

Elements of Art Name Design Project!





1. On the Project paper Lightly & Largely sketch out the Hollow letters of your first name.
2. Then Outline in Sharpie.
3. Divide your space into 7 sections (any way you want). Pencil only.
4. Each section will be for a different element of Art. Label on Back.
5. You should do different types of designs inside & outside your letters so your name stands out.

Drawing & Painting Class:

Elements of Art Project

- **Choice 1: Elements of Art Collage**

Using the images from your image folder, create a collage that uses all the elements. Use paper from my desk.

Divide paper into 7 sections. Organize your images into the 7 categories. Creatively and neatly cut and glue them into the artwork. On the back, write a paragraph explaining how you used each element. **Due 9/18 (B); 9/19 (A)**

- **Choice 2: Elements of Art Drawing**

In your sketchbook, make an artwork (Drawing) that utilizes all 7 elements of art. Build your artwork to include context of your choice. On the back, write a paragraph explaining how you used each element. **Due 9/18 (B); 9/19 (A)**

Painting Class: You may substitute drawing for painting on watercolor paper!

- On your **NOTE Paper**,

Write everything that's **Underlined** in the power point

Add drawings to your notes.

Keep it in your art bin.

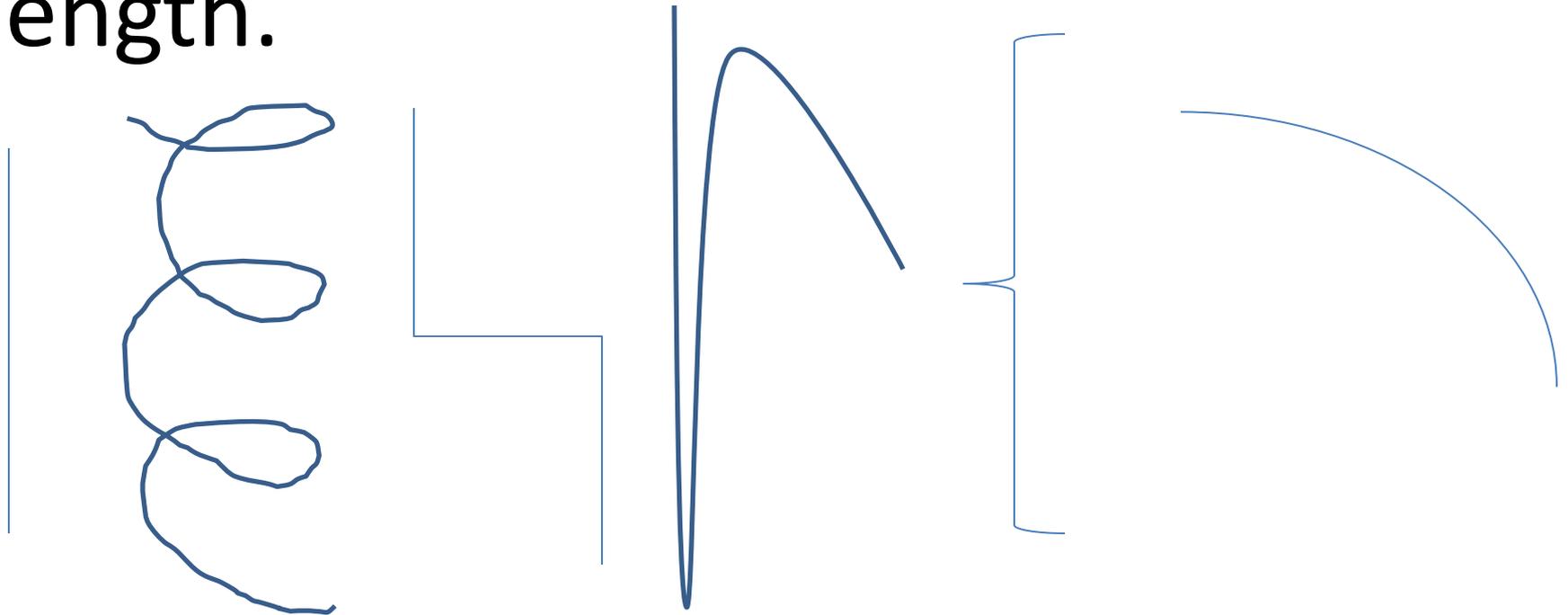
It will be for a grade & can be used on Tests!

The 7 ELEMENTS of Art - Basic
building blocks of an artwork:

Lines, Shapes, Forms, Space,
Texture, Value, & Color

1. LINE

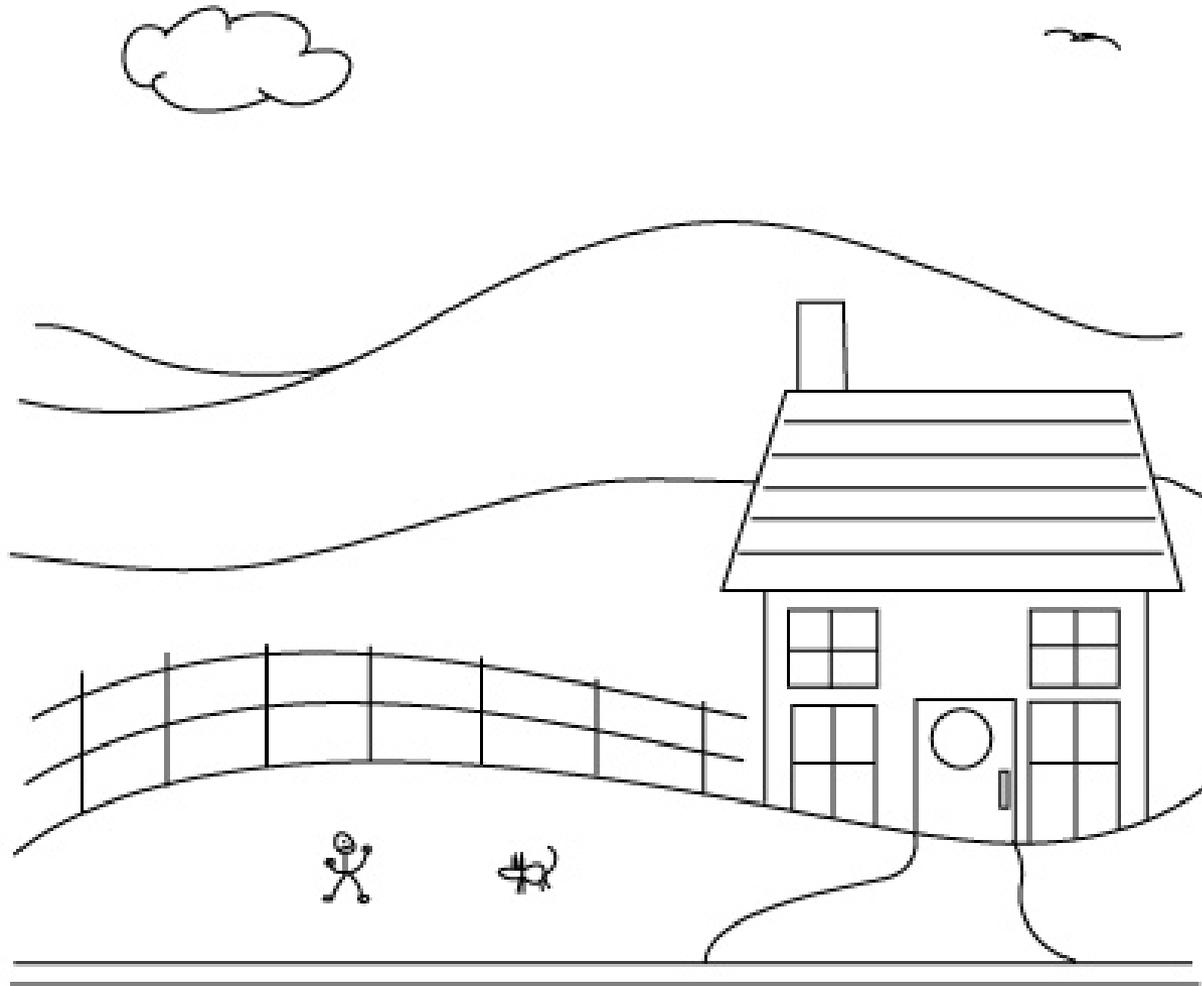
- A moving dot or point. Can vary in width, direction, curvature, & length.



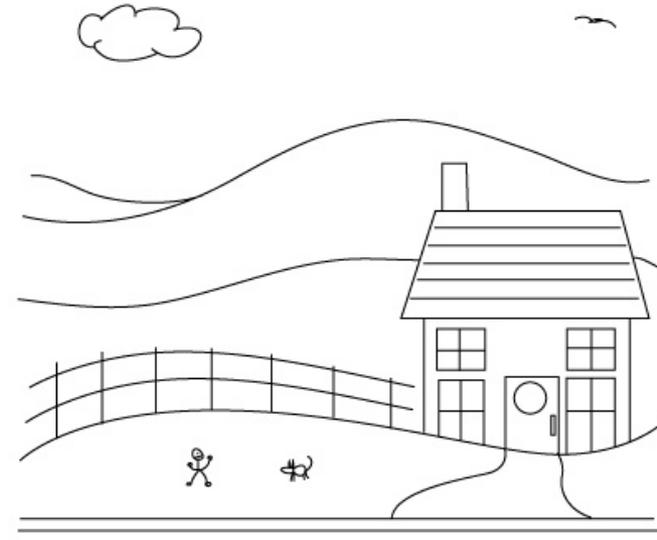
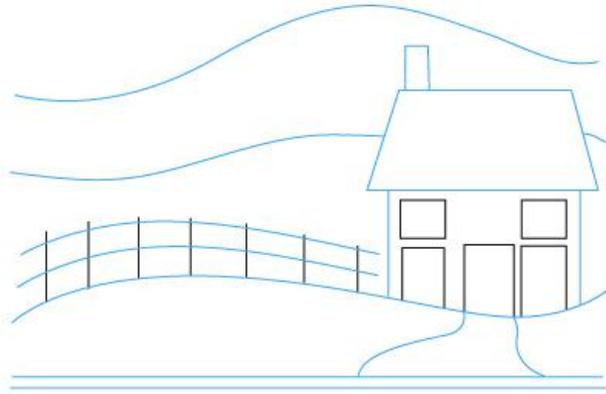
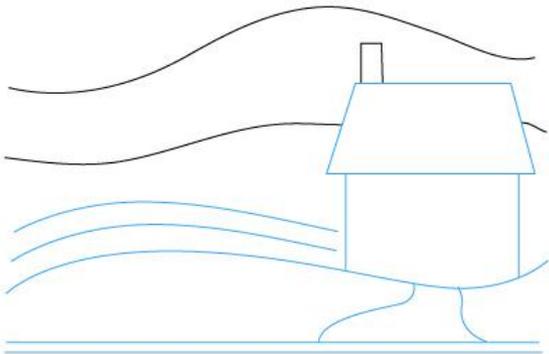
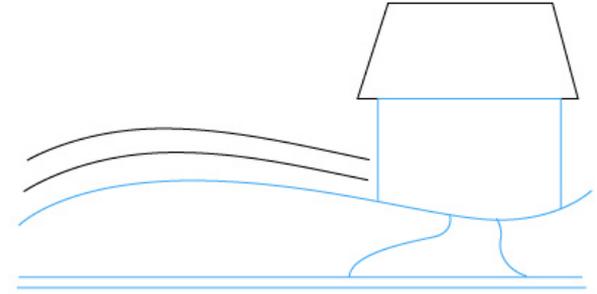
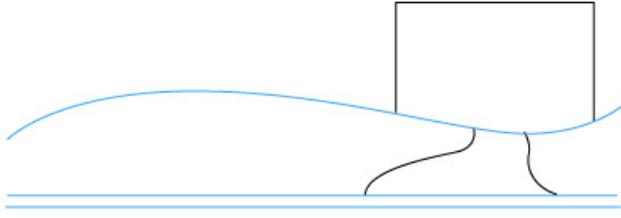
Draw these Lines: (A moving dot)



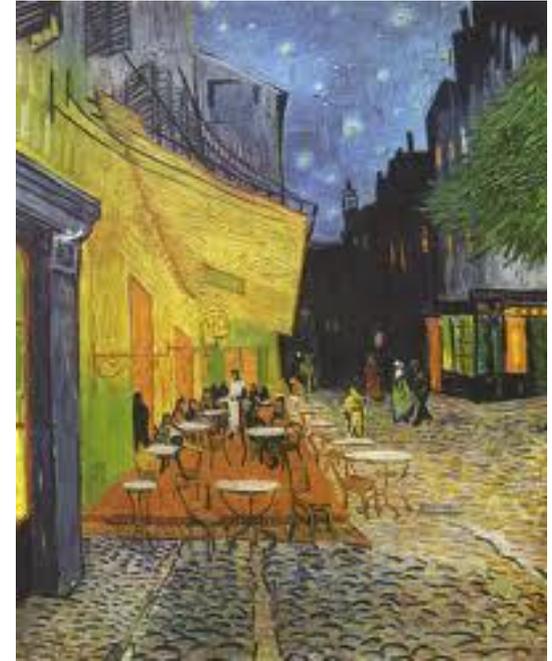
How does an artist build art with line?



Follow the steps & Try this!



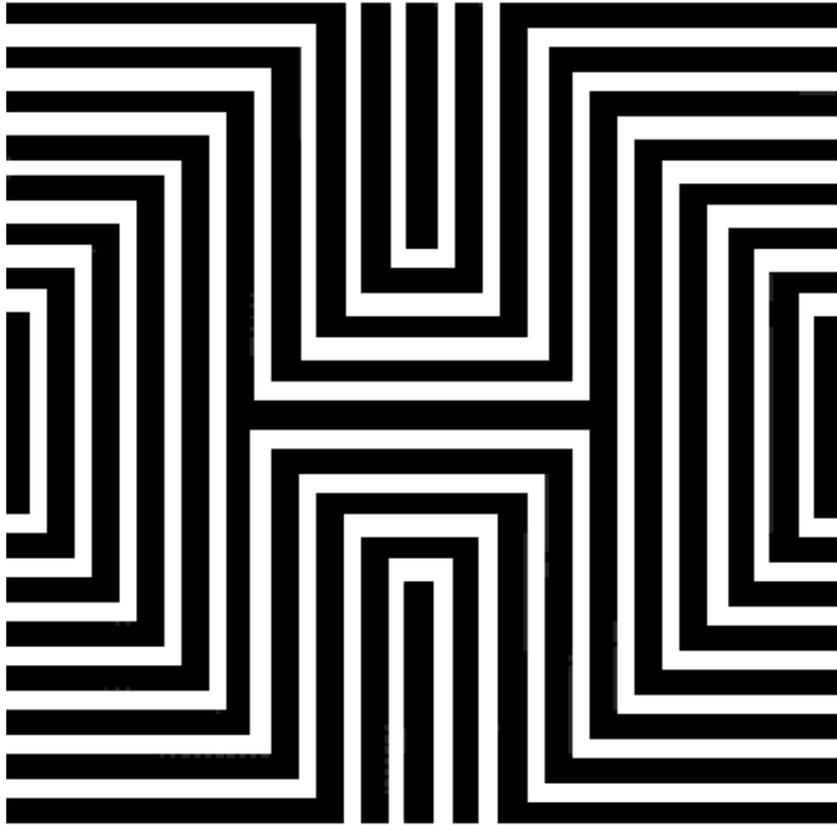
A more complex example by Vincent Van Gogh



**Landscape
Line
Drawing**
sketch examples

Lines in Art

Geometric



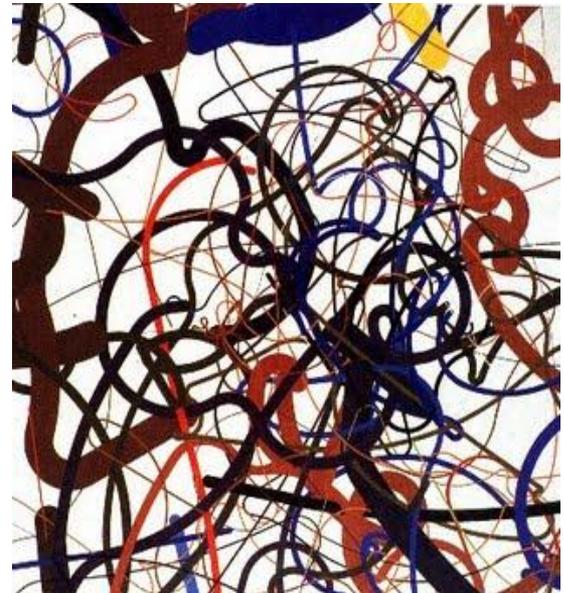
Organic



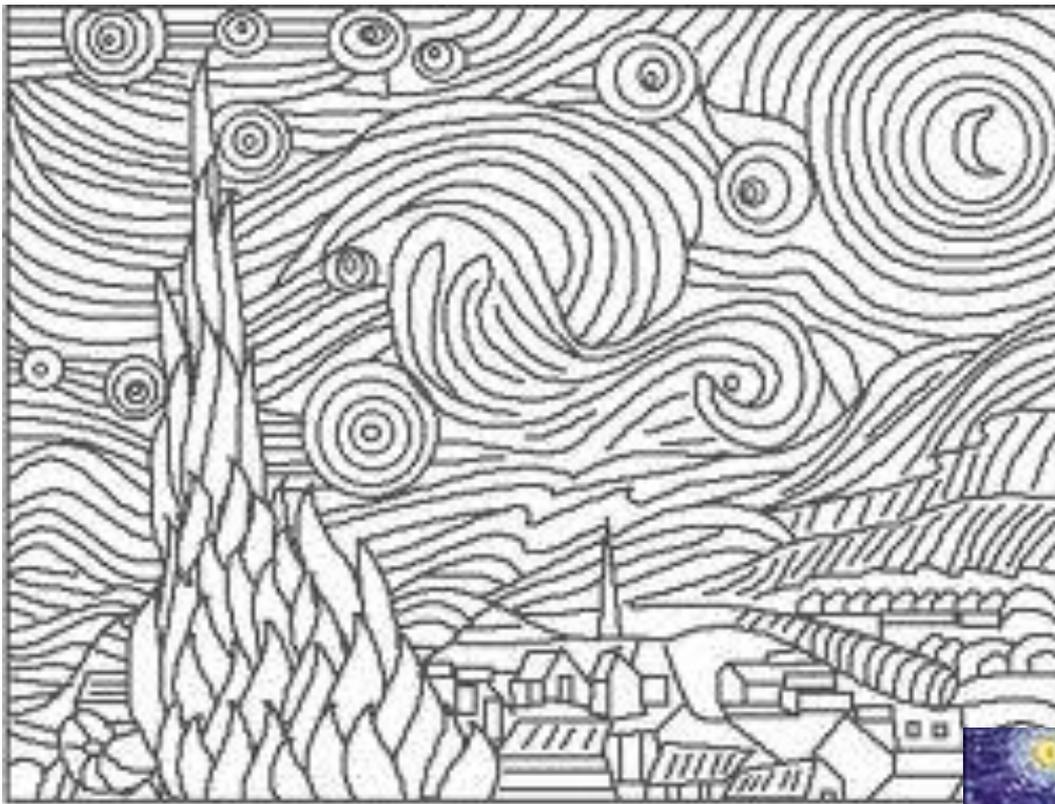
Controlled Lines



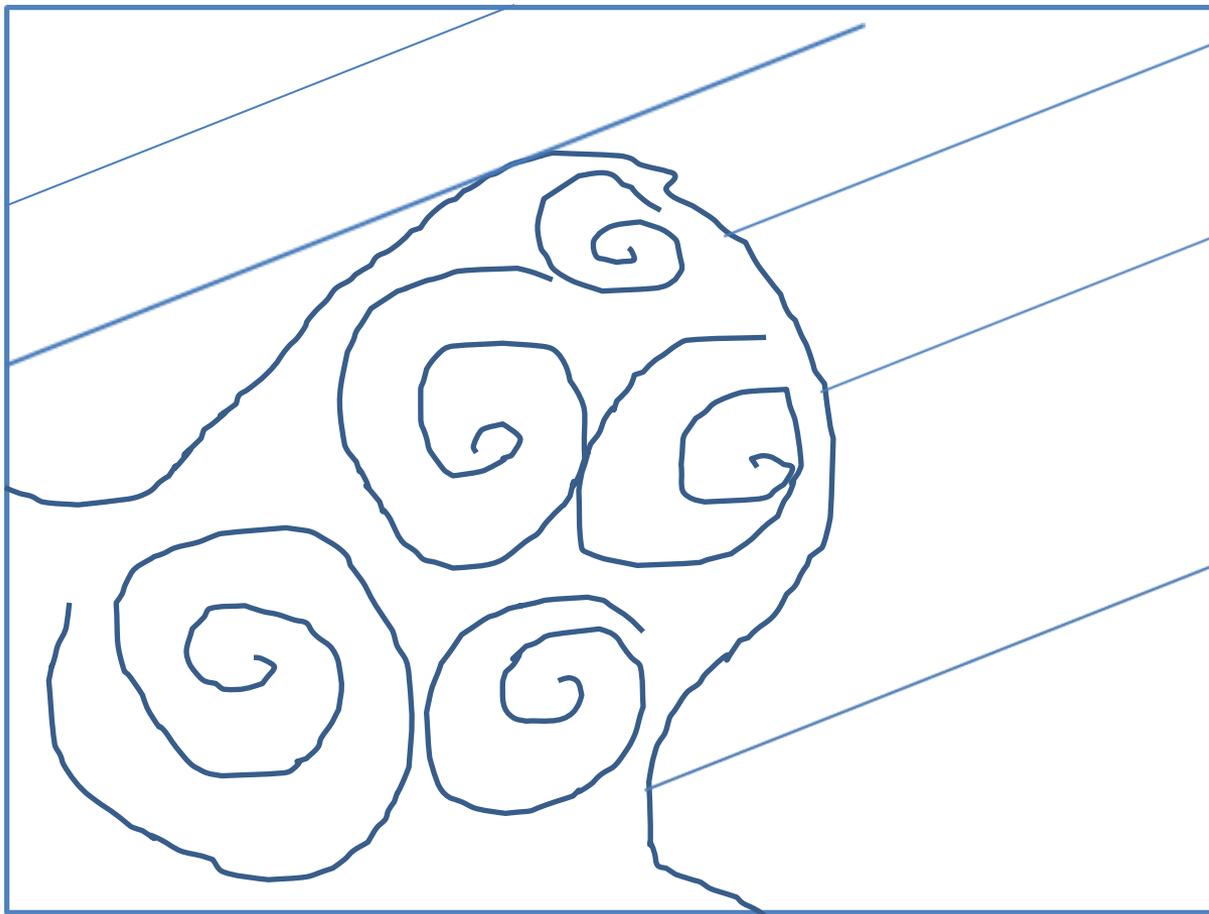
Loose (Organic) Lines



Vincent Van Gogh Starry Night

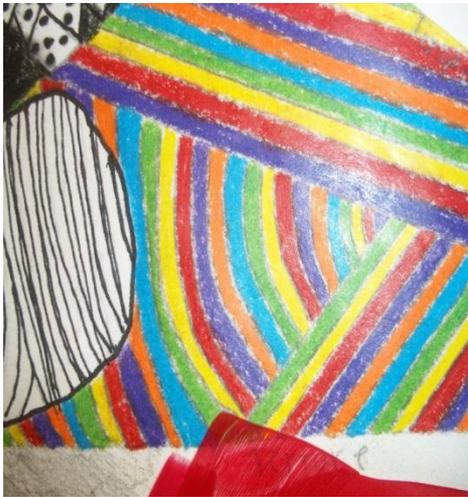


Lines around the outside of your letter
must be different from on the inside



Your turn!

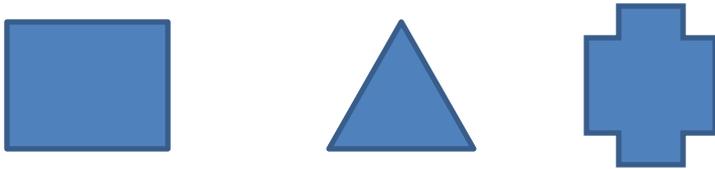
- On your name design pick a section to demonstrate different “Line” designs! Label “Line” on the back.
- Around the outside of the letter do organic line designs. On the inside of the letter do Geometric line designs! Start with pencil first, color when time



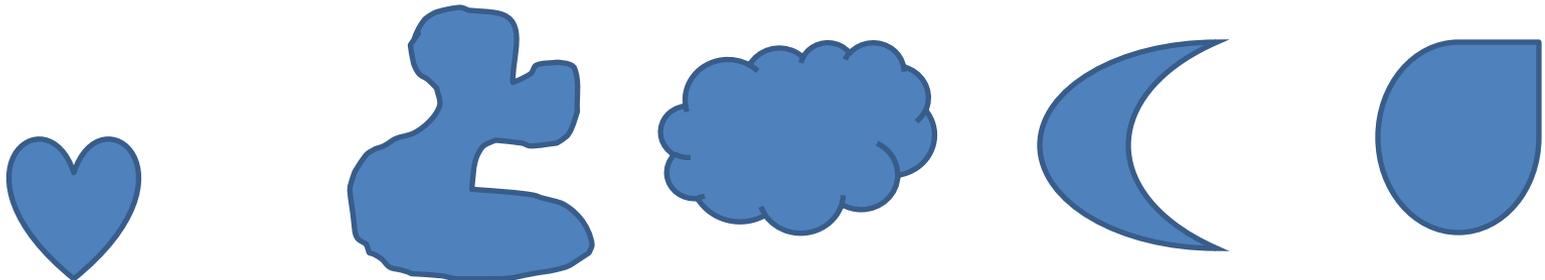
2. Shapes

- When a line encloses a space.
- 2 Dimensions = Length & Height.

– Geometric = straight & angular

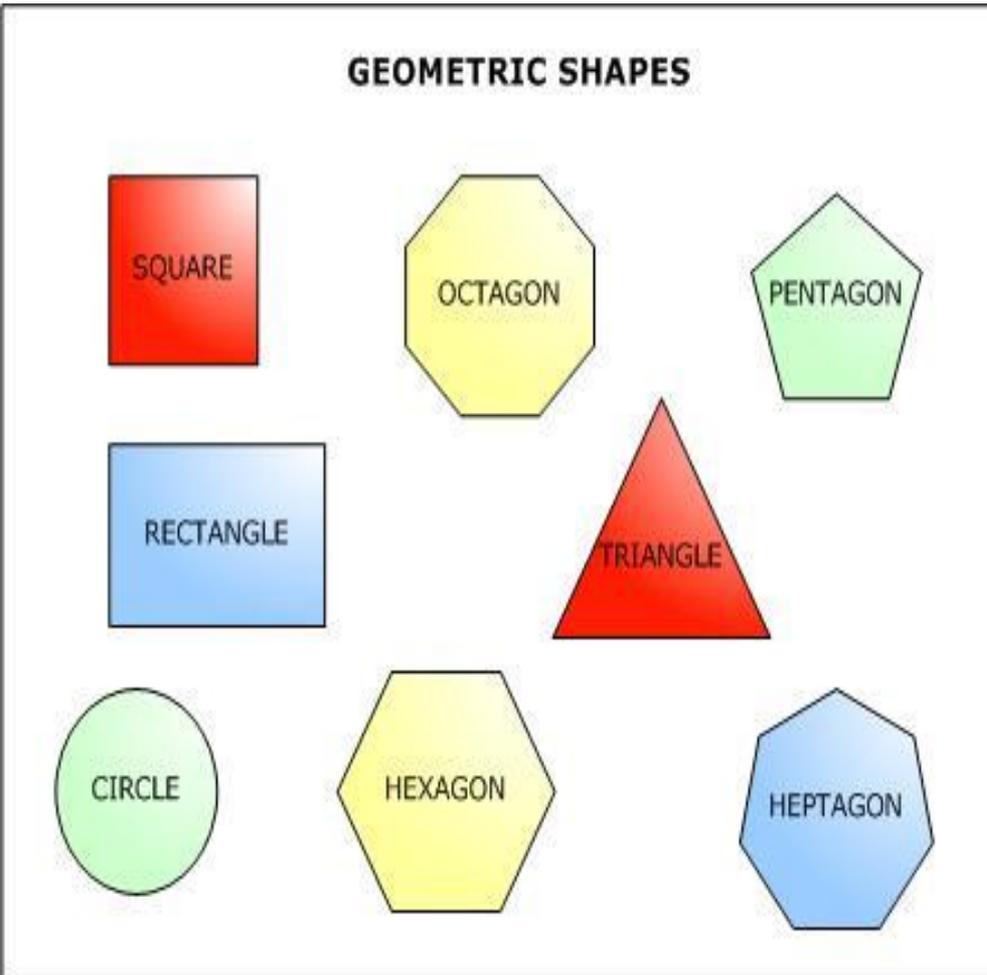


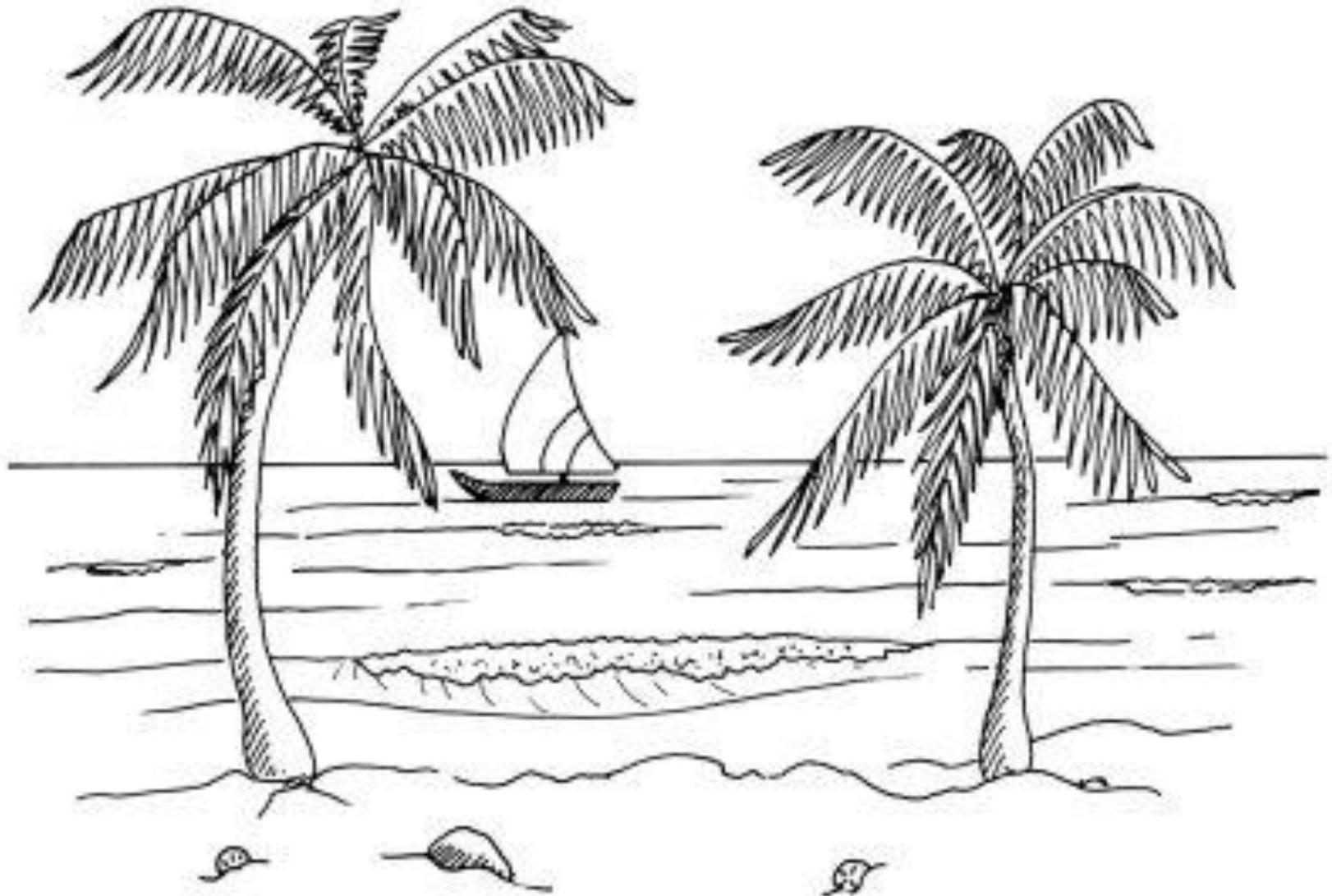
– Organic = smooth, curvy, free-form



1. When a line encloses a space. 2 Dimensions = Length & Height.

Organic or Free-form

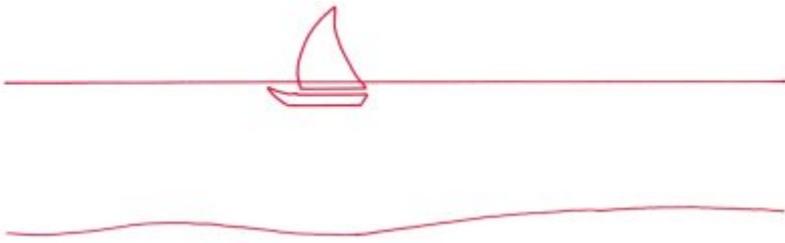




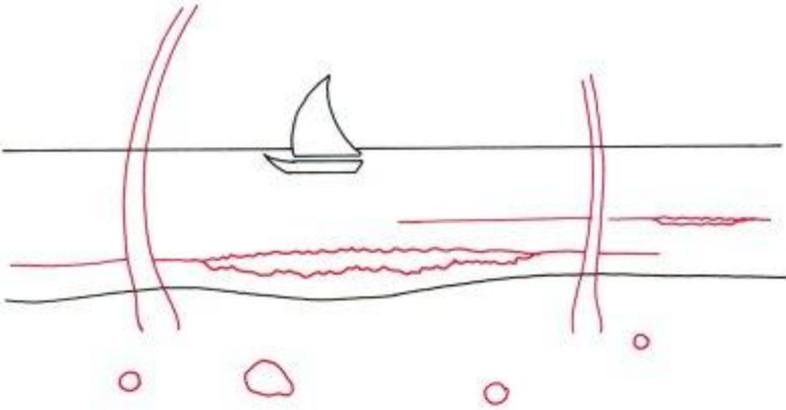
Notice all the different types of lines & Shapes in this picture...

Now you try!

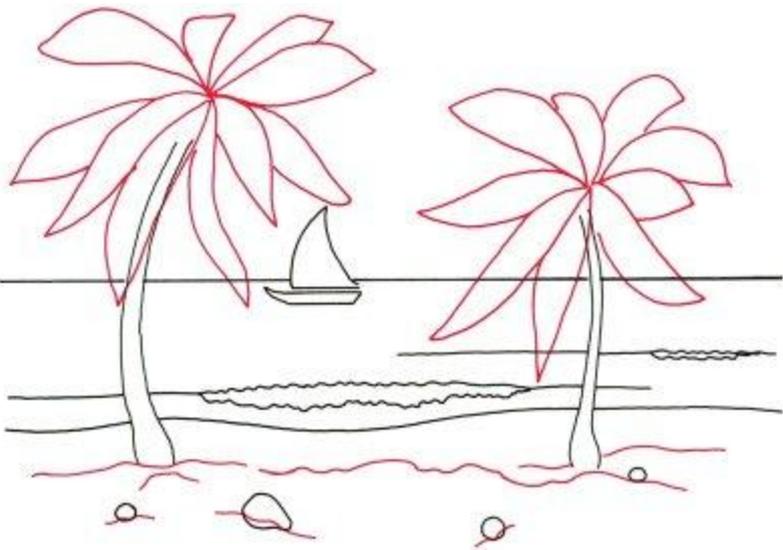
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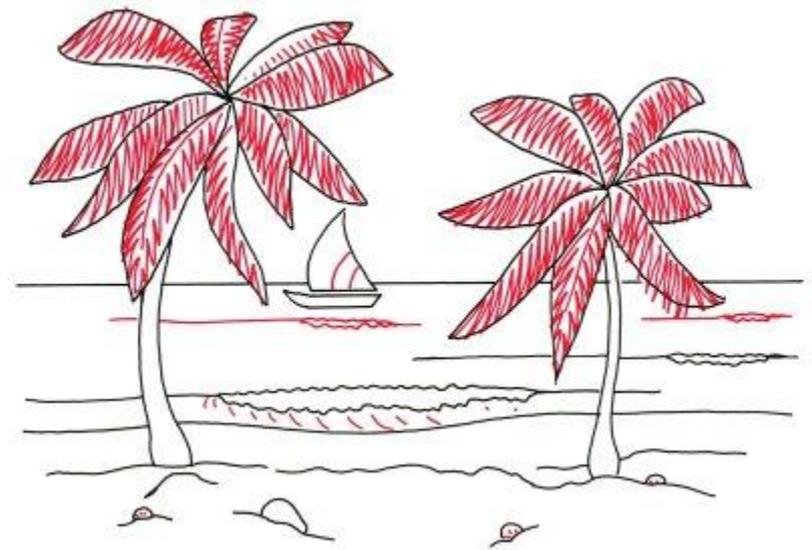
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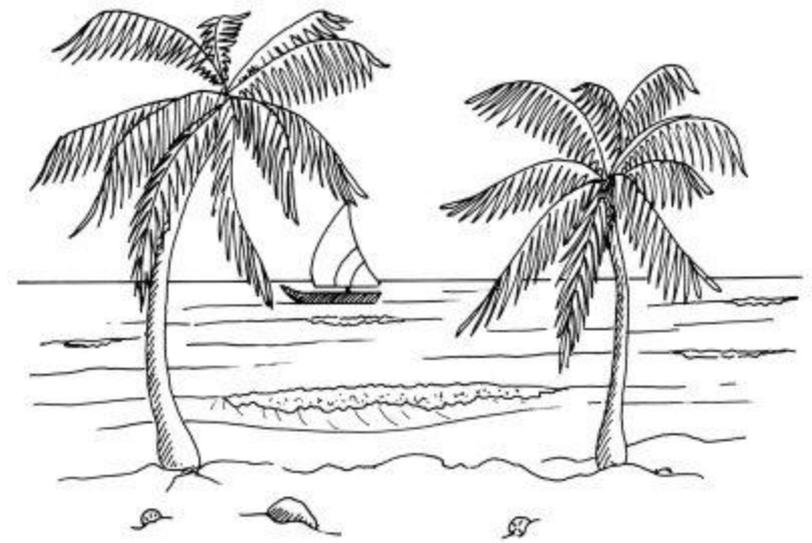
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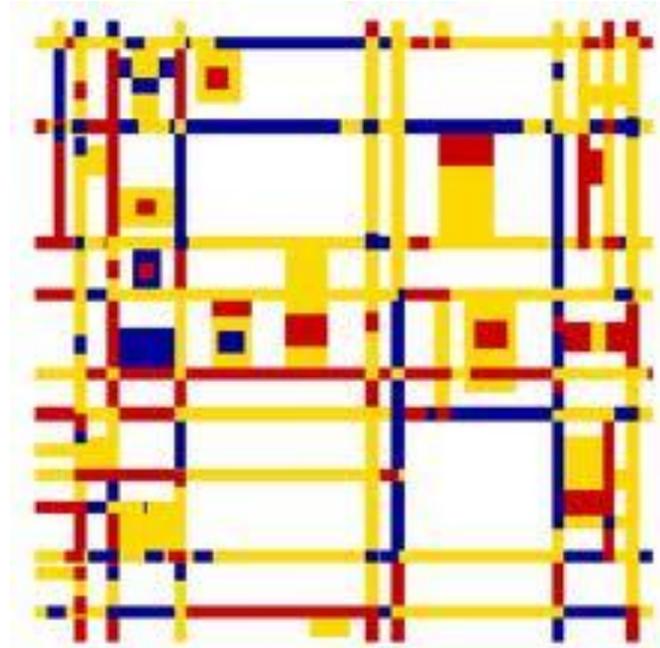
4



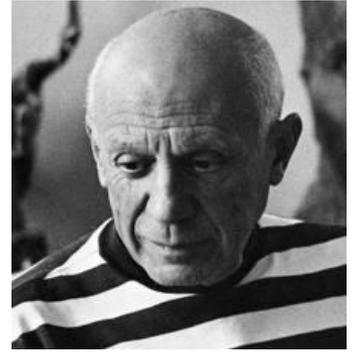
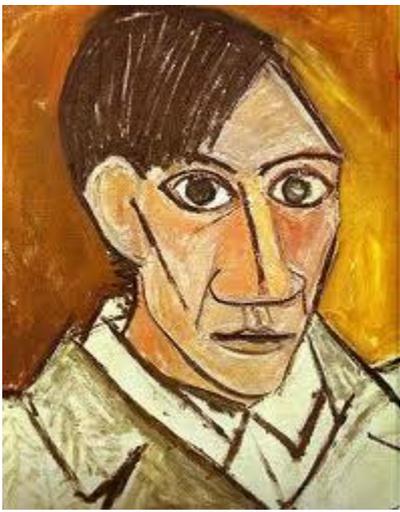
5



geometric art



Picasso – King of Cubism! (Geometric art)



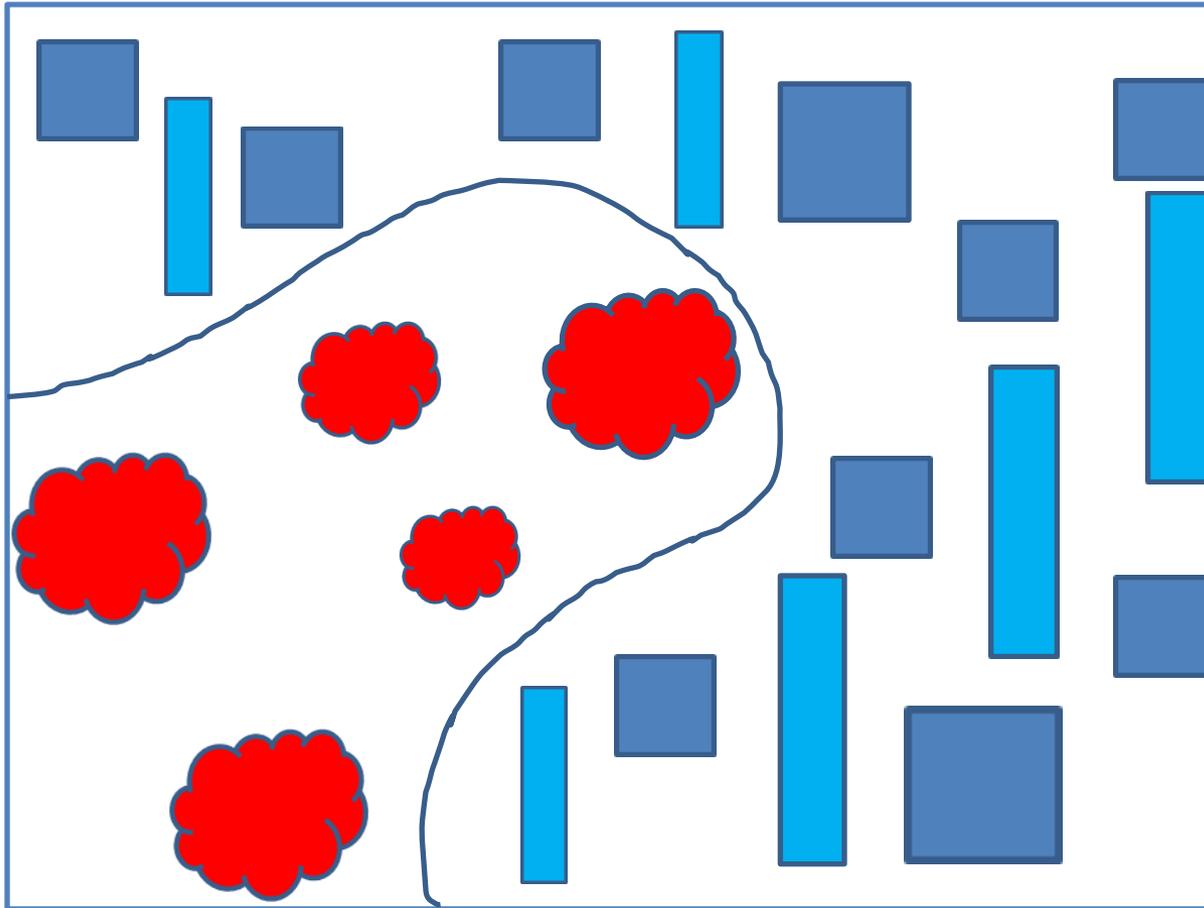
Organic art



Now find a new section for **SHAPE!**

Label SHAPE on the BACK

Draw different shape designs inside your letter
from the outside.



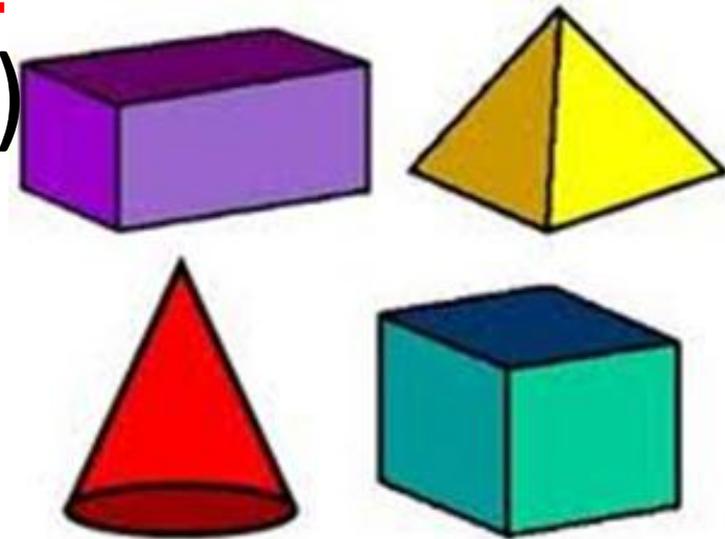
Student samples:



3. Forms – 3D Objects



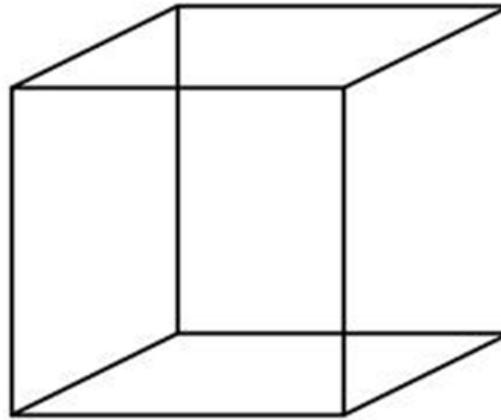
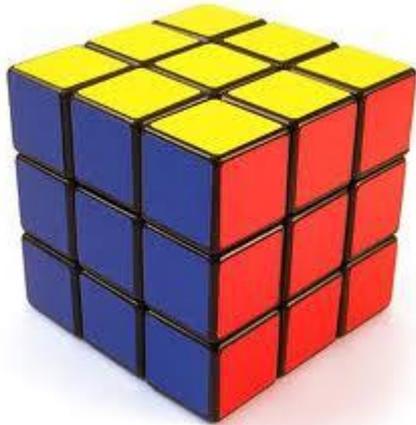
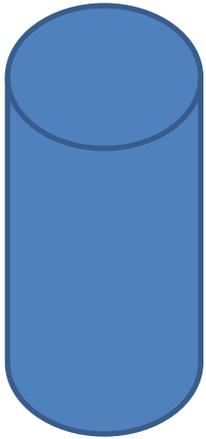
- When space is added to a shape.
- 3 Dimensional objects have Height, Width, Depth.
(geometric or organic.)
- i.e.: sphere, cube, cylinder, pyramid, cone, etc.



When space is added to a shape.

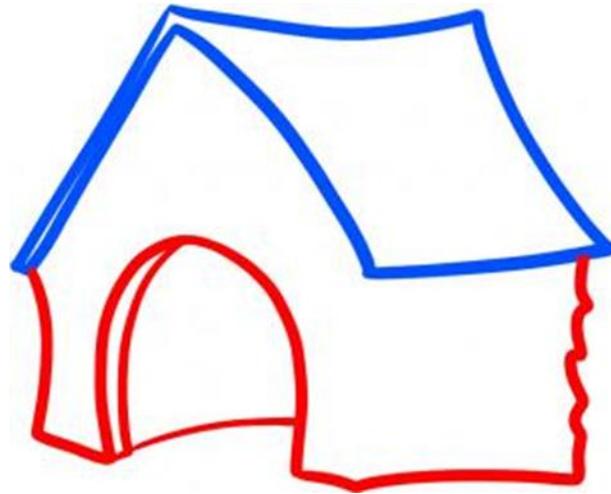
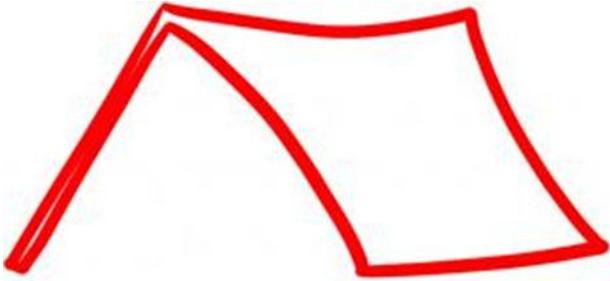
3 Dimensional objects have Height, Width, Depth.

Draw some Geometric Forms:

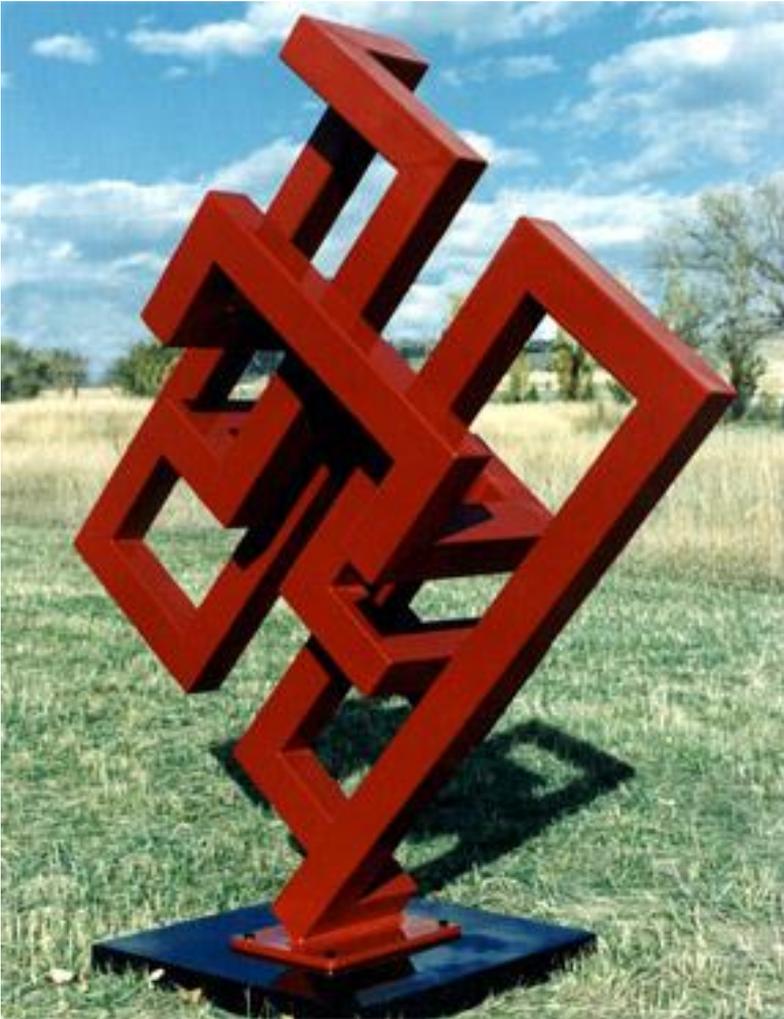


Drawing a form – step by step...

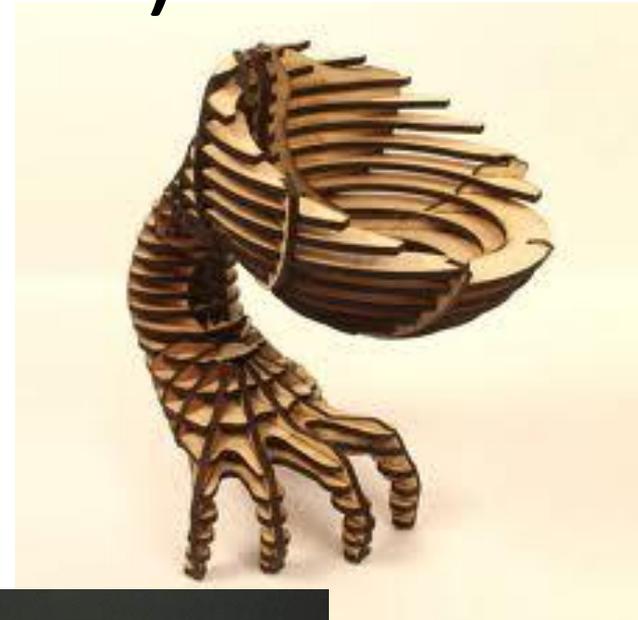
You try....



Geometric Sculpture (Forms) in Art



Organic Sculpture (Forms) in Art



Organic Forms



79 cm | 31.1 inches

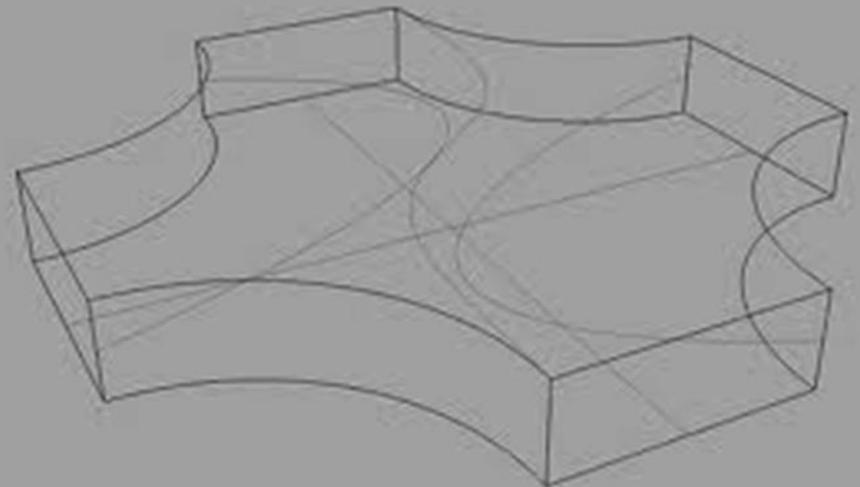
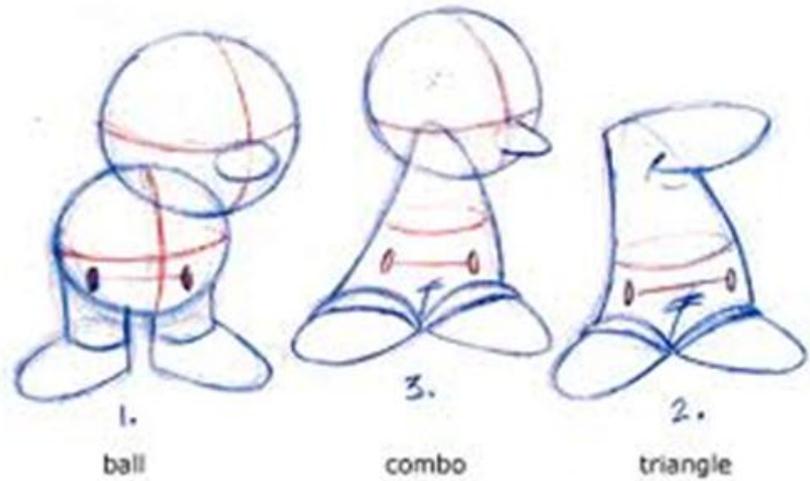


150 cm | 59.1 inches

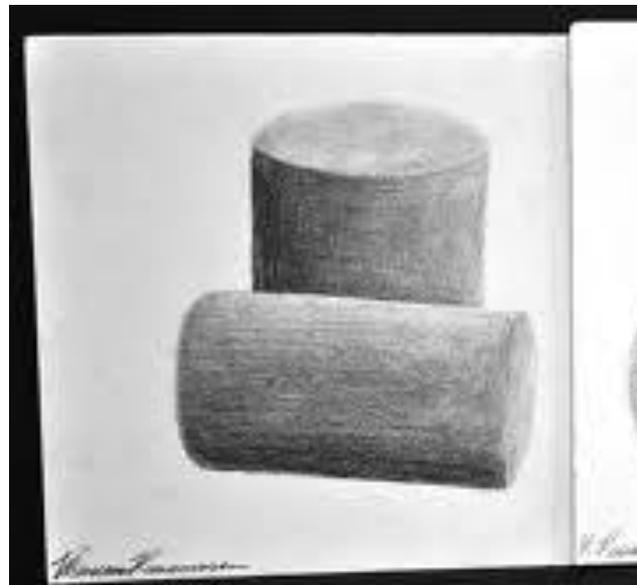
**How do you show 3D Forms
on a flat Surface?**

Write down the 3 ways!

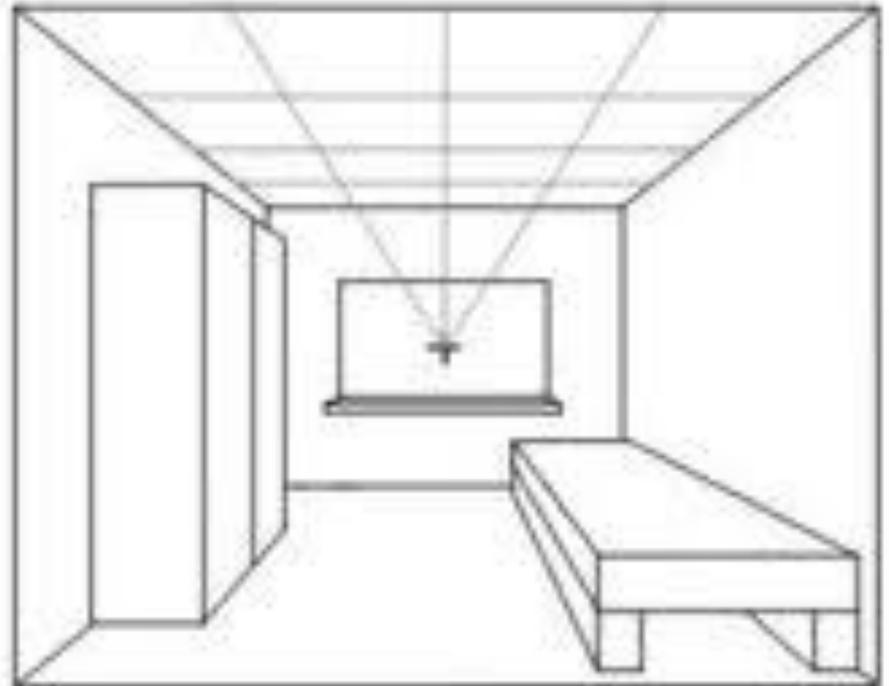
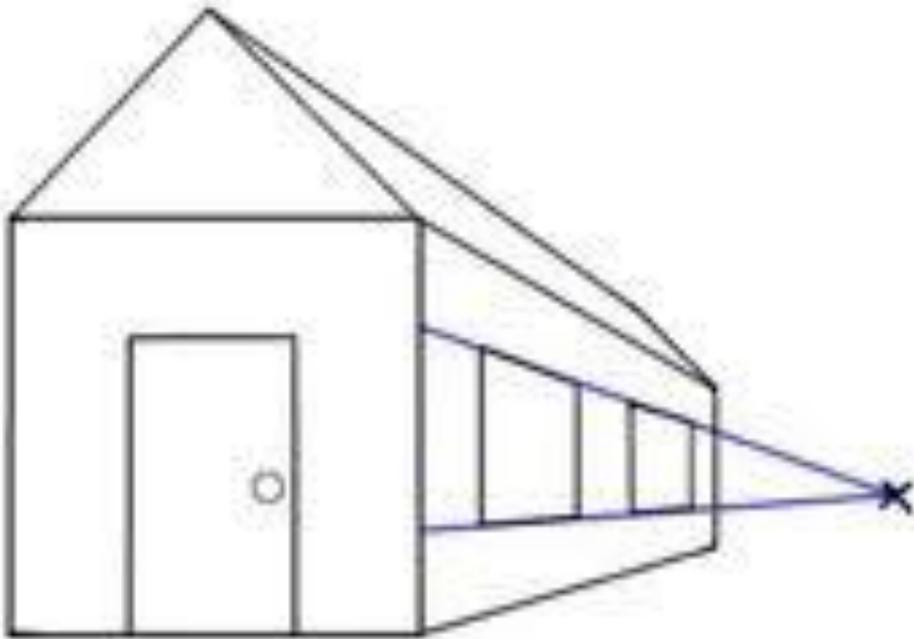
You can show 3D forms with Lines to show the dimensions



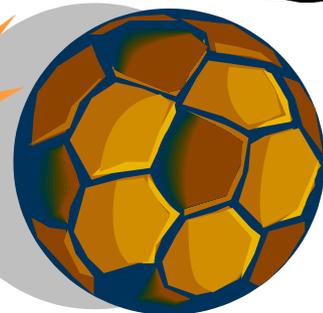
With Shading to show Value & curves



With 1 Point Perspective to show Depth



Personalize your **Line, Shape, or Form** section with favorite your sport!



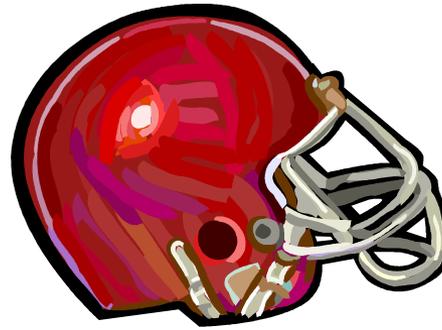
Football:

Lines,

Shapes,

Forms,

Photos





Tennis:

- Lines

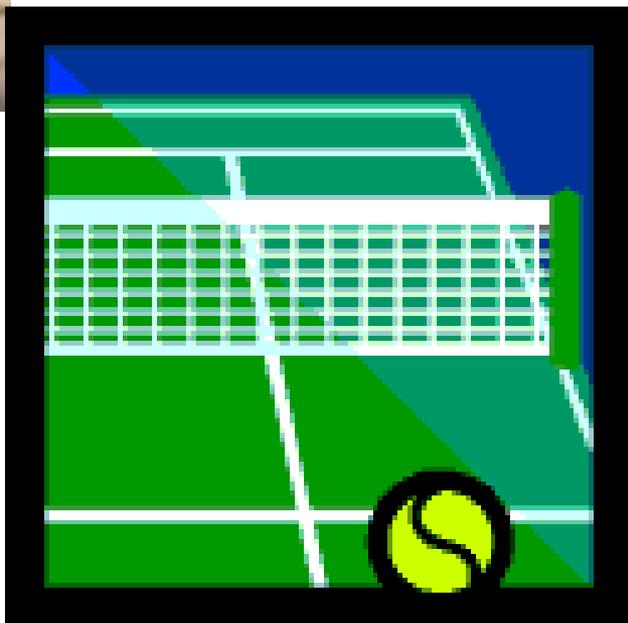


Shape



Form





Basketball:



• Line

Shape

Form



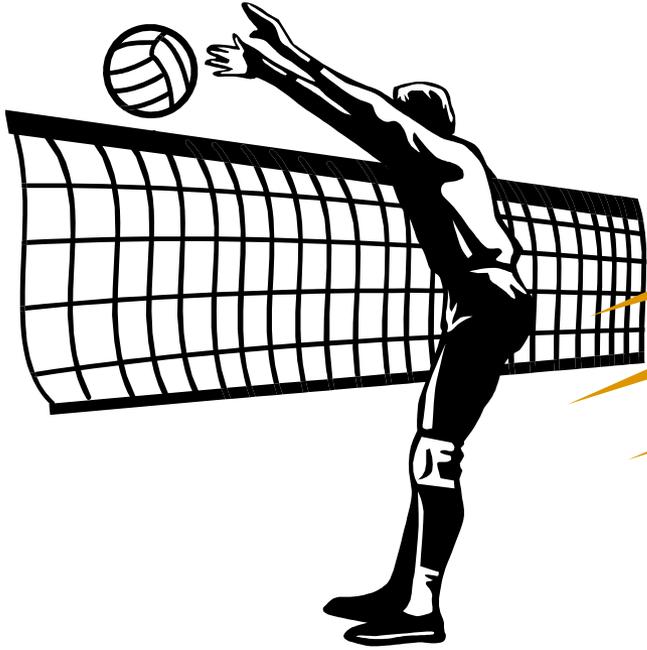
Basket ball



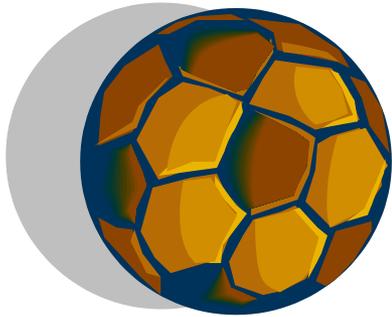
Water polo & Diving:



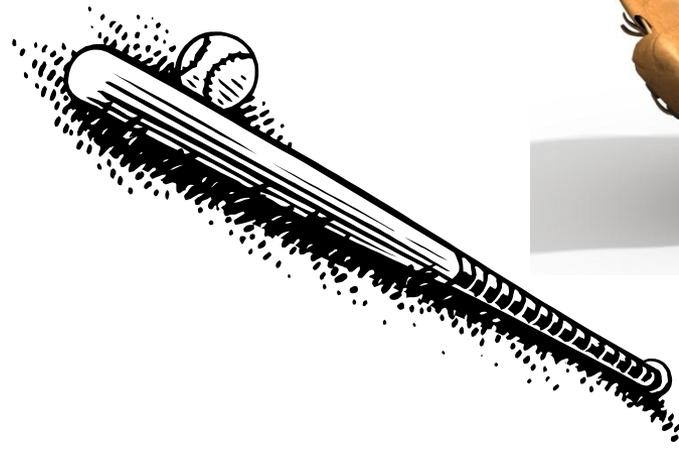
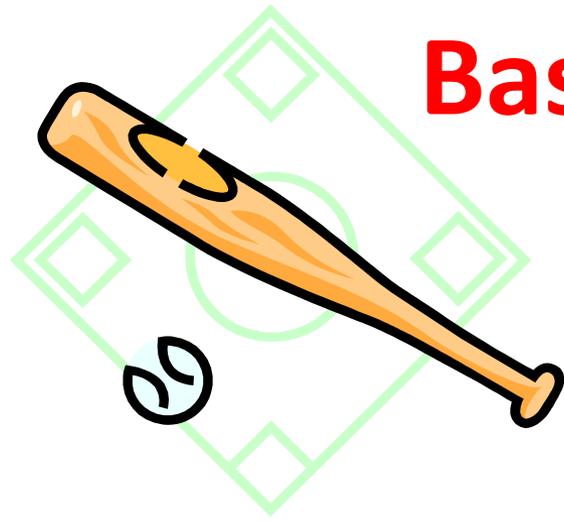
Volleyball

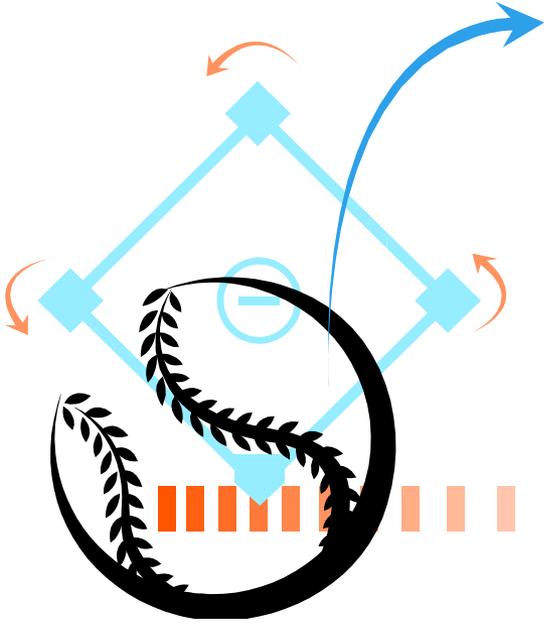


Soccer

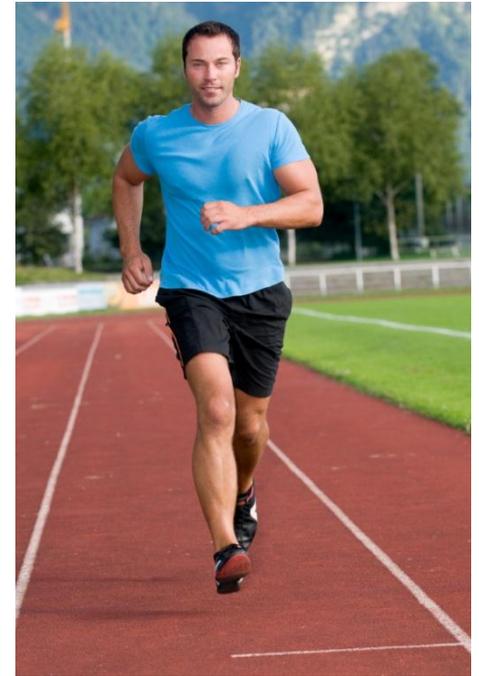


Base ball

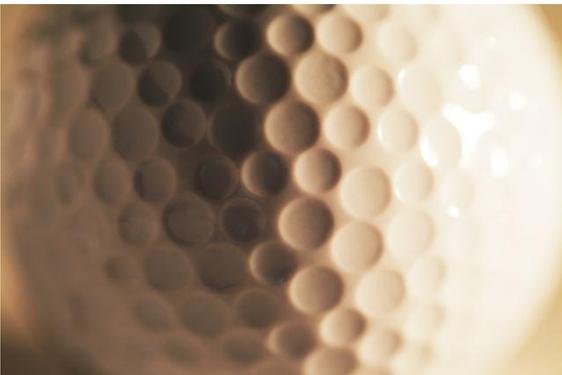




Track



Golf



Cheer, Dance, Drill



Now do the Form section...
make the background different
from inside your letters.



4. Space=

Depth, Distance, or Area around things

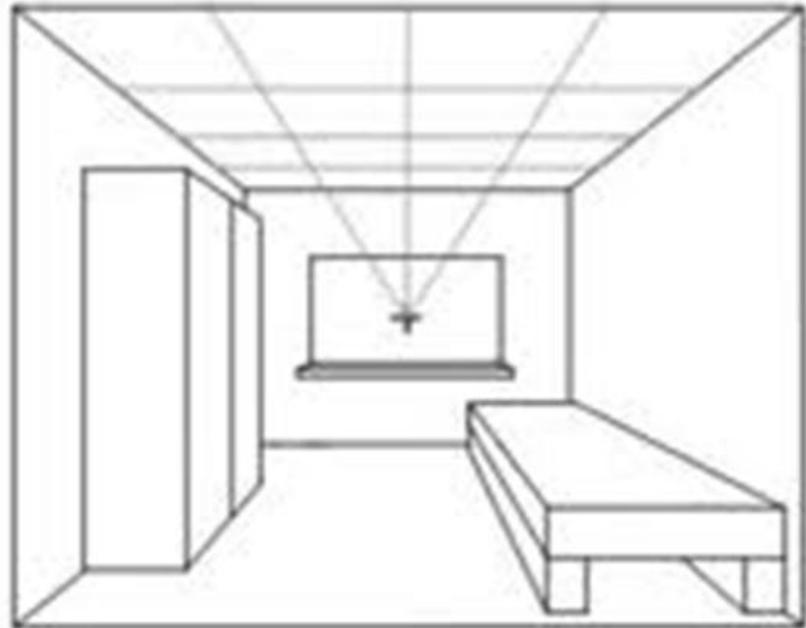
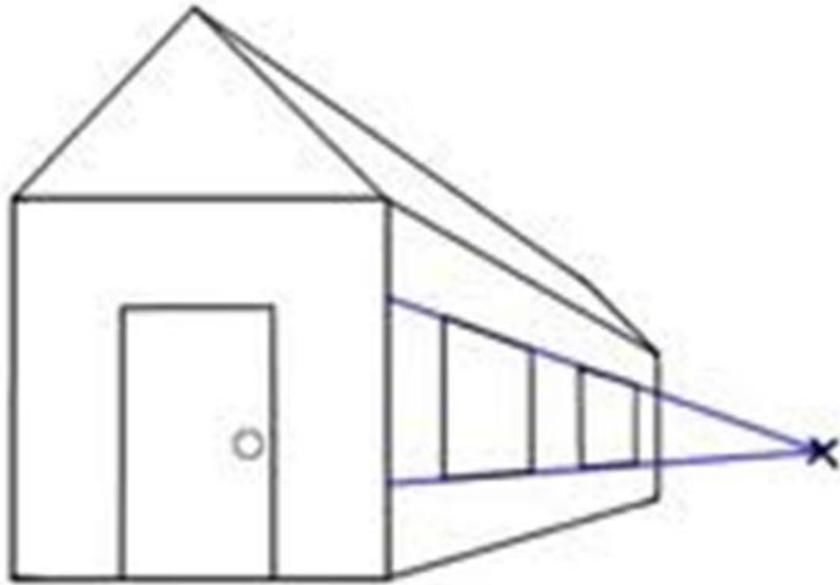
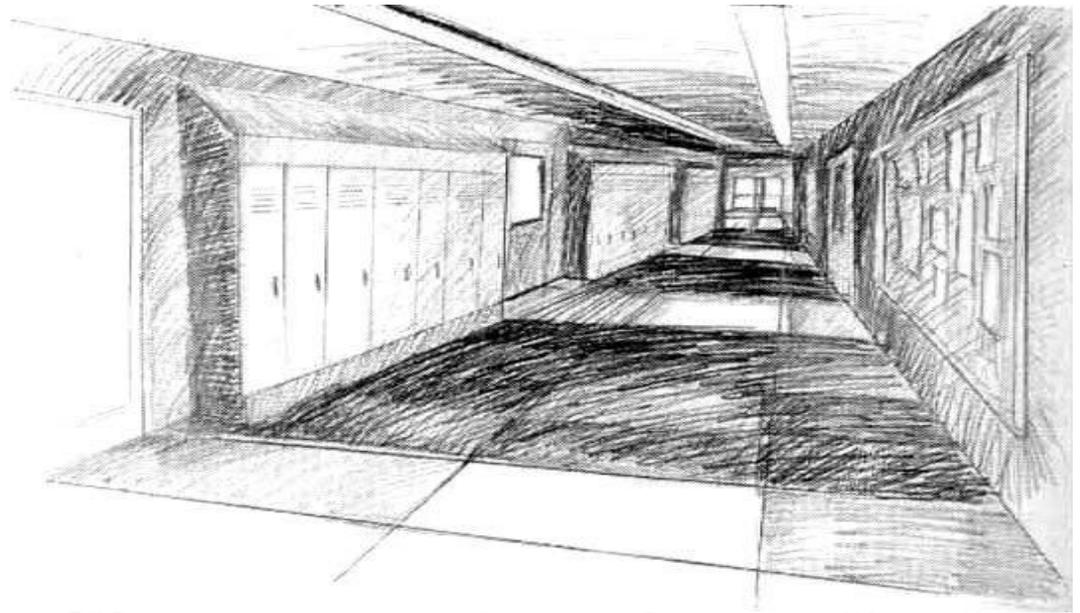


In a picture, space is an illusion that creates the feeling of depth.

There are several ways to show space & depth:

1. Distance with 1 pt perspective
2. Area around or within things.
3. Positive v. Negative space
4. Size change (Biggest in front to smallest in back)
5. Overlapping

Distance with 1 point Perspective



Mathematical Area around or within objects...



Area Formula

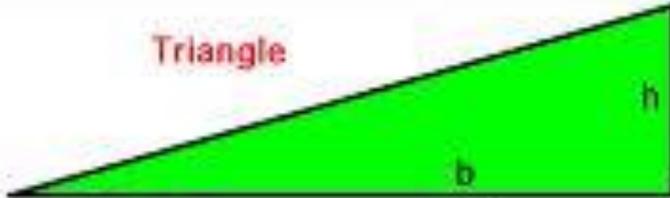


Rectangle



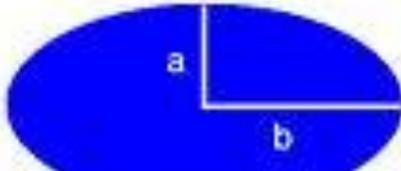
$$A = b h$$

Triangle



$$A = \frac{b h}{2}$$

Ellipse

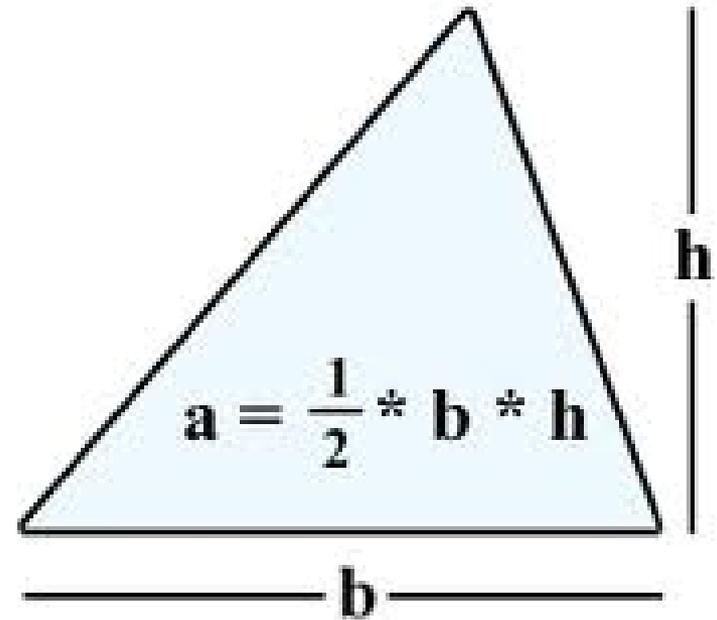


$$A = \pi a b$$

Trapezoid

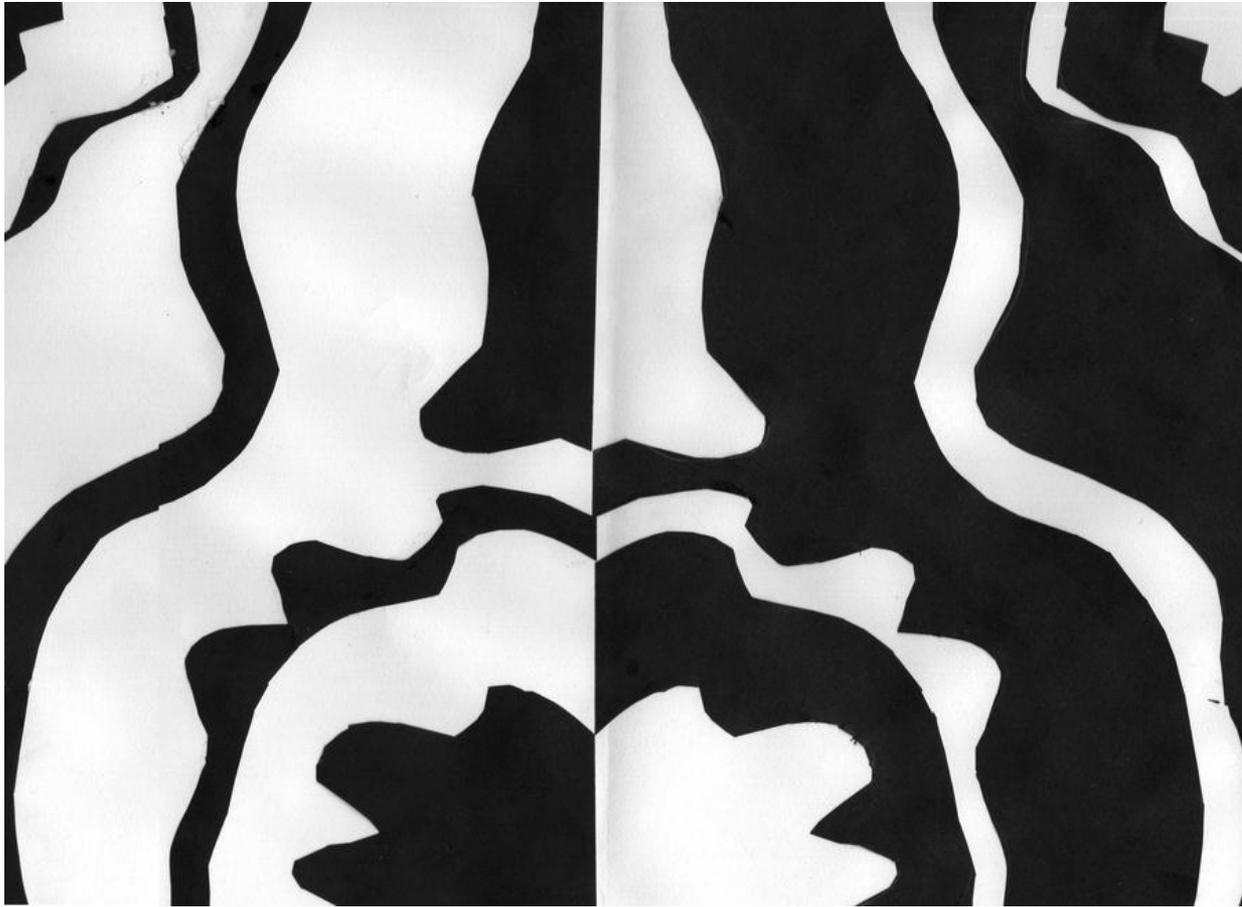


$$A = h \frac{b+t}{2}$$

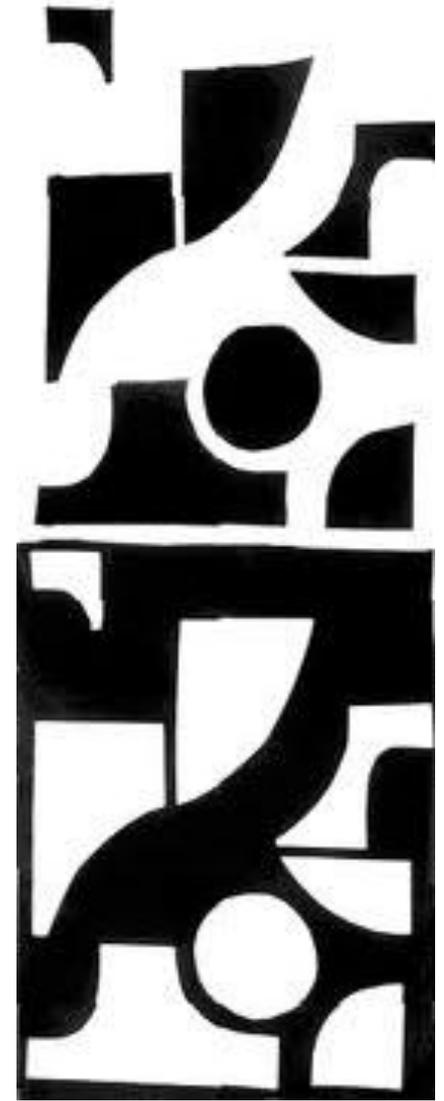


Positive V. Negative

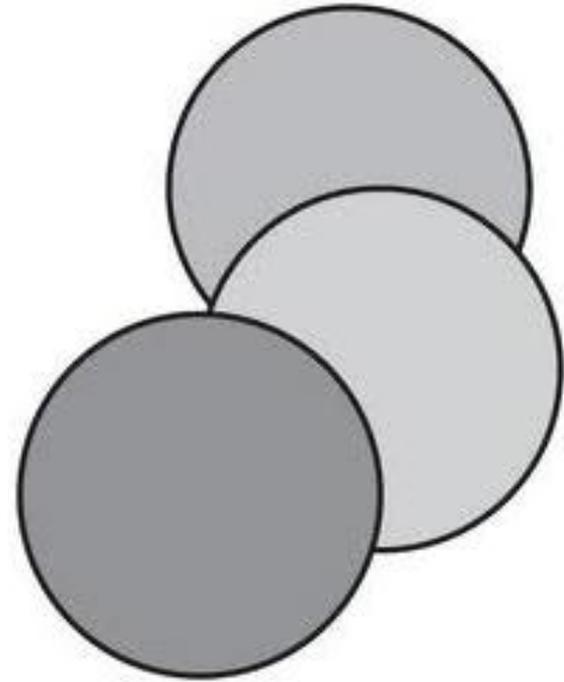




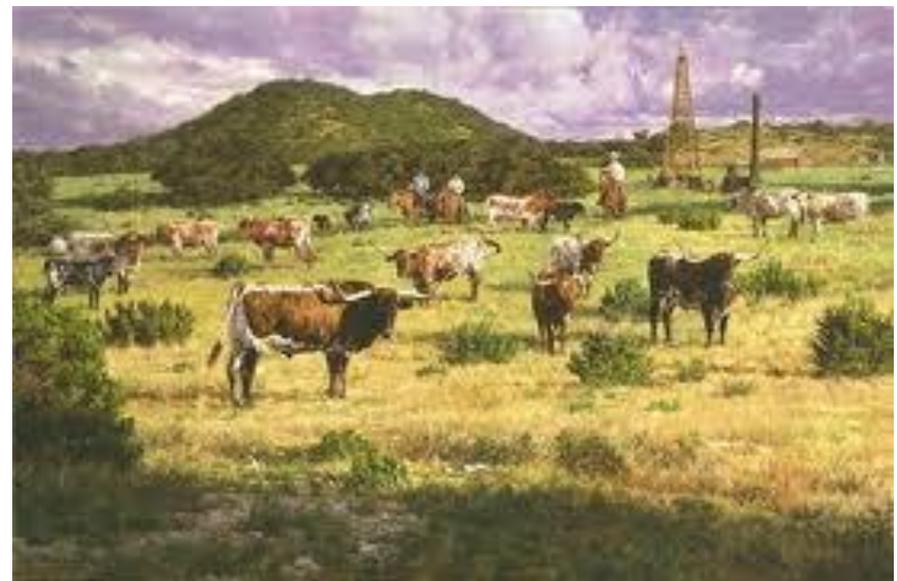
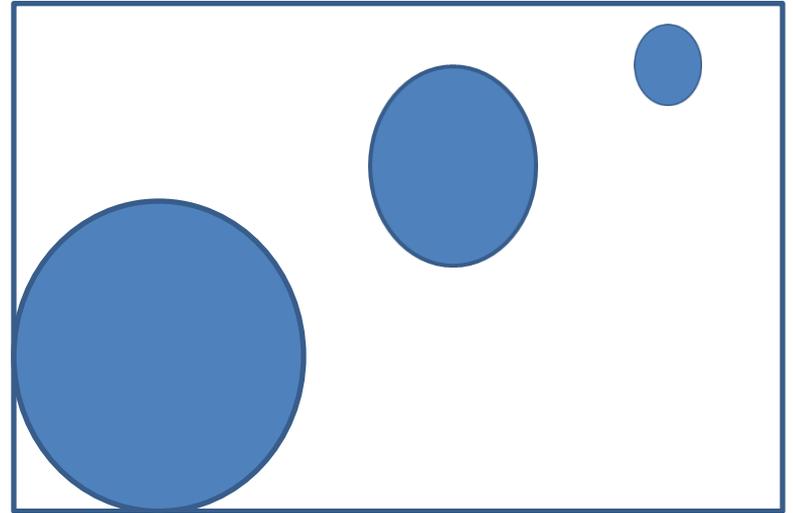
Positive V. Negative



Overlapping



Scale (Size) change & details



Georges Seurat

How many ways did he show space?



Creative interpretation!



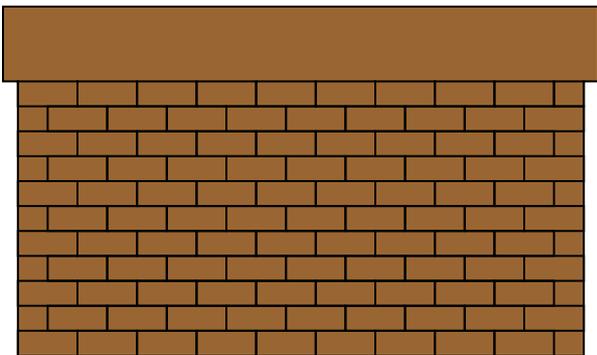


Now pick choose a way to show space in the next section



5. Texture

- Surface quality or "feel" of an object
(ie. rough, smooth, soft)
 1. Actual texture -can be felt
 2. Implied (or simulated) textures –
shown through drawing

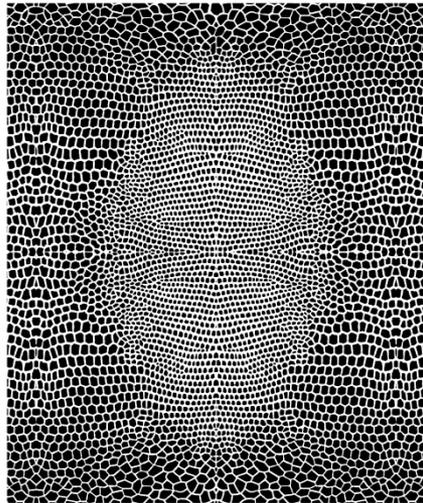
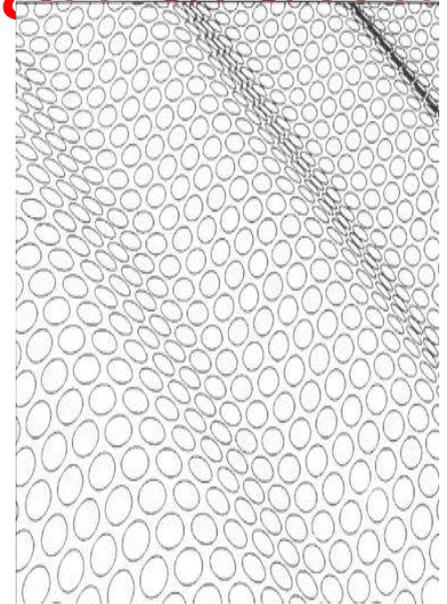


Surface quality or "feel" of an object

Actual Texture – can be felt



Implied Texture – you can see it; you show the illusion through drawing



Implied Texture – you can see it;
you show the illusion through drawing

Texture in art

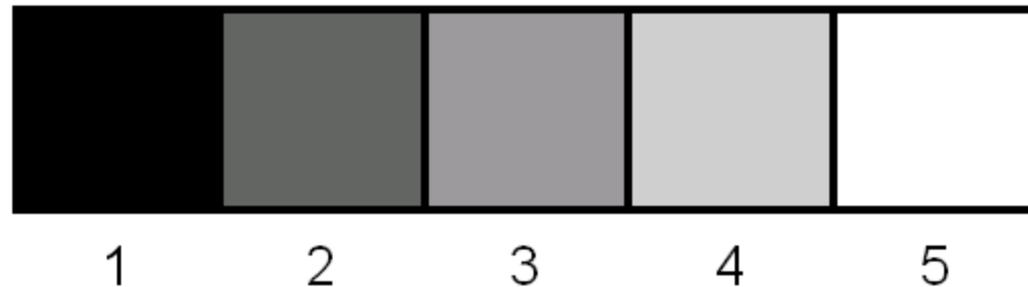


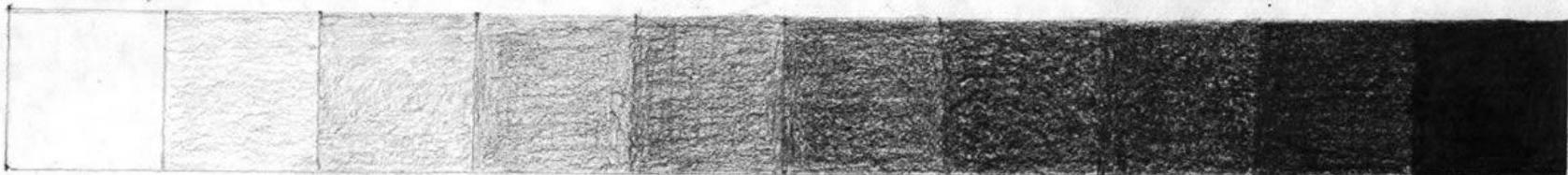
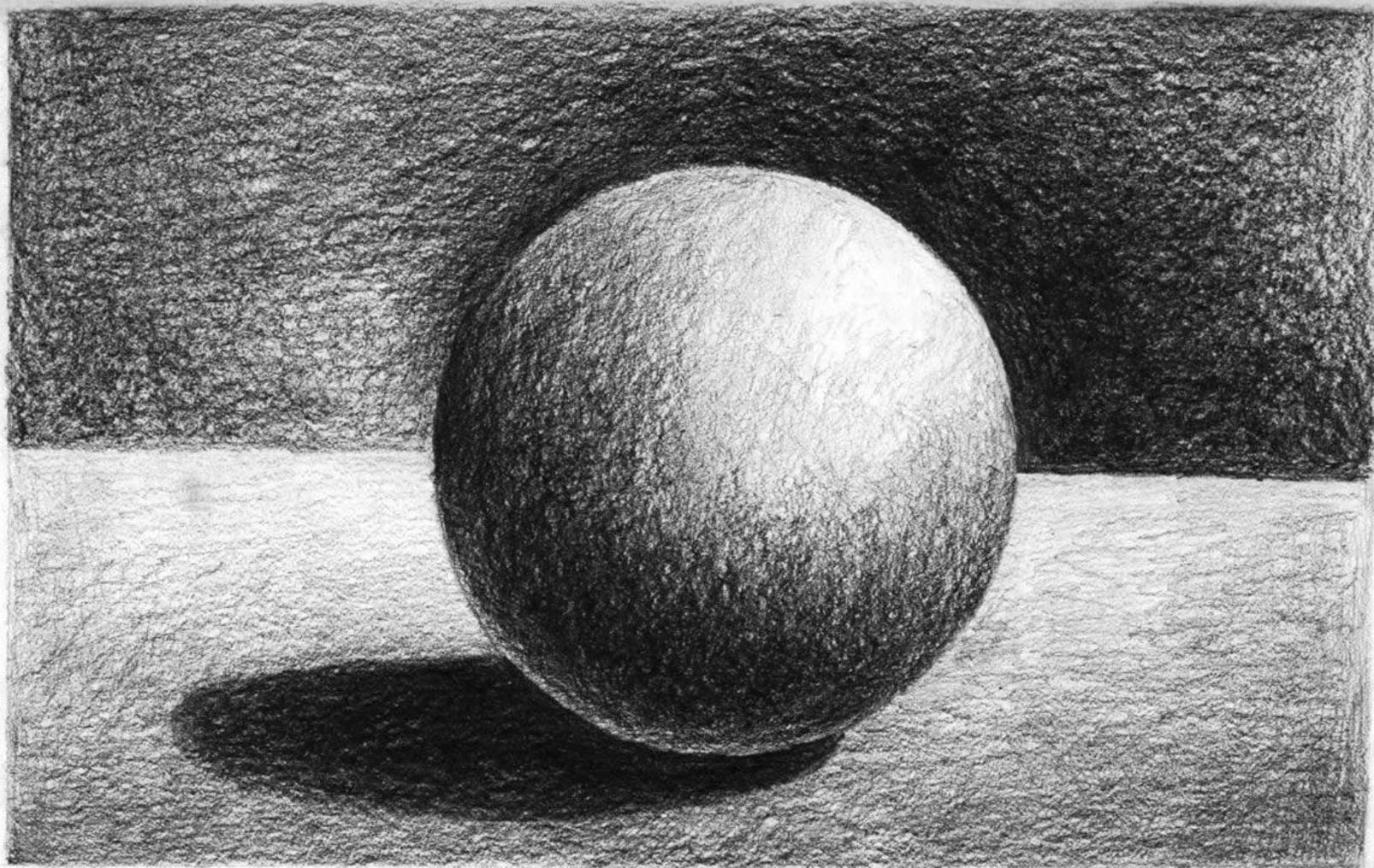
Show texture in the next section.



6. Value - Lightness or darkness of an object. Value is needed to show depth.

- **Value scale** – the range of light to dark



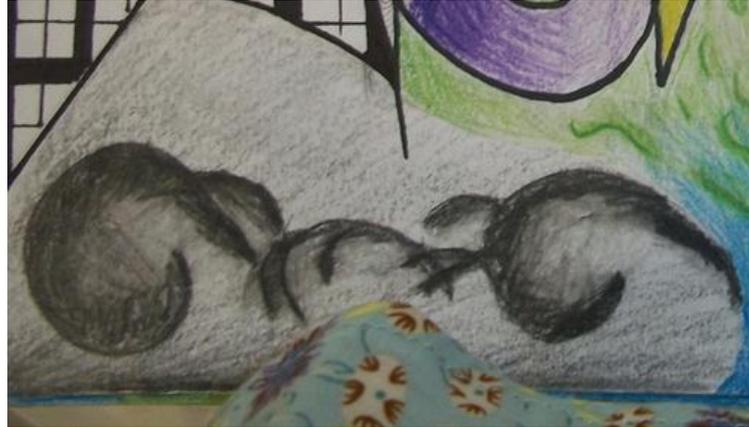




3



Value Section now...Use your
Ebony Pencil Only!!!



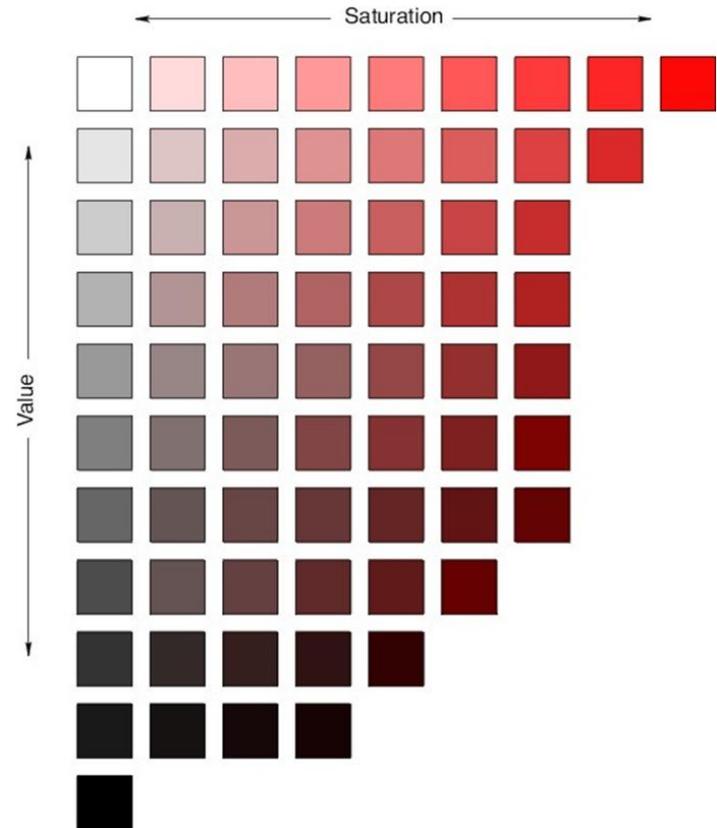
7. Color – made of light



Hue - the name of the color (red, yellow, blue)

Saturation or Intensity –
strength of the color
(brightness or dullness)

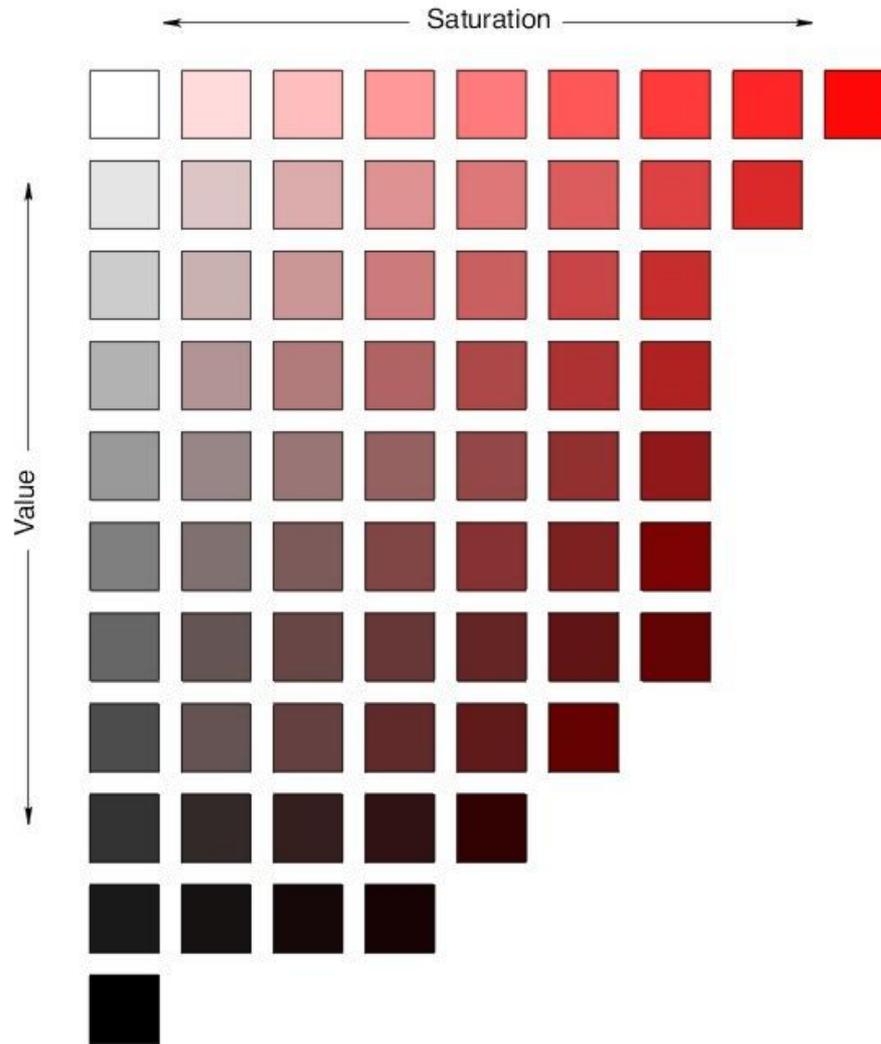
Color value –
lightness or darkness
of the color.



Color Saturation: The Dominance of Hue in the

color; The brightness or intensity of the color

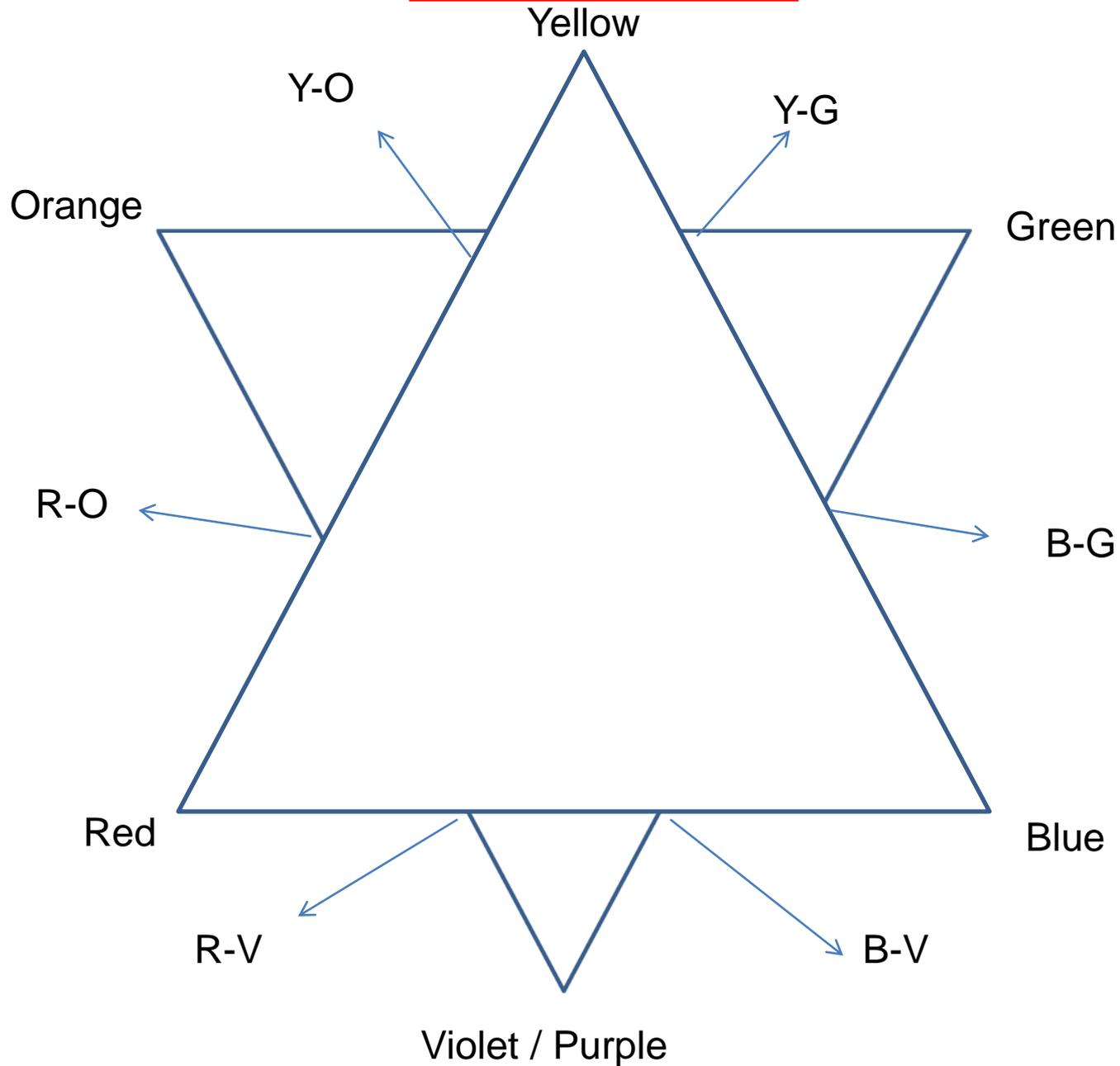
Color Value: Lightness or darkness of a color



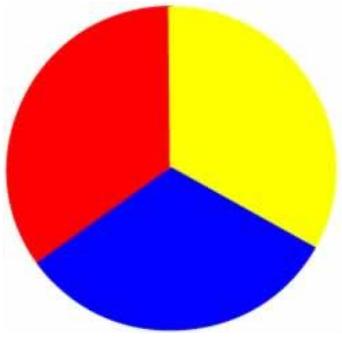
Color Wheel: a circle that organizes the colors
Shows relationships between colors
& how to mix them.



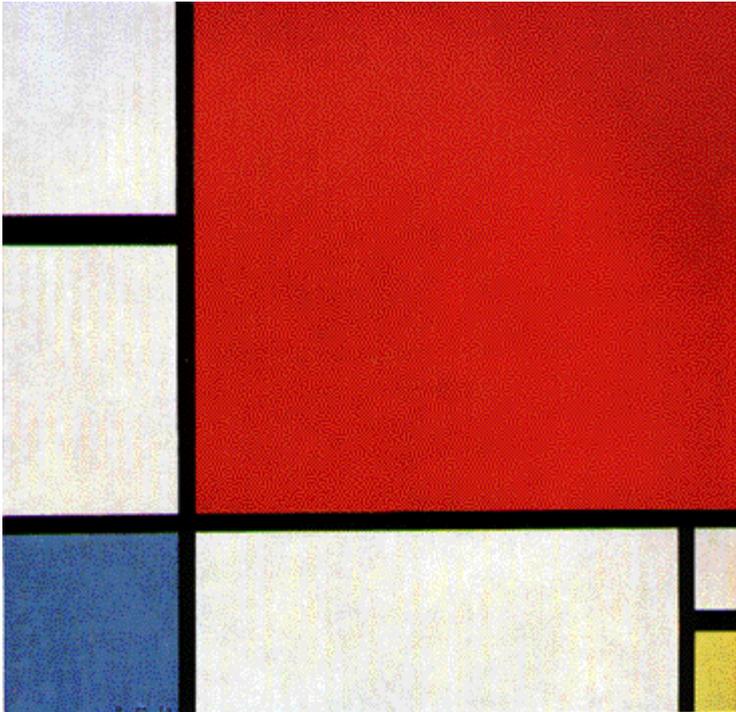
Make your own color wheel: a circle that organizes the colors Shows relationships between colors & how to mix them.



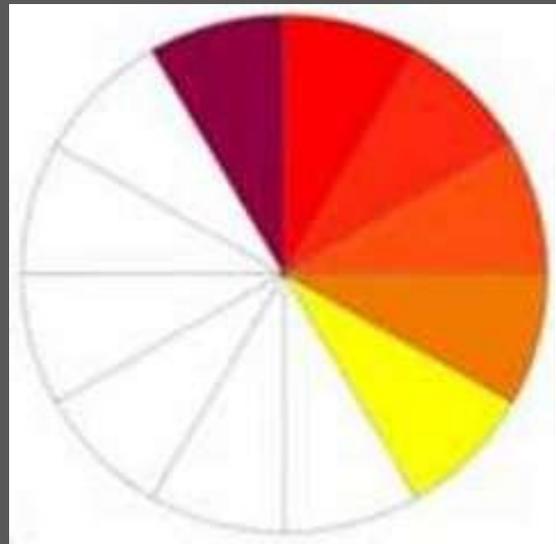
- **4. Color Schemes** – **combinations of colors that create a Mood** (Primary, Analogous, warm, cool, complimentary)



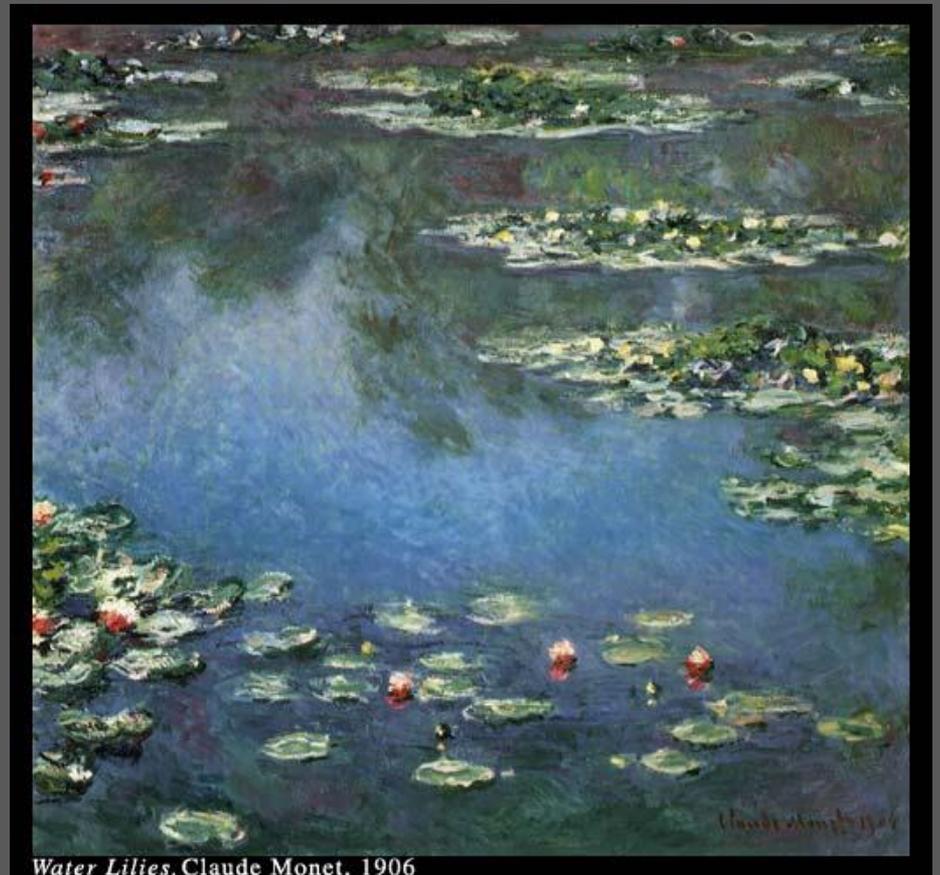
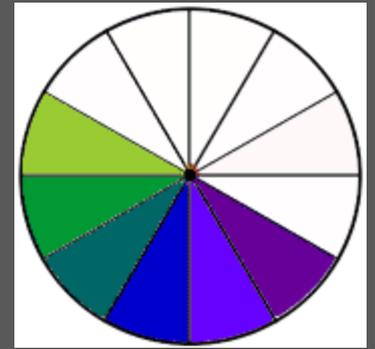
- **Primary Colors**



Warm Colors



Cool Colors

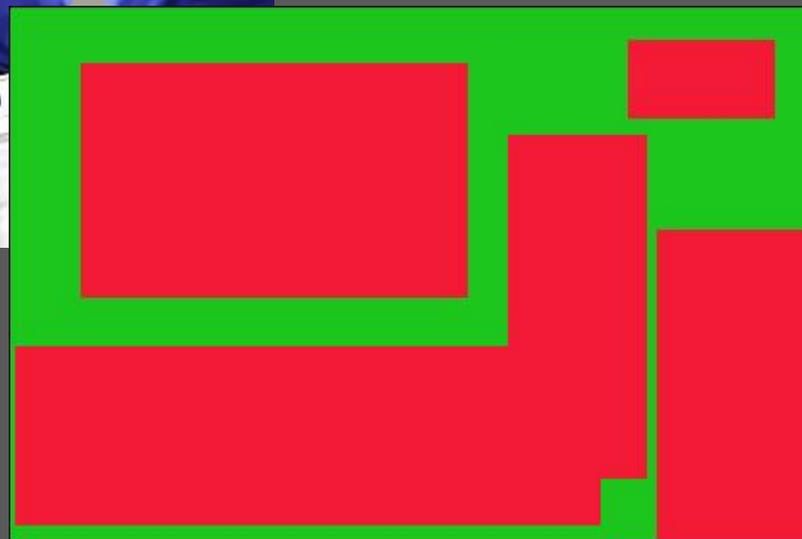
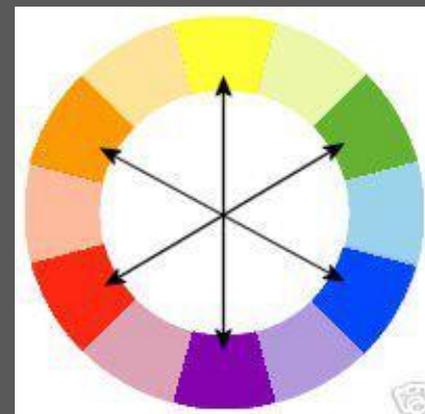
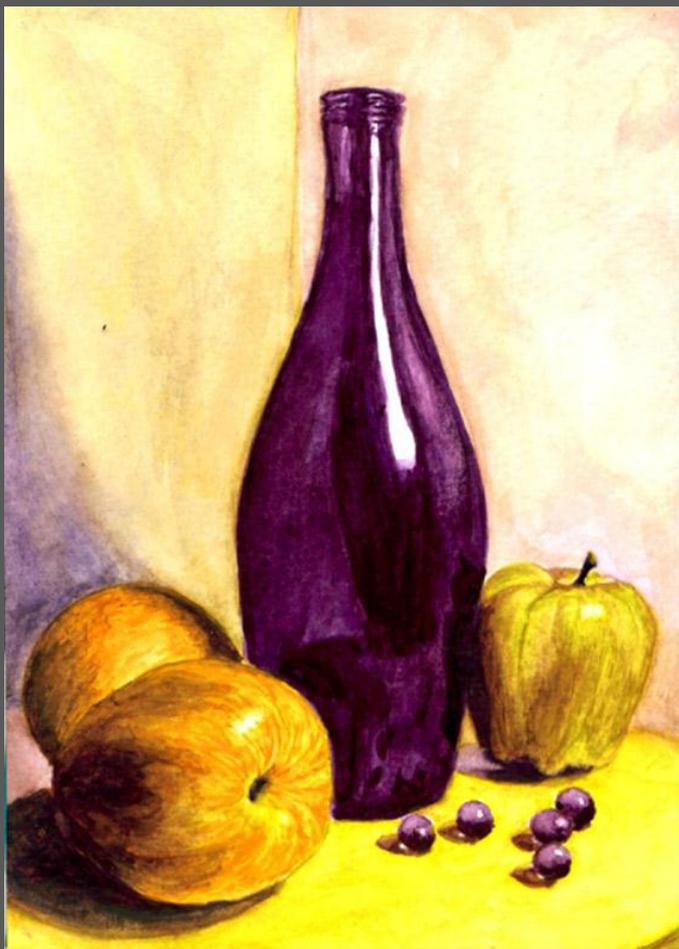


Water Lilies, Claude Monet, 1906

Warm
&
Cool



Complementary Colors



Last but not least, Choose a **SPECIFIC COLOR Scheme** for the color section.

While all sections can have color, the color section should have specific color schemes.



Drawing & Painting Class:

Elements of Art Project

- **Choice 1: Elements of Art Collage**

Using the images from your image folder, create a collage that uses all the elements. Use paper from my desk.

Divide paper into 7 sections. Organize your images into the 7 categories. Creatively and neatly cut and glue them into the artwork. On the back, write a paragraph explaining how you used each element. **Due Tues 9/18 (B); Wed 9/19 (A)**

- **Choice 2: Elements of Art Drawing**

In your sketchbook, make an artwork (Drawing) that utilizes all 7 elements of art. Build your artwork to include context of your choice. On the back, write a paragraph explaining how you used each element. **Due Tues 9/18 (B); Wed 9/19 (A)**

Painting Class: You may substitute drawing for painting on watercolor paper!

Georges Seurat

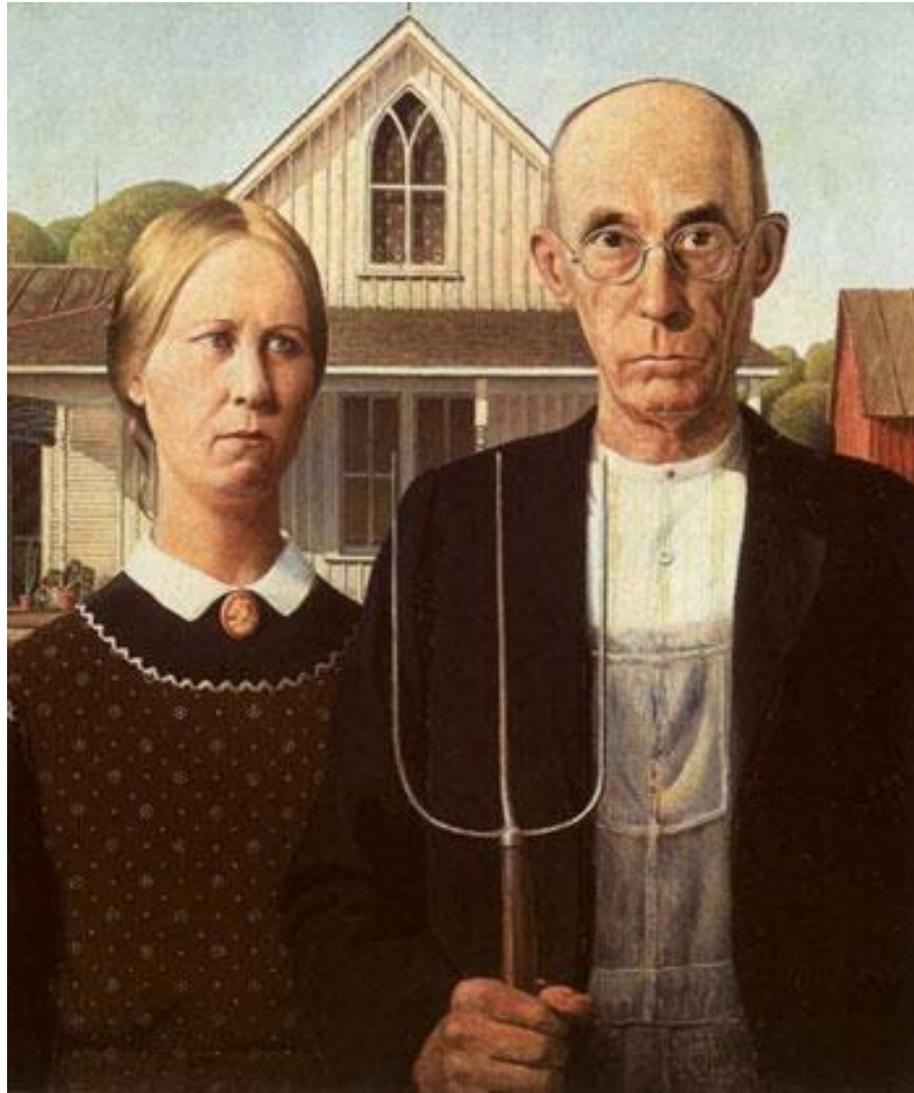
has used all 7 Elements of Art



VAN GOGH has used all 7 elements
in “Starry Night”



Grant Wood Uses all 7 elements in “American Gothic”



Edvard Munch; The Scream

