not tomorrow, not the next day, but eventually a big gain is made. Don't look for the big, quick improvement. Seek the small improvement one day at a time. That's the only way it happens — and when it happens, it lasts." — John Wooden



## <u>Self-Motivation must come from Self-</u> <u>Discipline.</u>

## JUMP SHOOTING FUNDAMENTALS:

\*\*Stroke training: "Waiter" position ("L" in the shot pocket/"T" on the ball): 20 strokes looking for good backspin and extended follow-through; Over the front of the rim, standing or sitting, lying on your back, etc.

1. Check your feet before and you shoot, <u>BALANCE</u> both feet square under your shoulders, pointing to the goal

2. Set your shooting wrist when you set the ball in your shot pocket; "L" in your <u>ELBOWS</u>, "T" with your hands; don't let them fly out or in

3. See the rim (with both <u>EYES</u>) between your arms as soon as the ball passes above your eye level

4. Focus on putting the ball into the goal; "shoot the loops"; do not watch the ball in flight

5. Your guide-hand fingers & thumb open to the rim; don't drop the guide arm; "shake hands with the rim"

6. Time the break of your shooting wrist with your feet coming off of the ground; no dipping, just up and out

7. Power from your legs, Aiming from your arms & hands

8. Shooting fingers point down into the basket (shot line); "reach into the cookie-jar" (arch)

9. Frame the goal: hold your <u>FOLLOW-THROUGH</u> until the ball hits the rim; arms extended: "SHAKE & REACH"

10. Check your feet after you shoot, both feet square under your shoulders, pointing to the goal; good coordination results in effortless shooting

B.E.E.F

MAKE A "T" WITH YOURS HANDS ON THE BALL MAKE AN "L" WITH YOUR ELBOWS INSIDE YOUR BODY SQUAT DOWN AND JUMP UP SHAKE HANDS WITH THE RIM REACH INTO THE COOKIE-JAR





### 20 min. MARAVICH Ball Handling WarmUp/Down (everyone)

1- Stationary Non-Dribbling Drills a. Slaps- holding ball in front of chest slap the ball hard from hand to hand- 30 times b. Pinches- just like ball slaps only you pinch it with your fingers so that it squirts from hand to hand- 30 times c. Taps- hold the ball over your head with your arms fully extended tap the ball back and forth between fingertips- 30 times d. Around the waist- 30 times in each direction. e. Circles around one leg (left and right)- 30 times in each direction. f. Circles around both legs with feet together- 30 times each direction. g. With feet together- circles around ankles/waist/head- work up and work down, the full length of body is 1 rotation- do 20 rotations. h. Figure 8- 30 times forward and 30 times backward

2- Stationary Dribbling Drills (keep head up and ball low! Use your finger-pads to dribble and control the ball not your palms)

a. Dribble left handed- 1 min.

b. Dribble right handed- 1 min.

c. Dribble around 1 leg (left and right)- 1 min. in each direction

d. Dribble figure 8, between legs- 1 min. in each direction e. Dribble with feet together around both feet- 1 min. in each direction

3- Full Court Drills
a. Right and left handed up and back-jump stop at end line (1/2 speed and speed dribbles)- 1 min.
b. Right and left handed up and back-jump stop at FT line, 1/2 court and end lines (1/2 speed and full speed dribbles)- 1 min.
c. Crossover dribbles- 1 min.
e. Between the legs- 1 min.

PERFORM THE ENTIRE WORKOUT 2 TIMES- maybe before and after shooting workout. WE MUST WORK TO BE BETTER BALLHANDLERS EVERYDAY!

## 290+ Shooting Workout

\*\*During this workout, don't rest! Go hard, make the shots and then rest at the free throw line\*\*

1. Warm-up: Random shooting for 5 minutes 2. LESLIE drill: 10 on each side 3. 10 from each side: Baby jumpers from the boxes 4. 5 free-throws 5. 10 from each side: Mid-range jumpers 6. 5 free-throws 7. 10 from each side: Elbow shots 8. 5 free-throws 9. 10 Mid-range jumpers from free-throw line 10. 5 free-throws 11. 10 from each side: Short-corner shots 12. 5 free throws 13. 10 from each side: Dribble from half-court from the right. crossover move and shoot a R side Elbow jump shot. Get rebound and dribble out to half-court on left side, dribble back in crossover and shot a L side Elbow jump shot 14. 5 free throws 15. 10 on each hand: From the left wing fake R, go for L lay up; fake L go R layup 16. 5 free throws 17. 10 on each hand: From the right wing-fake R, go for L layup; fake L go R layup 18. 5 free throws 19. 10 from each side: Pass to self on wing, catch and shoot. Rebound, go to the other side, pass, catch, and shoot 20. 5 free throws 21. 10 from each side: Pass to self on baseline. catch and shoot. Rebound, go to the other baseline, pass and catch and shoot 22. 5 free throws 23. 10 from each side: From left and right wings - fake one direction (5 left and 5 right), then go 1 or 2 dribbles the other way and shoot a jumper 24. 10 free throws 25. Random shooting for 5 minutes

"Remember, results aren't the criteria for success — it's the effort made for achievement that is most important." — John Wooden

## 380 Post Player (Posting Up, Shooting, Rebounding) -Individual Workout

\*\*TIPS: All players can benefit from this work also, not just the Post Players. When doing this workout, concentrate on posting up above the block, catching the ball and then performing the moves at GAME speed.

#### MIKAN: Basic Micro Drills L/R hand

10 One foot lay-ups from each side of the rim
 10 One foot reverse lay-ups from under each side of the rim
 10 Two foot lay-ups from each side of the rim
 10 Two foot reverse lay-ups from under each side of the rim
 10 One foot lay-ups from each side of the rim all net
 10 Wide Release lay-ups from each side of the rim
 10 Shot Fake Escape Dribble lay-ups from each side of the rim

### MIKAN: Pivot Move and Finish L/R hand

10 Jump Hook Inside Pivot from each side of the rim
 10 Jump Hook Outside Pivot from each side of the rim
 10 Drop Step Baseline from each side of the rim
 10 Drop Step Middle from each side of the rim
 10 Drop Step Step Through Baseline from each side of the rim

6. 10 Drop Step Step Through Middle from each side of the rim

MIKAN: Econo Moves Away from the Basket L/R hand 1. 10 Turn Around Jumper Inside Pivot from each side of the rim 2. 10 Turn Around Jumper Outside Pivot from each side of the rim 3. 10 Fade Away Baseline from each side of the rim 4. 10 Fade Away Middle from each side of the rim 5. 10 Shot Fake Up and Under Baseline lay-up from each side of the rim 6. 10 Shot Fake Up and Under Middle lay-up from each side of the rim

USE THE OFF-SEASON SHOOTING CHARTS TO RECORD YOUR PROGRESS!

\*\*\*For a video example of these drills Google: MB Trainer - Mikan Drill Warm Up\*\*\*

(This is to be done on top of the General shooting workout!!) "Earn the right to be proud and confident." — John Wooden

## 250 Guards (Shooting, Cutting, Passing Rebounding) -1,2,3 Shooting Workout

\*\*TIPS: Always start in close with the General shooting workout and then work your way out further from the basket.

1. 10 Free-throws; highest FT % goes first

2. 10 from each side: LESLIE basic 3. 10 from each side: MIKAN basic

4. 10 from each side: Baby-jumpers on the low blocks
5. 10 from each side: Baby-jumpers along 2<sup>nd</sup> lane of the key
6. 10 baby-jumpers inside the key

7. 10 from each side: Short-corner jump shots
 8. 10 from each side: Mid-range jump shots
 9. 10 from each side: Elbow jump shots
 10 Free-throw line jump shots

10 from each side: Baseline 3-point jump shots
 10 from each side: Midway 3-point jump shots
 13. 10 from each side: Above the elbow 3-point jump shots
 14. 10 Top of the Key 3-point jump shots
 15. 10 Free-throw shots

USE THE OFF-SEASON SHOOTING CHARTS TO RECORD YOUR PROGRESS!

\*The rebounder must never let the ball escape the arc area, if this happens the shooter and rebounder must execute a give-and-go play with rebounder acting as the giver and goer. \*\*Alternate shooter/rebounder/counter after every shot set \*\*\*The 3<sup>rd</sup> player is the counter/Wk 4 add a defender. \*\*\*\*Shots are taken in either a clockwise or counter-clockwise order

This is a minimum 4 wk daily shooting drill sequence: Wk 1. No dribble, receiving the ball on cuts & curls; spot up shooting Wk 2. 1 dribble aggressive basketball move; shot off the dribble Wk 3. 2 dribbles aggressive basketball move; shot off the dribble Wk 4. Combo of Wks 1-3; light defensive pressure with a hand in the face

(This is to be done on top of the General shooting workout!!)

## "A leader's most powerful ally is his or her own example." - John Wooden 10,000 Shot Program Daily Check-off Sheet

Enter the date for every week that you complete this program. After 6,7, or 8 weeks. You will have reached the 10,000+ shot mark. Remember, that you will take at least 10,000 shots throughout the summer.

Week Comple	ted Shots	Attempted	Shots Made
		0	
	R	n and a start	
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	¢.	AL	in .
	11	R	
		9	
	6		
ſołal Weeks Com	pleted Total S	nots Attempted	Total Shots Made

"Be at your best when your best is needed." - John Wooden

## Cougars Basketball Off-Season Shooting Chart



"Time lost is time lost. It's gone forever. Some people tell themselves that they will work twice as hard tomorrow to make up for what they did not do today. People should always do their best. If they work twice as hard tomorrow, then they should have also worked twice as hard today. That would have been their best." — John Wooden

D	ate _							Sh	ots m	ade/at	tempt	ed:
	/5	/5	/!	5 /	'5	/5	/5	/5	/5	/5	/5	/10
										Tota	al =	/60
	/20	/20	/20	/20	/20	/20	/20	/20	/20	/20	/20	/10
										Total	=	/230
										Total	=	/290

Date _							S	hots	ma	ide/at	tempt	ed:
/5	/5	/9		15	/5	/5	/5	/5	5	/5	/5	/10
										Toto	ul =	/60
/20	/20	/20	/20	/20	/20	/20	/2	0 /:	20	/20	/20	/10
										Total	=	/230
										Total	=	/290







Date _							. Sha	ots ma	de/att	empt	ed:
/5	/5	/5	/5	/5	/5	/	/5	/5	/5	/5	/10
									Tota	l =	/60
/20	/20	/20	/20	/20 /	/20 /	20	/20	/20	/20	/20	/10
									Total	=	/230
									Total	=	/290
Date _							Sho	ots ma	de/att	empt	ed:
/5	/5	/5	/5	/5	/5		/5	/5	/5	/5	/10
									Tota	l =	/60
/20	/20	/20	/20	/20 /	20 /	20	/20	/20	/20	/20	/10
									Total	=	/230
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Date _							. She	ots ma	.de/att	empt	ed:
/5	/5	/5	/5	/5	/5		/5	/5	/5	/5	/10
									Tota	l =	/60
/20	/20	/20	/20	/20 /	/20 /	20	/20	/20	/20	/20	/10
									Total	=	/230
									Total	=	/290

## Cougars Basketball **Off-Season Guard Shooting Chart**

"Success is peace of mind which is a direct result of self-satisfaction in knowing that you did your best to become the best you are capable of becoming." - John Wooden

Date \_\_\_\_\_ Shots made/attempted:

/20	DFT	/10LR /		/1	IOMR	/10ML
/10	RB	/10LB	/10RL	/	10LL	/10CL
/10SCR	/10SCL	/10MRR	/10MRL	/10ER	/10EL	/10ft
/10BL	/10BR	/10MR	/10ML	/10AR	/10AL	/10TK

Total = /250

Date \_\_\_\_\_ Shots made/attempted:

/2	OFT	/10LR /10LL			10MR	/10ML
/1	ORB	/10LB	/10RI		/10LL	/10CL
/10SCR	/10SCL	/10MRR	/10MRL	/10ER	/10EL	/10FT
/10BL	/10BR	/10MR	/10ML	/10AR	/10AL	/10TK

Total = /250

Date \_\_\_\_\_ Shots made/attempted:

/2	OFT	/10LR	/10LL	. /	10MR	/10ML
/1	ORB	/10LB	/10RL	•	/10LL	/10CL
/10SCR	/10SCL	/10MRR	/10MRL	/10ER	/10EL	/10FT
/10BL	/10BR	/10MR	/10ML	/10AR	/10AL	/10TK

Total = /250

Date \_\_\_\_\_ Shots made/attempted:

/20FT /10LR /10LL /10MR /10RB /10LB /10RL /10LL

/1	ORB	/10LB		/10R	<b>L</b>	/10LL	/10CL		
/10SCR	/1	IOSCL	/10MRR	/10MRL	/10ER	/10EL	/10FT		
/10BL	/	/10BR	/10MR	/10ML	/10AR	/10AL	/10TK		

Total = /250

/10ML

Date \_\_\_\_\_ Shots made/attempted:

/20	DFT	/10LR	/10LL	/	10MR	/10ML	
/10	RB	/10LB	/10RL	/	10LL	/10CL	
/10SCR	/10SCL	/10MRR	/10MRL	/10ER	/10EL	/10FT	
/10BL	/10BR	/10MR	/10ML	/10AR	/10AL	/10TK	

Total = /250

Date \_\_\_\_\_ Shots made/attempted:

/2	OFT	/10LR	/10LL	/	10MR	/10ML
/1	ORB	/10LB	/10RL		/10LL	/10CL
/10SCR	/10SCL	/10MRR	/10MRL	/10ER	/10EL	/10FT
/10BL	/10BR	/10MR	/10ML	/10AR	/10AL	/10TK

Total = /250







## Cougars Basketball Off-Season Post Shooting Chart

"Many athletes have tremendous God-given gifts, but they don't focus on the development of those gifts. Who are these individuals? You've never heard of them — and you never will. It's true in sports and it's true everywhere in life. Hard work is the difference. Very hard work." — John Wooden

Date	_
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\_\_\_\_\_ Shots made/attempted:

/10Li	2	/10LL	/10TR	/	10TL	/10	AR	/10A	L /10RR
/10RI	-	/10SR	/10SL	/1	OWR	/10	WL	/10Ei	R /10EL
/10	iR	/10	DiL /	100R		/10oL		/10BR	/10BL
/10	1R	/10	1R /	105R		/10SL		/10RS	/10LF
/10Ti	2	/10TL	/10RT	/	10LT	/10	DFR	/10F	L /10RF
/10L1	:	/10mR	/10mL	/	10SR	/10	DSL	/10Ui	R /10UL

Total = /380

Date \_\_\_\_\_ Shots made/attempted:

/10LR	/10LL	/1017	2 /	10TL	/10/	AR	/10AL	/10RR	
/10RL /10SR		/1051	/10SL /10W		R /10WL		/10ER	/10EL	
/10	R /1	OiL	/100R		/10oL		/10BR	/10BL	
/10M	R /10	MR /	/10SR		/10SL		/10RS	/10lf	
/10TR	/10TL	/10R1	· /	10LT	/10	FR	/10fl	/10RF	
/10LF	/10mR	/10ml	. /	105R	/10	SL	/10UR	/10UL	

Total = /380







/10LR	1	/10LL /10TR		/10TL		/10AR		/10AL		/10RR
/10RL /10SR		/10SL	/10WR		/10WL		/10ER		/10EL	
/10i	R	/10	0il /	100R		/10oL		/10BR		/10BL
/10M	R	/10	MR /	10SR		/10SL		/10RS		/10LF
/10TR	/:	10TL	/10RT	/	10LT	/10	FR	/10F	L	/10RF
/10LF	/1	0mR	/10mL	/	10SR	/10	SL	/10Ui	R	/10UL

Total = /380

Date \_\_\_\_\_ Shots made/attempted:

/10LR	/10LL	/10LL /10TR		10TL	/104	R /10AL	/10RR
/10RL	10RL /10SR		/10SL /1		/10W	L /10Er	/10EL
/10i	R /1	OiL /	/100R		/10oL	/10BR	/10BL
/10M	R /10	MR /	105R		/10SL	/10RS	/10LF
/10TR	/10TL	/10RT	· /	10LT	/10Fi	r /10fl	. /10RF
/10LF	/10mR	/10mL	. /	105R	/105	L /100R	2 /10UL

Total = /380

Date \_\_\_\_\_ Shots made/attempted:

/10LR	/10LR /10LL /10TR /10RL /10SR /10SL		/10TR /101		0AR	/10AL	/10RR
/10RL			/100	IR /10	DMT	/10ER	/10EL
/10i	R /1	OiL /	'100R	/10oL		/10BR	/10BL
/10M	R /10	MR /	10SR	/10SL	,	/10RS	/10lf
/10TR	/10TL	/10RT	/10	_T /1	ofr	/10fl	/10RF
/10LF	/10mR	/10mL	/10	SR /1	0SL	/10UR	/10UL

Total = /380

#### PROBLEM #1:

#### Ball is consistently short Major reasons:

Legs are tired 0

- Legs are not being used enough 0
- Not concentrating on arc 0
- Poor follow through 0
- Eyes following ball 0
- Poor concentration 0

#### **Remedies:**

- **Rest** legs 0
- Concentrate on swish 0
- Flip drill 0
- Close in shooting 0

#### PROBLEM #2:

#### Ball is inconsistently short and long Remedies: Major reasons:

- Using arms too much 0
- Floating 0
- Not releasing at peak of jump 0 **Remedies:**
- 0 Flip drill
- More concentration on wrist and follow  $\overline{o}$ 0 through
- Rhythm shooting with dribble 0
- Close in shooting 0

#### PROBLEM #3:

#### Ball is going left or right of target Major reasons:

- Not following through to target 0
- Twisting wrist out or in 0
- Elbow not aligned 0
- Floating 0

#### **Remedies:**

- Flip drill 0
- Form shooting 0
- 0 Spot shooting

#### PROBLEM #4:

#### Ball has no touch (not getting the bounce)

Major Reasons:

- Poor rotation 0
- Poor arc 0
- No fingerpad control 0
- Remedies:
- Form shooting 0
- 0 Check hand for dirt on palm

#### PROBLEM #5:

#### Bank shots are off

- Major Reasons:
- Watching rim instead of target 0
- Ball not hitting target on way down 0
- - Watch target 0
  - 0 Increase arc

#### PROBLEM #6:

#### FG % is down

- Major reasons:
- Poor shot selection
- Shooting off balance 0
- Shooting out of range 0
- 0 Shooting with too much defensive pressure
- Trying shots that you have not 0 mastered

#### **Remedies:**

- Remove the player from the game 0
- Re-evaluate your shot selection 0

#### PROBLEM #7:

Your shot is off during a game **Remedies:** 

- 0 Look to drive and get shots closer to the hoop
- Use the backboard more 0
- Try to get to the FT line 0
- 0 Post up more
- Use your offensive skills to set up your 0 teammates
- Increase your concentration 0
- Concentrate on other areas of your 0 game