Part I: Gulliver’s Journey to Lilliput

1. What is the size difference between Gulliver and the Lilliputians? Of what may their size be symbolic?
   a.
   b.

2. Describe the King of Lilliput (what kind of man is he)?

3. How do Lilliputians obtain positions of power or prestige in the King’s court? B) of what is this symbolic?
   a.
   b.

4. One of Swift’s (the author’s) themes is the disgusting qualities of the human body. What embarrassing moment occurs while the royal family parades under Gulliver’s legs?

5. What is the cause of the war between Lilliput and Blefuscu? B) what does this satirize?
   a.
   b.

6. How does Gulliver help in the war? B) How are his actions received by the Lilliputians?
   a.
   b.

Gulliver’s Travels (movie)

7. How does Gulliver put out the fire raging in the royal palace (disgusting human body stuff again)?

8. What do the King and his royal counselors decide to do with Gulliver?
9. What is the fate of Gulliver’s two Lillipuitian friends who have helped him from the beginning?

10. How does Gulliver leave Lilliput?

**Part II: Brobdingnag**

1. Brobdingag is a land of what kind of people?

2. Of what might this difference be symbolic?

3. Who finds Gulliver when he lands on Brobdingnag and b) to what use do they put him?
   a.
   b.

4. Who buys Gulliver from his finders? Why?

5. At court Gulliver learns much about the Brobdingagians government and society. What kind is it?

6. Who is the one enemy that Gulliver makes at court?

7. What are some of the problems with Gulliver’s (our) society that become clear under the Queen’s questions?
   a. politics –
   b. justice/courts –
   c. politicians –
   d. warfare –
   e. economics –
Gulliver’s Travels (the movie)

8. What do the Brobdingnagian rulers think of Gulliver and his people? What words are used to describe English history over the preceding 100 years?

9. What invention does Gulliver think will impress the Borbkingnagians?

10. Why is showing this particular “advance” a big mistake?

11. How does Gulliver get off the island?

12. Describe the character of Gulliver. How do we view him differently when he is in Lilliput and when he is in Brobdingnag? What kind of man is he?

Part IV: The Land of the Houyhnhmns and the Yahoos (the movie)

1. Gulliver asks, “Am I just another Yahoo?...am I just another animal?” What is your answer and b)why?
   a.

   b.

2. What is the symbolism of the Houyhnhmns/Yahoo satire? What is Swift (the author) saying about humanity and Nature?

3. What does Mistress tell Gulliver when he feels most alone? B) do you agree? C) why or why not?
   a.

   b.

   c.

4. In the end of the work, what is the one vice that Gulliver can no longer tolerate? Why, do you think?