Harpool Middle School
Longhorn Choral Department Handbook
2012-2013

9601 Stacee Lane
Argyle, TX 76226

Nathan Dame, Director of Choral Activities
Jenna Smith, Associate Director of Choral Activities

Choir Office: (940) 369-1788
ndame@dentonisd.org
jsmith2@dentonisd.org
August 27, 2012

Welcome to the 2012-2013 Harpool Middle School Choirs! We are eagerly looking forward to the possibilities of this coming year and are excited that you have chosen to be a part of the Harpool Longhorn Choral Program!

The Longhorn Choirs of Harpool Middle School are designed to give you a well-rounded choral music experience. We will focus on helping each student and choir build skills and knowledge to continue our “tradition of excellence.” In the last four years, these are just a few of our program’s accomplishments:

- Growth from 90 members in 2008 to over 335 members this school year (the largest group at HMS)!
- 5 UIL Sweepstakes Awards: Varsity Men, Varsity Women, Varsity Mixed, JV Men, JV Women
- Superior Ratings, Best in Class, Overall Outstanding Choir: Alamo Showcase of Music, San Antonio
- Superior Ratings, Best in Class, Grand Champion: Space City Showcase of Music, Houston
- Superior Ratings, Overall Outstanding Show Choir: Sandy Lake Fun Fest
- Superior Ratings, Overall Outstanding Boys Choir: Hurricane Harbor Choral Festival
- 226 Superior Ratings: Denton ISD Solo & Ensemble Contest
- 54 All-Region Choir Members
- 58 North Texas Children’s Choir Members
- 3 Texas State Honor Choir Members

Your choir directors are Mr. Dame and Ms. Smith. Mr. Dame is beginning his fifth year in Denton ISD and sixth year as a middle school choir director. Ms. Smith comes to us this year from Boswell HS in Eagle-Mountain Saginaw, where she spent the last four years teaching high school choir. There is much more information about us on the HMS Choir website. We encourage you to get to know more about me and our choral program.

As a member of the HMS Choirs, you will be a key part of helping this choral program succeed. You will be singing in many concerts, competitions, and other performances and you will also have opportunities to gain individual recognition through events such as the All-Region Choir, North Texas Children’s Choir, and Solo & Ensemble. Along with participating in musical activities, students in the Longhorn Choirs will enjoy a broad range of social events, including parties and trips.

This handbook contains valuable information about grading policies, uniforms, fundraising, private lessons, calendar events, and more. Please read this information closely and carefully and sign and return the appropriate pages by August 31, 2012.

Thank you for joining the HMS choir family! We are excited to work with you and are looking forward to many great musical experiences over the next year! We are confident that this year will only continue the great traditions already established in the HMS Choral Department.

Go Longhorns!

Nathan Dame
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Harpool Middle School
ndame@dentonisd.org

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Associate Director of Choral Activities
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Contact Information

**Nathan Dame**  
Director of Choral Activities  
Harpool Middle School  
(940) 369-1788  
n dame@dentonisd.org

**Jenna Smith**  
Associate Director of Choral Activities  
Harpool Middle School  
(940) 369-1788  
jsmith2@dentonisd.org

**Conference Periods:**  
Mr. Dame – 6th (12:55-1:40), 8th (2:35-3:20)  
Ms. Smith – 2nd (9:10-9:55), 8th (2:35-3:20)

**Harpool Middle School Choral Department Website**  
http://www.dentonisd.org/harpoolms/choir

**Harpool Choir Facebook Page**  
http://www.facebook.com/harpoolchoir

**Charms Music Office Software**  
http://www.charmsoffice.com/
Philosophy of Choral Music

It is the philosophy of the Harpool Middle School Choral Department to provide students with a well-rounded choral music experience. Through participation in choral music, students learn musical skills such as literacy, history and culture, vocabulary, improvisation, technology, and many more. These skills not only develop the student’s musical competency, but help to shape the student non-musically, as well.

The study of choral music also helps the student to develop many non-musical skills that they can reflect on and use in different situations throughout their lives. These include, but are not limited to social skills, patience, teamwork, responsibility, accountability, risk-taking, leadership, pride, and self-respect. Through a variety of choral music experiences, students will receive quality learning experiences where student ownership of learning is stressed daily.

Through selection, rehearsal, and performance of diverse repertoire, the choral music experience at Harpool Middle School promotes diversity both inside and outside of the schools. This provides students with an unbiased look into different languages, religions, and cultures, while honoring each student’s personal beliefs and opinions.

We are all consumers of music—the evidence is seen daily. It is the philosophy of the Harpool Middle School Choral Department to provide students with an outlet of expression through the singing and performance of choral music. The musical skills learned in the classroom are important; however, when those musical skills are combined with non-musical skills, the learning experience becomes holistic and helps to create a better, more knowledgeable child and society.

State & National Music Education Standards

While at Harpool Middle School, choir members learn a wide range of quality choral repertoire ranging from classical and jazz to spirituals and multicultural music, spanning from the Medieval to Contemporary periods.

HMS choral rehearsals are centered on the six standards listed in the Texas Essential Knowledge and Skills (TEKS):

1. Perception – the student describes and analyzes musical sound and demonstrates musical artistry.
2. Creative expression/performance – the student sings, individually and in groups, performing a varied repertoire of music.
3. Creative expression/performance – the student reads and writes music notation.
4. Creative expression/performance – the student creates and arranges music within specified guidelines.
5. Historical/cultural heritage – the student relates music to history, to society, and culture.
6. Response/evaluation – the student responds to and evaluates music and musical performance.

In addition to learning strong choral repertoire, HMS choral rehearsals also address the nine national standards of music education, as determined by the Music Educators National Conference (MENC):

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and notating music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.
<table>
<thead>
<tr>
<th>Period</th>
<th>Choir Name</th>
<th>Time</th>
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<tbody>
<tr>
<td>1st</td>
<td>Varsity Men’s Chorus</td>
<td>8:20-9:05</td>
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<tr>
<td></td>
<td>Varsity Men's Chorus is an un-auditioned choir open to eighth grade men only and specializes in the performance of tenor-bass choir music. Previous enrollment in Concert Boys and/or Men’s Chorale is preferred but not required. Students enrolled in the course will continue development of singing, listening, sight-reading, and music theory skills. Special attention is devoted to the understanding and challenges of the male changing voice. Varsity Men’s Chorus travels to UIL Concert &amp; Sight-Reading Contest each year as a varsity tenor-bass choir and also competes in local and regional choral competitions. Membership requires attendance at extra-curricular activities, including concerts, rehearsals, and/or sectionals.</td>
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<tr>
<td>2nd</td>
<td>Concert Boys</td>
<td>9:10-9:55</td>
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<tr>
<td></td>
<td>Concert Boys is an un-auditioned ensemble open to sixth grade boys. This course serves as the training choir for Men’s Chorale and Varsity Men’s Chorus. Students enrolled in the course will develop their singing, listening, sight-reading, and music theory skills, as well as develop an understanding for music of different styles and cultures. Concert Boys will combine with Concert Girls, Men’s Chorale, and/or Varsity Men’s Chorus for concert and festival performances.</td>
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<tr>
<td>4th</td>
<td>Women’s Chorale</td>
<td>10:45-11:30</td>
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<td></td>
<td>Women’s Chorale is an auditioned choir open to seventh and eighth grade women only and specializes in the performance of treble choir music. Previous enrollment in Concert Girls and/or A Cappella Choir is preferred but not required. Students enrolled in the course will continue development of singing, listening, sight-reading, and music theory skills. Women’s Chorale travels to UIL Concert &amp; Sight-Reading Contest each year and also competes in local and regional choral competitions. Membership requires attendance at extra-curricular activities, including concerts, rehearsals, and/or sectionals.</td>
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<tr>
<td>5th</td>
<td>Men’s Chorale</td>
<td>12:05-12:50</td>
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<tr>
<td></td>
<td>Men’s Chorale is an un-auditioned choir open to seventh and eighth grade men only and specializes in the performance of tenor-bass choir music. Previous enrollment in Concert Boys is preferred but not required. Students enrolled in the course will continue development of singing, listening, sight-reading, and music theory skills. Special attention is devoted to the understanding and challenges of the male changing voice. Men’s Chorale travels to UIL Concert &amp; Sight-Reading Contest each year as a non-varsity tenor-bass choir and also competes in local and regional choral competitions. Membership requires attendance at extra-curricular activities, including concerts, rehearsals, and/or sectionals.</td>
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<tr>
<td>5th</td>
<td>A Cappella Choir</td>
<td>12:05-12:50</td>
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<tr>
<td></td>
<td>A Cappella Choir is an un-auditioned choir open to seventh grade women only and specializes in the performance of treble choir music. Previous enrollment in Concert Girls is preferred but not required. Students enrolled in the course will continue development of singing, listening, sight-reading, and music theory skills. A Cappella Choir travels to UIL Concert &amp; Sight-Reading Contest each year and also competes in local and regional choral competitions. Membership requires attendance at extra-curricular activities, including concerts, rehearsals, and/or sectionals.</td>
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<tr>
<td>6th</td>
<td>Concert Girls</td>
<td>12:55-1:40</td>
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<td></td>
<td>Concert Girls is an un-auditioned ensemble open to sixth grade girls. This course serves as the training choir for A Cappella Choir. Students enrolled in the course will develop their singing, listening, sight-reading, and music theory skills, as well as develop an understanding for music of different styles and cultures. Concert Girls will combine with Concert Boys for concert and festival performances.</td>
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</tbody>
</table>
7th Period  Chamber Choir  1:45-2:30
Chamber Choir is an auditioned choir open to eighth grade women only and specializes in the performance of treble choir music. Previous enrollment in Concert Girls and/or A Cappella Choir is required. Students enrolled in the course will continue development of singing, listening, sight-reading, and music theory skills. Chamber Choir travels to UIL Concert & Sight-Reading Contest each year and also competes in local and regional choral competitions. Membership requires attendance at extra-curricular activities, including concerts, rehearsals, and/or sectionals.

After School  Varsity Mixed Choir  3:30-4:15
Varsity Mixed Choir is an auditioned choir made up of students in Varsity Men’s Chorus & Chamber Choir, Harpool’s two varsity choirs. Varsity Mixed Choir will rehearse at least once per month on Friday afternoons in preparation for UIL competition in the spring. Rehearsals are required and will be graded. Ample notice for rehearsals will be given and will be posted online.

Harpool Middle School Longhorn Choirs: Extra-Curricular

Harpool “One Voice” (HOV)
HOV is a premier choral ensemble at HMS and is open to eighth grade men and women by audition only. This choir provides students an outlet to sing music of many different genres as a mixed choir, including jazz, pop, and classical. Students accepted into this ensemble must demonstrate excellent singing, sight-reading, and leadership ability. Membership in this ensemble requires enrollment in either Varsity Men’s Chorus or Chamber Choir. Students are expected to pass all classes and represent the Harpool Choirs in a positive and professional manner. They are also expected to audition for the All-Region Choir. HOV travels throughout the community each year and also competes in local and regional choral competitions. Membership requires attendance at extra-curricular activities, including concerts, rehearsals, and/or sectionals.

HOV Rehearsals: Wednesday 7:30-8:15 am; Other rehearsals as assigned by director(s)

Orange Appeal
Orange Appeal is a premier choral ensemble at HMS and is open to seventh grade men and women by audition only. This choir provides students an outlet to sing music of many different genres as a mixed choir, including jazz, pop, and classical. Students accepted into this ensemble must demonstrate excellent singing, sight-reading, and leadership ability. Membership in this ensemble requires enrollment in either Men’s Chorale or Women’s Chorale. Students are expected to pass all classes and represent the Harpool Choirs in a positive and professional manner. They are also expected to audition for the All-Region Choir. Orange Appeal travels throughout the community each year and also competes in local and regional choral competitions. Membership requires attendance at extra-curricular activities, including concerts, rehearsals, and/or sectionals.

Orange Appeal Rehearsals: Wednesday 3:30-4:15 pm; Other rehearsals as assigned by director(s)

Choir Supplies
In order for successful rehearsals to take place, all students must be prepared for class each and every day. Failure to bring required materials will result in a grade reduction. All students should acquire the following materials for the school year:

♫ 12 Pack of #2 Yellow Pencils (to be used by all students)
♫ Highlighter
♫ 1 80-page Spiral Notebook
♫ 1 box of Kleenex

Other materials (worksheets, homework assignments, etc.) will also need to be brought to class on their due dates or when instructed by the director(s).
**Fees and Expenses**

Most costs of participating in choir are covered by the HMS Choral Department’s budget; however, participation in choir does require some financial commitment.

To help offset these costs, a $45 choir fee is due by September 14. This fee includes a t-shirt, uniform rental, and a dry cleaning at the end of the year for seventh and eighth graders. The fee also helps to subsidize costs for trips, festivals, and other social events.

Other costs associated with the HMS Choirs are optional and are dependent on the student’s participation in optional events.

<table>
<thead>
<tr>
<th>Event</th>
<th>Cost</th>
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<tbody>
<tr>
<td>All-Region Choir</td>
<td>$15</td>
</tr>
<tr>
<td>Solo &amp; Ensemble</td>
<td>$15 per solo, $5 per ensemble</td>
</tr>
<tr>
<td>North Texas Children’s Choir</td>
<td>$30</td>
</tr>
<tr>
<td>Hurricane Harbor Trip</td>
<td>$25</td>
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<tr>
<td>Houston/Galveston Trip</td>
<td>$220</td>
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**Fundraising**

The HMS Choral Department will be participating in fundraising activities throughout the year. There are many costs that go into operating a choral program, and the school district gives us only a portion of that money; therefore we must fundraise the rest. We expect each student to help in our fall fundraiser. Each student is expected to sell $100 worth of merchandise to help us pay for our program’s needs. If a student does not want to participate in the fundraiser, they may opt-out by writing a check to the choral department for $50 – the amount of profit we would receive from participating in the fundraiser. Students choosing not to participate in the fundraiser or the opt-out program will not be allowed to go on spring trips.

**Harpool Choir Fundraising Projects for the 2012-13 School Year:**

- Fall Fundraiser
- Bowl-a-Thon
- Choral Department Budget
- Spring Trip – Students

*Note: Finances should never affect a student’s participation, progress, or potential in choir. In the event that finances become a concern, please contact the director(s)—arrangements can often be made in these situations.*
**Trips**

**Sixth Grade (Concert Boys & Concert Girls Choirs)**

The sixth grade spring trip will be to Hurricane Harbor in Arlington. We will be missing a school day, competing in a choral competition and returning to Hurricane Harbor on Saturday to play at the park. The cost of the trip is $25, and includes the ticket to Hurricane Harbor. *A choir trip contract and more information will be sent home at a later date.*

**Seventh & Eighth Grade (Chamber Choir, Varsity Men's Chorus, Men's Chorale, Women's Chorale, A Cappella Choir, and Pop Choirs)**

The seventh and eighth grade spring trip will be to Houston/Galveston. The cost per student and chaperone is still being determined as of today. The cost of the trip is $220. This cost includes the bus fee of $75, all competition fees, two nights hotel accommodations, entrance into Schlitterbahn, Kemah Boardwalk, some meals, and a trip t-shirt. *A choir trip contract and more information will be sent home at a later date.*

**All Seventh and Eighth Grade Trip Money is Due Friday, March 8!**

Students and parents should understand that all choir students have the opportunity to raise money to cover the expenses of their spring trip and a trip payment plan can be picked up from a director at the start of the year. However, after March 8, *trip money is non-refundable regardless of the reason.* At this time, monies will have already been sent to the travel companies to pay for contests, buses, hotels, theme parks, etc.

**All Students Must Be Passing Classes on the Given Date to Participate in the Spring Trips!**

See “Eligibility” for more information.

*Important Note: If a student fails a class or is removed because of behavior problems after paying the trip cost, no refunds will be issued because monies will have already been sent to the travel company to pay for trip costs.*
**Classroom Rules**

*HMS Choirs: unity, loyalty, and the pursuit of excellence.*

1. Be seated with folder and pencil and music in hand when the bell rings.
2. Do not talk while the director(s) is/are talking, even if you are talking about the music. If you have a question and/or comment, please wait until the director is done talking, and then raise your hand.
3. Keep your hands, feet, and other objects to yourself.
4. No food or drinks (including gum) are allowed in the choir room (except water).
5. Respect each other, and the traditions of HMS Choirs by serving as a model citizen in the choral program, the school, and in the community.

**Facilities & Materials**

*Treat these as if they were your own.*

**Choir Room**

We are fortunate to have wonderful facilities for choirs at HMS. Maintaining the choir room should be a top priority for our students. No food or drink (except water in a sealable container) is allowed in the choir room.

**Piano/Stereo**

Students may use the piano and stereo with a director’s permission before or after school. Preference is given to those practicing for All-Region auditions or Solo & Ensemble. Please do not set any of your belongings (especially water) on top of the piano or stereo system.

**Music**

Throughout the year, you will be given music that has been purchased by the HMS choral department. Just like your textbooks, you must return all of the music to us in good condition at the end of the semester. If you lose your music, or it is in poor condition upon return, you must pay the replacement cost. When marking in music, always use pencil. This ensures that the music will be able to be used for future choirs.

**Practice Room**

Priority for practice room use should be given to those taking voice lessons, practicing All-Region or Solo and Ensemble music, or taking sight-reading tests. Students may use these rooms only with a director’s permission.

**Choir Office**

The choir office is our home away from home. We spend almost as many hours of our day here as we do in our homes. We want to get to know each and every one of you, but please knock before entering. If we are not busy, we will let you enter. If we do not answer, we are either busy in conference, or on the phone. Please try again later. We do want to talk to you. 😊
Consequences

Results, not excuses.

As members of the HMS Choirs, you “set the bar” for how the choral department is perceived. Good behavior and model citizenship should be synonymous with the HMS Choirs. We hope that these behaviors will be commonplace this year; however, when a student breaks a classroom or school rule, the following procedure will be implemented:

1st offense: Warning
2nd offense: Loss of Participation Points
3rd offense: Detention
4th offense: Parent Conference
5th offense: Removal from the Choir Program

Other consequences can include disciplinary referrals such as in-school suspension and Saturday school.

Students must also follow all school rules. Any violation of school rules will be dealt with not only by the director(s), but also by the appropriate school officials.

When attending off-campus events, such as trips or contests, all school rules still apply.

Student & Director Expectations

The final product is only as good as the work that led up to it.

When coming to choir, we expect the following out of each student:

✦ A positive attitude toward the director(s) and other students.
✦ Concentration and Focus—Both of these are essential for successful choir rehearsals. This means not talking when the director(s) is/are talking and following along in your music when other sections are working.
✦ Music—All students should have their folders (containing all music), in hand.
✦ Good Posture – it’s the only way to go!
✦ Pencil—This allows for you to write down markings, notes, and places to work on outside of class. Markings may only be written in pencil.

In turn, you can expect the following out of your choir directors:

✦ A positive attitude toward each student and the rehearsal at hand.
✦ Preparedness—We will come to choir each day with our music well-prepared and will have a plan for success for each rehearsal.
✦ Energy—You can expect us to give it our all every day.
✦ A continuing desire to teach!
### Grading Policies

**Getting down to the nitty gritty…**

<table>
<thead>
<tr>
<th>Daily Grade/Rehearsal Accountability</th>
<th>50%</th>
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<tr>
<td>The student’s daily grade consists of work done during the choral rehearsal. Each day is worth 20 points, making each week worth 100 points, and each six-week grading period worth 600 points. Deductions will occur for the following offenses:</td>
<td></td>
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<tr>
<td>Talking (-5 points)</td>
<td>Tardy (-10 points)</td>
</tr>
<tr>
<td>No pencil (-10 points)</td>
<td>Food/drink/gum (-10 points)</td>
</tr>
<tr>
<td>No music (-10 points)</td>
<td>Office referral (-20 points)</td>
</tr>
<tr>
<td>The director(s) reserve the right to deduct any number of points for other offenses, including excessive unexcused absences.</td>
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<thead>
<tr>
<th>Concert Attendance</th>
<th>30%</th>
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<tr>
<td>Performance outside of the school day is a necessary component of performing in choirs. Attendance is required for all concerts, sectionals, and outside rehearsals, as they are a form of assessment in choir. Performance dates are listed on the calendar of events, and other extra-curricular activity dates will be given to students with adequate notice. Absence from a concert will significantly reduce the student’s grade. An excused absence will be awarded only on a case-by-case basis. Parents must contact me prior to the concert if there are any circumstances that keep the student from performing. Students are expected to be on time to all concerts, sectionals, and outside rehearsals. <strong>Concert grades are double-weighted.</strong> One grade is given for performance and the other is given for concert etiquette. Concert grades are figured with the following guidelines:</td>
<td></td>
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<tr>
<td><strong>Concert Performance</strong></td>
<td><strong>Concert Etiquette</strong></td>
</tr>
<tr>
<td>Tardy (-20 points)</td>
<td>Talking on Stage (-20 points)</td>
</tr>
<tr>
<td>Attire Problems (-50 points, will not perform)</td>
<td>Misbehavior Backstage/During Concert (-50 points)</td>
</tr>
<tr>
<td>If a student is ineligible for a concert, or has been granted an excused absence, they will be given an alternative assignment to replace the zero in the grade book.</td>
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<table>
<thead>
<tr>
<th>Assignments</th>
<th>20%</th>
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<tr>
<td>Assignments such as sight-reading tests, memory checks, short papers, and web-based assignments will be given at the discretion of the director(s). Doing so allows assessment of the student at an individual level, rather than as a group.</td>
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| Electronic Media | |
|------------------||
| **Technology is your friend!** | |

Many assignments in the HMS Choral Department will be done using computers and/or the Internet. These include, but are not limited to: reading assignments, online quizzes, listening and responding to music clips, participating in online music chats, etc.

Not every student has a computer with Internet in his/her home. In these situations, students are encouraged to use the library computers before or after school. If circumstances prevent you from being able to complete the assignment in the library or at home, you must contact the director(s) before the due date to receive a hard copy and/or alternative assignment. Copies will not be distributed on the assignment due date.
Attendance Policies

Communication is the key to success.

Rehearsals
Unlike other academic classes, it is impossible to make up activities that occur during a choral rehearsal, thus attendance is imperative at all rehearsals, concerts, and extra-curricular activities. Excessive unexcused absences will have a negative effect on the student's grade.

Concerts
Attendance at any choral concert is mandatory. Missing a concert will lower the student's grade drastically. Absences will only be excused in special situations, such as a medical/family emergency, religious holiday, or death in the family. Written documentation should be provided to the director(s) as soon as a problem arises.

Extra-Curricular Activities
Students will be given sufficient notice of any activities outside of the school day, including rehearsals, sectionals, and concerts. These activities are essential to the development of the choral program. As with concerts, an unexcused absence at an extra-curricular activity will lower the student's grade. The director(s) will make every effort to limit the time spent outside of the school day. Any conflicts, including appointments, athletics, other student organizations, etc. should be brought to the director(s) as soon as possible.

Excused vs. Unexcused Absences
Unexcused absences will have an affect on your daily grade. Absences will be considered excused with prior documentation (doctor's note for sickness, letter from teacher for involvement in another organization). If you know you are going to be absent, let me know. We will be happy to work with you.

Eligibility

According to University Interscholastic League (UIL) rules and House Bill 72 (No Pass/No Play), a student must stay academically eligible in order to participate in an extra-curricular activity.

Students are required to participate in all class rehearsals and performances where admission is not charged, regardless of eligibility.

Students who are ineligible will not be allowed to participate in the following:

- Any HMS choral concert where admission is charged
- All-Region Choir Auditions & Concerts
- Solo & Ensemble Contest
- UIL Concert & Sight-Reading Contest
- Choir Field Trips (including Spring Trips)
- Any event where we leave campus by means of school transportation

In order to receive a grade for these situations when ineligible, appropriate written assignments will be given.

A student who is ineligible after the six-week grading period cannot become eligible until the three-week mark of the following grading period, granted that he/she is passing the class failed on the report card. Students cannot lose eligibility at the three-week mark if they passed their classes on the previous six weeks report card.
### Eligibility

The Harpool Varsity Choirs are very competitive and there are only a limited number of spots. To be considered for membership in the varsity choir, students are required to complete the form below showing their participation in choral activities as well as a self-evaluation of their attitude and dedication to the choral department. This will be collected each May. Students are not required to complete this, as there is a place for every person in the choral program; however, those wishing to participate in varsity ensembles must complete this to be considered for membership.

<table>
<thead>
<tr>
<th>All-Region/NTCC</th>
<th>6th</th>
<th>7th</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 points for auditioning for All-Region Choir</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>5 points for auditioning for NTCC (6th Grade)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 points for making a Region Choir organization</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>5 additional points for a Top 5 finish</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>30 points for making a State Choir organization</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 points for making NTCC</td>
<td></td>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Solo &amp; Ensemble</th>
<th>6th</th>
<th>7th</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 points/year for singing a Solo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 additional points/year for 1st Division Rating, Solo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 points/year for singing in an Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 points/year for 1st Division Rating, Ensemble</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Participation</th>
<th>6th</th>
<th>7th</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 points/semester participation in Pop Choir</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>5 points/year in other ensemble (approved by director)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Private Lessons</th>
<th>6th</th>
<th>7th</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 points/semester (director must verify)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Service</th>
<th>6th</th>
<th>7th</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 points/semester for serving as an Officer/Section Leader</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Self-Evaluation</th>
<th>6th</th>
<th>7th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparedness (10 points – see rubric below)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attitude (10 points – see rubric below)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attendance (10 points – see rubric below)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grades/Eligibility (10 points – see rubric below)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 10 Points

**Outstanding:** Student always prepared for class, has a positive attitude, demonstrates leadership through encouragement, is always present at concerts/rehearsals, holds him/herself to the highest academic standard (generally 90-100).

### 8 Points

**Excellent:** Student always prepared for class, has a positive attitude, is always present at concerts/rehearsals with few absences during the school day, holds him/herself to a high academic standard (generally 85-100).

### 6 Points

**Average:** Student generally prepared for class (rarely forgets materials), has a positive attitude most of the time, is present at concerts/rehearsals but has notable absences from choral rehearsals, holds him/herself to a good academic standard (generally 80-89).

### 4 Points

**Fair:** Student has some preparation issues in class (has sometimes forgotten materials), has issues with peer and/or teacher respect, is present at most concerts/rehearsals but has notable absences from choral rehearsals and/or concerts, holds him/herself to an acceptable academic standard (generally 75-89).

### 2 Points

**Poor:** Student has many preparation issues in class (frequently unprepared for class), has many issues with peer and/or teacher respect, has several notable absences from choral rehearsals and/or concerts, does not hold him/herself to an acceptable academic standard (generally around 70 or below).

**TOTAL OVERALL TOTAL**

**STUDENT SIGNATURE**

**PARENT SIGNATURE**

---

HMS Choral Handbook

http://www.dentonisd.org/harpoolms/choir

Page 13

(940) 369-1788
Uniforms

At the beginning of the year, measurements will be taken to help fit you with a uniform. The uniforms will be issued to you at the beginning of the school year. You are responsible for them over the course of the year.

**Formal Uniforms – 6th Grade (Men and Women)**
These will be worn in formal concerts, including festivals and HMS fall, winter, and spring choir concerts.

- HMS Choir t-shirt (must be tucked in to pants)
- Blue jeans (must cover the entire leg) *
- Tennis shoes *

**Formal Uniforms – 7th & 8th Grade**
These will be worn in formal concerts, including UIL, festivals, and HMS fall, winter, and spring choir concerts.

**Women:**
- Choir dress
- Pearls (Chamber Choir Only)
- Black dress shoes (closed toe, up to 2” heels acceptable) *
- Black hose *

**Men:**
- White tuxedo shirt
- Choir vest
- Plain white t-shirt to be worn underneath *
- Black pants
- Bow tie
- Black socks *
- Black shoes *

**Casual Uniforms – All Grades (Men and Women)**
These will be worn in casual situations where we want to be uniform, but not formal.

- HMS Choir t-shirt (must be tucked in)
- Blue jeans (must cover the entire leg) *
- Tennis shoes *

* To be provided by student

**Jewelry:**
Large jewelry is not acceptable. Women may only wear studs in their ears. No dangling earrings, necklaces, watches, or bracelets are allowed. Men, no earrings are allowed.

**Hair:**
Hair must be away from the eyes. Women, hair must stay behind the dress. If it cannot stay there, you must tie it back. Men, be sure that your bangs stay out of the eyes.

**Hygiene:**
Middle school marks a time in your life where your body goes through many changes. It is important that each student keep good hygiene rules in mind when preparing for concerts. This includes using deodorant. **Do not** use perfume or cologne to cover your body odors. Some perfumes and colognes can cause allergic reactions and can affect the health of other students.
Uniform Care Procedures – Men

Tuxedo Shirts
- Shirts should be washed after EVERY performance. No exceptions. These shirts need to last for a long time.
  - If you have outgrown your shirt, please let Mr. Dame know as soon as possible (not the day before a concert).

Tuxedo Pants
- Pants should be washed after EVERY performance. No exceptions. DO NOT dry the pants in the dryer. They MUST be hung up to dry. After washing your pants, you may notice that the crease is gone. Ask your parents to iron the pants for you if needed.
  - If you have outgrown your pants, please let Mr. Dame know as soon as possible (not the day before a concert). They should hang to your ankles. If the waist is too tight, try to adjust the pants with the silver tab on the side before contacting Mr. Dame.

**HEMMING TUXEDO PANTS**
If you have to hem your pants, take them to a dry cleaner that does alterations. Your pants have been marked where the pants should be hemmed. DO NOT cut the pants, or you will have to replace them. Typical hemming costs are $5-$8.

Vest
- Vests should only have to be cleaned once – after the final performance. Wash the vest, but DO NOT dry it in the dryer. Instead, hang it up to dry.

Bow Tie
- Bow ties do not need to be washed. Please return them in good condition.

ALL ITEMS MUST BE RETURNED CLEANED AND IN GOOD CONDITION.
If a student fails to turn in a uniform, they will be charged for each item missing. You will be assessed a fine and will not advance to the next grade until the fine has been paid. Additionally, if a uniform has not been properly cleaned, they will be assessed a cleaning charge. Costs are:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuxedo Pants</td>
<td>$40.00</td>
</tr>
<tr>
<td>Tuxedo Vest</td>
<td>$20.00</td>
</tr>
<tr>
<td>Bow Tie</td>
<td>$7.50</td>
</tr>
<tr>
<td>Tuxedo Shirt</td>
<td>$20.00</td>
</tr>
<tr>
<td>Cleaning Fee</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

REMEMBER: In order to sing in concerts, your uniform must be performance-ready (i.e. clean and pressed).

Uniform Care Procedures – Women

Dresses
- Dresses should be washed after EVERY performance. No exceptions. These dresses need to last for a long time. Wash the dress, but DO NOT dry it in the dryer. Instead, hang it up to dry.
  - If you have outgrown your dress, please let Mr. Dame know as soon as possible (not the day before a concert).

**HEMMING CHOIR DRESSES**
If you have to hem your dress, take them to a dry cleaner that does alterations. Your dress has been marked where the dress should be hemmed. DO NOT cut both layers of the dress, or you will have to replace it. You MAY have the dry cleaner cut the inside layer of the dress where the hem needs to take place so that only one layer is hemmed. If you have a question, please ASK! Typical hemming costs are $10-$15.

ALL ITEMS MUST BE RETURNED CLEANED AND IN GOOD CONDITION.
If a student fails to turn in a uniform, they will be charged for each item missing. You will be assessed a fine and will not advance to the next grade until the fine has been paid. Additionally, if a uniform has not been properly cleaned, they will be assessed a cleaning charge. Costs are:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choir Dress</td>
<td>$70.00</td>
</tr>
<tr>
<td>Cleaning Fee</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

REMEMBER: In order to sing in concerts, your uniform must be performance-ready (i.e. clean and pressed).
Choir officers are selected by their classmates based on their leadership qualities, participation in, and service to the choir program. Choir officers are expected to aid the directors in maintaining high standards of behavior and choral singing and should thus be respected by the membership for their efforts. These individuals must maintain good academic records, be great leaders, have good behavior, and a positive attitude.

**Choir President (1)**
This office is responsible for the entire department (all choirs) and should be considered an assistant to the directors. They are expected to be one of the first to show up and one of the last to leave. Only eighth graders are eligible for this office. However, all choirs are permitted to vote.

- Leads all officer meetings
- Serves as assistant to the directors
- Guides all choir activities including the end-of-year choir banquet
- Represents the choral program as the top leader

**Vice-President (9)**
Each choir will elect one member to serve on the board and represent their choir. This office is equivalent to president and should not be taken lightly, as it requires many outside requirements and leadership opportunities. Vice-Presidents will be elected in Concert Boys, Concert Girls, Varsity Men’s Chorus, Men’s Chorale, HOV, Orange Appeal, A Cappella Choir, Women’s Chorale, and Chamber Choir.

- Represents their choir in a positive way, as the top leader of their choir
- Attends all officer meetings
- Takes attendance at daily rehearsals
- Assists Choir President when necessary

**Librarian (1)**
This office will be responsible for all of the music for the choral program. All choirs are permitted to vote for this office.

- Assists directors with all music functions
- Keeps records of all music loaned out
- Checks in and files music at end of semester
- Checks in and files any new music

**Historian (2)**
This office will be responsible for maintaining a history of the choir program. All choirs are permitted to vote for this office.

- Takes pictures of all events throughout the school year
- Maintains choir bulletin boards
- Creates a slide show for the choir banquet

**Uniform Manager (3)**
This office will be responsible for the uniforms of the choral program. All choirs are permitted to vote for this office.

- Organizes uniforms and places them in the proper order
- Checks uniforms in and out for concerts
- Keeps the uniform room clean
Student Director (6)
The directors will choose this office, and there will be two each for Women’s Chorale, Chamber Choir, and Varsity Men’s Chorus.

- Leads choir in vocal warm-ups and sight-reading
- Helps plan and lead rehearsals when director is absent
- Represents their choir in a positive way, as a strong singer and leader
- Relays information to director about student problems

Section Leader (9)
The directors will choose this office, and there will be one for each section in Men’s Chorus and Women’s Chorale.

- Leads sections in daily and contest sight-reading material
- Helps plan and lead sectionals when necessary
- Represents their section in a positive way, as a strong singer and leader
- Relays information to choir vice-president, and director(s) about student problems

Other Offices
Other offices may be added at the discretion of the directors.

Being an officer is a privilege, not a right. The directors have the right to remove any officer from their position because of poor behavior, abuse of power, lack of motivation, etc.

Awards and Honors
Great expectations yield great results!

Director’s Award
The Director’s Award is based on leadership skills and musical ability. The directors will choose one boy and one girl from each grade for this award.

Singer of the Year
Students will select one singer from each choir to be named as “Singer of the Year.” This award will be presented at the spring concert.

Solo & Ensemble
All students have the opportunity to take a memorized solo and/or ensemble to the Denton ISD Solo & Ensemble contest for adjudication by a judge. This is held in the spring.

All-Region Choir
Seventh and eighth grade students have the opportunity to audition for placement in the TMEA Region II All-Region Choir that performs in November. To audition, students must first attend rehearsals and audition with the directors and then must travel to the audition site on the designated audition day. Students will sing a blind audition (in front of a curtain) that is scored by five judges. All-Region Choir is a prestigious, yet competitive choir that is well worth the work.

North Texas Children’s Choir
Sixth grade students have the opportunity to sing in the North Texas Children's Choir in January. Fifteen students will be selected from HMS for this honor. Auditions for these 15 spots will take place in October. Students will sing “My Country ‘Tis of Thee” and will complete a short sight-reading exercise.
Concert Etiquette

The following guidelines should be followed to ensure a pleasant concert experience for the performers and audience:

- Dress appropriately for the performance. Concerts are formal unless noted otherwise.
- Turn off all cellular phones during the performance.
- Food or drink is not allowed in the performance hall.
- Refrain from talking while the director(s) is/are talking or the choir is performing. Concerts are recorded and recording equipment can pick up the slightest whisper.
- Only enter or leave the seating area during applause.
- Do not take flash photographs while the group is singing.

Parent Volunteers (“Friends of Harpool Choir”)

Parent volunteers are always needed in the HMS Choral Department, especially in the areas listed below! If you are interested in volunteering your time and becoming a member of Friends of Harpool Choir, our parent organization, please contact Mr. Dame through e-mail at ndame@dentonisd.org or by phone at (940) 369-1788. Thank you in advance!

Uniforms (Measurement & Alterations)  Finances/Fundraising
Social Events/Chaperoning  Administrative (Copies, Form Processing, etc.)

Denton ISD Supplemental Voice Lesson Program

Supplementary music lessons are offered as a supplement to classroom instruction. These lessons are designed to utilize the characteristic literature of the voice, rather than to rehearse the music a student will be performing in his/her school organization. Participation in these supplemental lessons is optional. Students who elect not to participate in the Supplemental Voice Lesson Program will not be penalized in their classroom activities. All students will have access to supplemental music lessons. Students must be fully prepared for each lesson, follow guidelines for absences, provide documentation of any required practice time, supply method books and other materials, and meet the criteria for student participation. Parents must turn in monthly payments to the program on time, encourage the student to practice daily and sign weekly time cards, and provide reassurance and encouragement to the student regarding recitals, auditions, etc.

Lessons will be taught during the school day and at the school in which the student attends. Lessons will be scheduled during the student's choir class, lunch hour, or before/after school. No lessons will be scheduled during academic classes. It will be the responsibility of the student to notify his/her supplementary instructor at least twenty-four hours in advance if a lesson is to be cancelled - unless, of course, a serious emergency arises. This courtesy is also the responsibility of the supplementary instructor if he/she must cancel a lesson. Excused absences will either be made up, or the necessary adjustments will be made for the following month's pledge. The music directors will aid the student in advising the private instructor of concerts, programs, holidays, etc., which would result in any interruption of the regularly scheduled lesson.

A payment of $17.00 per lesson should be pledged and a check for that amount made out to the lesson teacher. He/she will collect payment from student for services rendered each month and will track lesson attendance, payment, etc.

Disclaimer

All information in this handbook was accurate at the time of printing of this document. All dates and times should be considered tentative until the director gives the final word. Please check the HMS Choirs website at http://www.dentonisd.org/harpools/choir and/or the Charms website at http://www.charmsoffice.com/ for the latest information pertaining to the HMS Choral Department.
# 2012 – 2013 Harpool Middle School Longhorn Choir Calendar

## August 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>23-24</td>
<td>Pop Choir Camp – Choir Room</td>
<td></td>
<td>9:00-3:00 pm</td>
</tr>
<tr>
<td>27</td>
<td>School Starts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Choir Voice Placements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28-30</td>
<td>Uniform Fittings During Class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Choir Howdy Party – TWU Pool</td>
<td></td>
<td>6:00-8:00 pm</td>
</tr>
<tr>
<td>31</td>
<td>Handbook Forms Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Sixth Grade Officer Forms Due</td>
<td></td>
<td></td>
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</tbody>
</table>

## September 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>No School – Labor Day</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Sixth Grade Officer Elections During Class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Open House/Choir Parent Meeting</td>
<td></td>
<td>5:00 pm</td>
</tr>
<tr>
<td>5-7</td>
<td>Handbook Test &amp; Charms Assignment Due</td>
<td></td>
<td>3:30-6:00 pm</td>
</tr>
<tr>
<td>10</td>
<td>All-Region Workshops Begin (before &amp; after school)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Fundraising Kickoff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Choir Fees Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Guyer Choir Cluster Party @ Eureka Park</td>
<td></td>
<td>5:30-8:00 pm</td>
</tr>
<tr>
<td>24</td>
<td>All-Region Choir Contracts Due</td>
<td></td>
<td></td>
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</tbody>
</table>

## October 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>North Texas Children’s Choir Auditions</td>
<td></td>
<td>3:45 pm</td>
</tr>
<tr>
<td>8</td>
<td>No School – Staff Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9-12</td>
<td>All-Region Choir Mock Auditions – Choir Room (Before &amp; After School)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td><strong>Fall Concert – Guyer HS</strong></td>
<td></td>
<td>7:30 pm</td>
</tr>
<tr>
<td>20</td>
<td>All-Region Choir Auditions @ Truett Wilson MS – Haslet</td>
<td></td>
<td>6:00 am-6:00 pm</td>
</tr>
</tbody>
</table>

## November 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>All-Region Choir Clinic/Concert @ Chisholm Trail HS</td>
<td></td>
<td>4:00 pm</td>
</tr>
<tr>
<td>14</td>
<td>“Annie, Jr.” Elementary Performance &amp; Student Teaser</td>
<td></td>
<td>During School</td>
</tr>
<tr>
<td>15-17</td>
<td>“Annie, Jr.” Performances</td>
<td></td>
<td>7:00 pm</td>
</tr>
<tr>
<td>19-23</td>
<td>No School – Thanksgiving Break</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## December 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HOV &amp; Orange Appeal Perform at Denton HS Choir Arts &amp; Crafts Show</td>
<td></td>
<td>10:00 am</td>
</tr>
<tr>
<td>5</td>
<td>Voice Recital – Choir Room</td>
<td></td>
<td>6:30 pm</td>
</tr>
<tr>
<td>10</td>
<td>Parent/Staff Chorus Rehearsal – Harpool MS</td>
<td></td>
<td>6:30-7:30 pm</td>
</tr>
<tr>
<td>12</td>
<td>7th &amp; 8th Grade Caroling around Denton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>6th Grade Caroling around Denton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Parent/Staff Chorus Rehearsal – Harpool MS</td>
<td></td>
<td>6:30-7:30 pm</td>
</tr>
<tr>
<td>18</td>
<td><strong>Winter Cluster Concert with Elementary Feeders – TWU Margo Jones Aud.</strong></td>
<td></td>
<td>7:00 pm</td>
</tr>
<tr>
<td>20-21</td>
<td>Final Exams – Early Release Days</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24-1/6</td>
<td>No School – Winter Break</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## January 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>No School – Staff Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>7th &amp; 8th Grade Trip Contracts Due</td>
<td></td>
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<tr>
<td>21</td>
<td>No School – MLK Day</td>
<td></td>
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<tr>
<td>25</td>
<td>North Texas Children’s Choir Rehearsal: SMU – Dallas</td>
<td></td>
<td>4:00-9:00 pm</td>
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<tr>
<td>26</td>
<td>North Texas Children’s Choir Concert: Meyerson Symphony Hall – Dallas</td>
<td></td>
<td>3:00 pm</td>
</tr>
</tbody>
</table>
February 2013

1  Varsity Mixed Choir Retreat – The Zone, Lewisville  3:30-9:00 pm
13-15  Mr. Dame & Ms. Smith at TMEA Convention – San Antonio
21  Denton ISD Pre-UIL Contest @ Guyer HS  5:00 pm

March 2013

5  UIL Concert/Sight-Reading Contest @ Denton HS
8  All Houston/Galveston Money Due
8  6th Grade Trip Contracts Due
11-15  No School – Spring Break
23  6th Grade Performance at Denton ISD 5th Grade Honor Choir – Guyer HS  3:00 pm
29  No School – Bad Weather Day (if needed)

April 2013

13  Denton ISD Solo & Ensemble Contest @ McMath MS  8:30 am
18  Spring Show Solo Auditions – Choir Room  3:30 pm
26  Guys Night Out: Rangers Game
27  Pop Choirs Perform at Denton Arts & Jazz Fest  TBA
29  5th Grade Recruitment Concerts  10:00 am

May 2013

1  Sixth Grade Hurricane Harbor Festival Concert – Birdville HS  9:00 am-3:00 pm
2  Pop Choirs to Sandy Lake Fun Fest  9:00 am-5:00 pm
4  Sixth Grade Trip to Hurricane Harbor  9:00 am-7:00 pm
7  Houston/Galveston Chaperone Meeting – Choir Room  6:30 pm
10-12  Houston/Galveston Trip
14  2013-14 Pop Choir Auditions  3:30 pm
14  2013-14 Officer Applications Due
15  Voice Recital – Choir Room  6:30 pm
16  2013-14 Officer Elections During Class
23  7th & 8th Grade: Harpoolooza 2013 - HMS Cafetorium  7:00 pm
24  Pop Choir Auditions Posted
24  No School – Bad Weather Day (if needed)
27  No School – Memorial Day
28  6th Grade Spring Show - HMS Cafetorium  7:00 pm
28-31  2013-14 Choir Auditions/Final Exams (Before/After School)  By appt.

June 2013

4-6  Final Exams-Early Release Days
Acknowledgment Form

I, ______________________________________, have read the expectations, grading policy, rules, and attendance policies for HMS Choirs. I understand that my participation in choir requires me to be a model for others not only at HMS but in the community as well. I understand that failure to comply with these guidelines will reduce my grade and could lead to removal from the choral department.

___________________________________
Student Signature

I have read the expectations, grading policy, rules, and attendance policies for HMS Choirs. I understand that my child’s participation in choir requires them to be a model for others not only at HMS but in the community as well. I understand that failure to comply with these guidelines will reduce their grade and could lead to removal from the choral department. I also understand that successful organizations that work require teamwork between the parents, students, and teachers.

___________________________________
Parent Signature

Please sign this form and return it no later than August 31, 2012.

Choir T-Shirt Order Form

All choir members are required to purchase a t-shirt for use during informal concerts, activities, and trips. The shirt cost is covered in the $45 choir fee. Please circle your size below.

Name: ______________________________________  Class Period: ________________________________

Youth S  Youth M  Youth L  Adult S  Adult M  Adult L  Adult XL  Adult XXL
Dear Parent/Guardian:

Throughout the year your child will be singing around the city of Denton and in the Dallas-Fort Worth Metroplex. They will be singing at banks, elementary schools, contests, as well as other locations. The school will attempt to supervise the trip(s) properly, but it is impossible to ensure that no accidents will occur.

Therefore, be it hereby understood that Harpool Middle School and Denton ISD is free from any liability and responsibility in case of accident on the trip.

It is understood that the pupil is still directly responsible to those teachers sponsoring the trip from the time of leaving until returning, the same as if in regular school attendance. Pupils must go and return by the same means of transportation, unless by mutual agreement by both parents and sponsors, through written approval.

It is further agreed that if the above agreements are not satisfactory to you, you will refrain from signing this permit. No student is permitted to travel unless the permit is signed.

This is a blanket form to cover all trips taken in Denton and the surrounding Dallas-Fort Worth Metroplex during the 2012-2013 school year.

__________________________  ____________________________________________
Students Name                Parent/Guardian Signature                  Date

has my permission to go with the Harpool Middle School Choir on a field trip to a specified location within the city of Denton or the Dallas-Fort Worth Metroplex.

________________________
Phone number to be reached in case of emergency

Other important medical/emergency information: