Pablo Picasso
1881-1973

• Born in Spain
• Called a prodigy at the age of 14
• Father was a painter and art teacher
Self-Portrait, 1899-1900

Picasso’s technical skill level

Self-portrait, 1899-1900
Gertrude Stein, 1906

Self-portrait with Palette, 1906
The Early Years

Lady in Blue, 1901

Moulin de la Galette, 1900

What elements of art are in these paintings?
Blue Period
1901-1904

- Picasso chose blue deliberately to express feelings
- Most loved work because it conformed to reality

What feelings or emotions do you think the blue expresses?

*The Tragedy, 1903*
Which do you like better?
Rose Period 1904-1906 ~
characterized by pale pink & circus people.

Family of Saltimbanques, 1905
Realistic or Abstract? Acrobat on a Ball, 1905
What do you think the main idea of the “Rose” art is?

What does pink represent to you?

To Picasso?

(tenderness & fragility)
Beginnings of Cubism

- Admired Paul Cezanne
- Geometric forms
- Picasso and Braque were the leaders of Cubism
- **Cubism**- 20th century art movement, in which artists depicted their subjects with multiple sides or facets. Made public mad…WHY?
  - **Analytic**- breaking apart forms and “analysis” of objects
  - **Synthetic**- later phase of cubism in which painted elements are combined with commonplace materials (like collage)
Les Desmoiselles d’ Avignon
(Dam-wa-ZEL DAV-in-yon), 1907

- Represented first step toward the most important art movements of 20th century
- Friends were shocked by this artwork
Why do you think Picasso painted like this???

New ways of showing reality!
The idea of 3D on a flat surface

Cat Catching a Bird, 1939
Analytical Cubism — objects so broken up you can barely recognize the form!
Synthetic Cubism

Still Life with Chair Caning, 1912

What influenced Picasso when making these?

The Violin, 1913
Other Cubists

Braque, *Man with a Guitar*, 1911

Juan Gris, *Portrait of Picasso*, 1912

Fernand Leger, *The Wedding*, 1911
Guernica, 1937

What do you see in this mural?
What do you think influenced Picasso to make this?
Do you think it made an impact on History?

(Civil War in Spain when German bombers attacked the small town... symbolized disgust about the cruelty of war.)
Portraits with Multiple Views

Picasso would combine several points of view & overlap them…. This idea helped start 20\textsuperscript{th} cent. Abstract art!
Which do you like the most/least? Why?

Weeping Woman, 1937

Head of a Woman with Green Nostrils on a Dark Blue Ground, 1938
Distortions result from wanting to show everything on one canvas.

*Portrait de Sylvette, 1954*
What are the main elements of art?
Would you pay to have your portrait done like this?!
Assignment

1. Create **2 CONTOUR LINE DRAWINGS** of frontal and profile view

2. Combine frontal & profile together in one sketch.

3. Make drawings **angular or Cubist style**
Characteristics of Contour Line Drawings

- Outlines of the object
- No sketchy lines
- Shows detail
- No shading
- thick and thin lines
Take drawings from realistic to ANGULAR or CUBIST style...
STUDENT EXAMPLES
Creating a Cubist Portrait

• Draw a full page contour of frontal view
• Draw a full page contour of profile view
• Draw a full page combination of frontal & profile (can overlap the first 2 drawings to pick the parts you like for the combination drawing.)
• Make the combination view cubist by adding geometric shapes, forms, & straight angles. Add on things in the background that reflect your culture or personality.
• Bring your final drawing to us, and we will give you the watercolor paper.
Transferring your portrait to the watercolor paper

When transferring your drawing to the watercolor paper, remember:

1) Draw lightly
2) Draw large to fill the space
3) Add personal details (pictures or designs or patterns) to the background if you have leftover space to fill.

Trace over all your pencil lines with crayon or oil pastel.

Now you are ready to paint!