

A torn paper collage depicting a forest scene. In the foreground, a stream flows from the bottom left towards the center. The banks are covered with brown and orange autumn leaves. Two large, dark tree trunks stand prominently on the right side. The background is filled with a dense canopy of trees in various shades of orange, yellow, and red, suggesting a vibrant autumn. The overall style is textured and layered, characteristic of a collage.

Torn Paper Collage

For this project, you will be using TORN PAPER to create a COLLAGE!

You can use virtually any kind of paper
you can find....

- Magazines, newspapers, junk mail
- Artwork, sheet music, pages of old books
- Photographs, handwritten notes, scrap paper
- Construction paper, manila paper, etc...

What is a COLLAGE?

Collage - An artwork made up of portions of various existing images such as from photographs or prints and arranged so that they join, overlap or blend to create a new image

**Let's look at some examples
created by other artists for
inspiration...**





catbouncs.



What kind of color scheme did this artist use to create their tree collage?



Notice how the artist has used the white edges of the torn paper to enhance the look of the collage.

How can you create a white edge like this when tearing the paper?





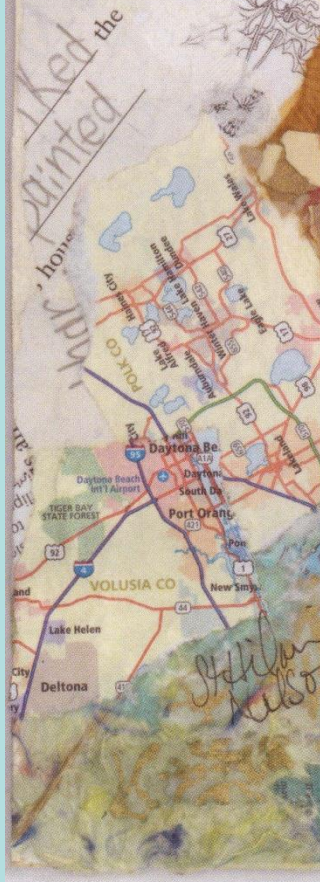
The ocean animal collages on this page and the next were created by 5th graders.

By using many different colors of orange on the seahorse, the artist has created a mosaic effect.



You can even use papers that have text on them, as long as they match your color scheme!





Stella Louise
Hudson

IN THE CIRCUIT COURT OF THE 11TH JUDICIAL CIRCUIT IN AND FOR THE COUNTY OF DADE, FLORIDA

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.. URGENCE

ushes
without a scratch.
really so tough and s

Albertson's
Chocolate Chip
1 Tsp. Albertson's
1 Tsp. Albertson's
1 Tsp. Albertson's

Albertson's

checked

Answers.

Preheat oven

Preheat oven
chopped wal
Stir in chocol
Bake 10-12 min
Make

LAKE



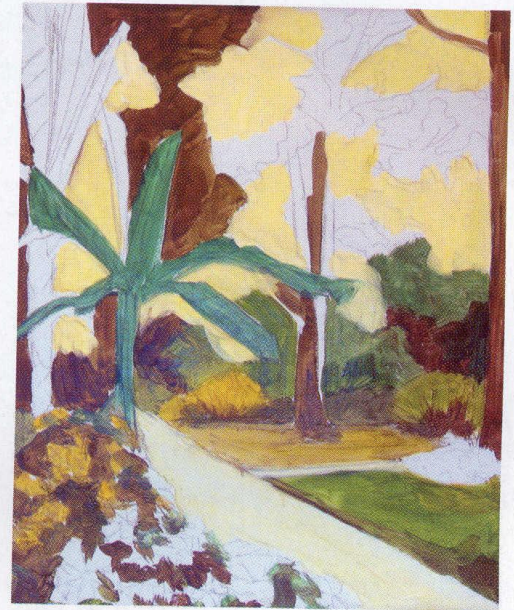


STEP ONE –

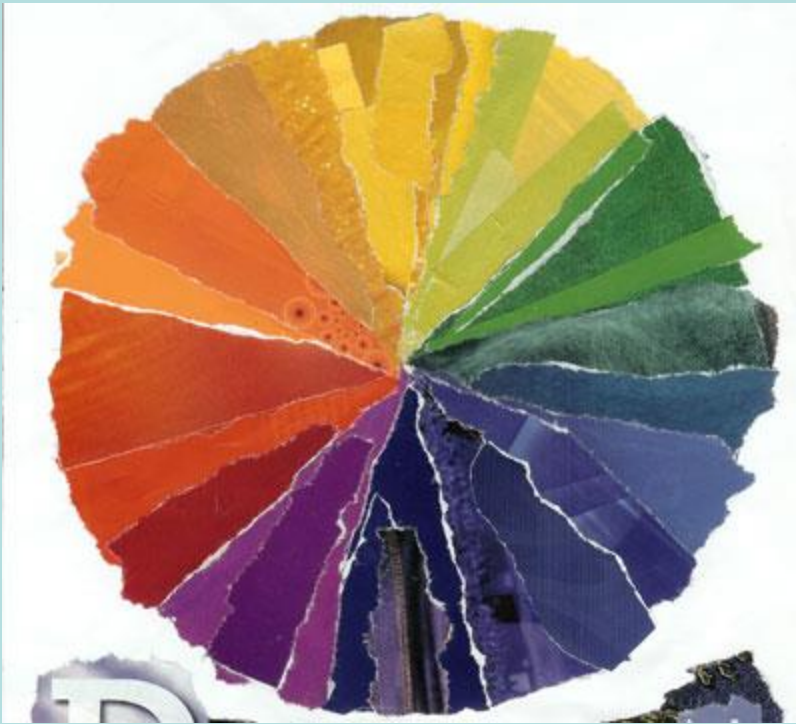
1. Fill out the “Favorite Things” Questionnaire!
2. Choose 3 of your FAVORITE OBJECTS to draw, and create a thumbnail for EACH ONE.
3. Choose your favorite of the 3 thumbnails, and transfer the image to the board with pencil. The drawing should be SIMPLE and NEAT.
4. Using watercolors, paint in a base color for each section of the drawing.



Pencil sketch on wood panel.



The underpainting: simplify the details and establish the values.



WARNING!!!

**DO NOT BECOME DISTRACTED BY
LOOKING AT THE MAGAZINES
DURING STEP TWO – YOU ARE
NOT AT THE DENTIST’S OFFICE...
YOU HAVE A JOB TO DO.
FOCUS ONLY ON FINDING LARGE
COLOR SWATCHES!**

STEP TWO -

Begin by flipping through the magazines, and tear out the large swatches of color. Often advertisers use large sections of color as background for the ad. These sections of color are your paint palette, the more colors you collect, the more paint you will have to work with to create your masterpiece. Try to create a full range of colors for your palette, but don't collect colors you won't need. Organize the pieces of paper in sandwich bags, for example, place all your reds together, all your yellows together, blues with blues, and so on. The more the range in colors you collect the more you will have to choose from in the future. You don't want to have to go back later and get more colors – it's better to have too much than too little!

Preparing the paper for collage

Choose one color to start with, and tear small pieces no larger than a quarter. You will need pieces of all different sizes and shapes, so don't make them all the same! ALSO, tear the pieces as you need them so you don't have tiny pieces floating around everywhere!

Depending on the effect you wish to create, you may or may not want a white edge on your torn paper. Remember, it can add interest to your collage! Whichever look you choose, you need to know how to tear the paper properly.



Pull the paper away from you for a white edge.



Pull the paper toward you for a colored edge.

STEP THREE –

Using glue and a brush, start by brushing glue onto the board, place the torn paper on the glue, then brush glue over the paper. Now continue to layer different paper on top of the first color to create a collage effect. Keep the pieces **WITHIN THE LINES OF YOUR DRAWING** so you don't lose the picture altogether!! After each piece of paper is added it is recommended that a new layer of glue is applied on top of it to help secure and allow for continued layering.



STEP FOUR –

Finish your collage by securing all the pieces down with a final layer of glue. You can brush it on fairly thick, as this is the protective coating. Just don't make it all gloppy or it won't dry!!

