Expectations:

Active Listening
Participation
Note taking

This symbol means:
Write vocabulary words in your sketchbook!!
1. NOTAN = A Japanese concept of the balance between light & dark.
Notan is a Japanese art form that means: what is dark is not light, what is light is not dark.

To Explore this balance of light & dark we will use cut paper & translate forms into flat shapes on Two-Dimensional paper.
1. **NOTAN** = A Japanese concept of the balance between light & dark.

**By the end of the lesson you will know:**

– The Difference between **Notan & Visual Analog**
– How to use **Positive & Negative space**.
– How to work with **Symmetry & Asymmetry**.
– How to interpret **Abstract & Non-objective art**.
– **Elements of art:** **Shape & Space**
– **Principles of Design:** **Contrast & Balance**
– **Math connections:** How to work with **Reflection**.
YOUR PROJECTS:
Create 2 Cut Paper Designs
1. **Notan** = Asymmetrical & Non-objective
2. **Visual Analog** = Symmetrical & Abstract
Asymmetrical Notan Example
No Objects
Asymmetrical
Notan Example
2. Contrast: Extreme opposites

A Principle of Design.
The arrangement of **opposite Elements of Art** in a piece so as to create visual interest, excitement and drama.
**For example:** Light vs. Dark Colors, Rough vs. Smooth Textures, Large vs. Small Shapes, etc.
Contrast: Extreme opposites
Extensions:
Use colored paper!

Extra Credit:
Create a Notan design on the computer with Power Point!
3. Reflection – flipping a figure over a line of symmetry.

Extensions:
Rotation & Translation
For NOTAN we will create Non-Objective Designs:
Reflection – flipping a figure over a line of symmetry.
Next there will be a 5 minute video on Notan. Take notes on your sheet. Write at least 2 things you learned. You will share your notes with your group after!

http://www.youtube.com/watch?v=--lFiH6zH68
Group Discussion:

• Discuss video highlights of the Notan Video with people at your table!
• What did you learn?
• **Explain NOTAN to your neighbor!!!**
  Pretend your neighbor just got here & didn’t get the first part of the power point.
• What will you create for yours?
  If time, Sketch some ideas in your notes.
4. Visual Analog:
An abstracted picture with Symmetry
**Visual Analog**: An abstracted picture with Symmetry

Previous student examples:
Extension: Split into 4 quadrants
5. *Abstract* = *Not real.*

Simplified shapes that reference *something real*
Abstract = Not real.
Simplified shapes that reference something real
Remember:
When you draw an abstract image, reduce it to the most basic Elements Of Art (lines, shapes, spaces, etc).

By Picasso
3D to 2D Reduction:
Sometimes abstract art refers to something in the real world.....
and sometimes it doesn’t...
6. Non-Objective Art = No real objects

- Made only of designs
- Does not refer to any objects from real life.
- Repeating elements (lines, spaces, colors, etc).

Thumbnail sketch a non-objective design
Non-Objective Art = No real objects

• Examples using Lines, Shapes, & Color.
For NOTAN we will create Non-Objective Designs:
Would you consider this artwork to be Abstract or Non-Objective???

Artwork by Roy Lichtenstein
The American artist Roy Lichtenstein made an abstract series of bull images. They become more and more abstract........
Group Discussion:

• What is **Abstract** verses **Non-Objective** art?!

• In your own words, describe to your neighbor what **abstract** means.

• Neighbor, In your own words, describe what **Non-Objective** means.

• **Now I will show you how to create your NOTAN designs on your note page.**
For NOTAN we will create Non-Objective Designs:
For a more interesting NOTAN design, draw several shapes within your shapes. Always begin and end on the same side.
7. Composition
The way you divide & balance the space in your art.
Composition:
The way you divide & balance the space in your art.

• Not so good composition

• Better composition

Do not space objects out evenly across the picture plane or make them all the same size....
8. Symmetrical Balance = Same on both sides.  
Mirror image.

Thumbnail sketch a symmetrical design.

How does this type of balance make you feel?
Symmetrical Balance =
Same on both sides. Mirror image.
9. Asymmetrical Balance =
Not the same on both sides but still balanced.

Thumbnail sketch an asymmetrical design.

How does this type of balance make you feel???
Asymmetrical Balance =
Not the same on both sides but still balanced.
For your abstract Visual Analog, Find your inspiration...

Then, break the object down into SIMPLIFIED or ABSTRACT shapes & lines!
10. Artist Ernst Haeckel: Illustrated *Art forms in Nature*

- German biologist & Illustrator of animals & sea creatures (*Art career!*)
- He will be our inspiration for creating abstract designs.
- You will simplify & stylize naturalistic images.
Artist Ernst Haeckel: Illustrated *Art forms in Nature*
Visual Analogs of his art:
(Abstracted, Symmetrical)
Review Your Projects – Create 2 Cut paper Designs

1. **Notan**: Asymmetrical & Non-objective.
   ![Notan Design]

2. **Visual Analog**: Symmetrical & Abstract.
   ![Visual Analog Design]
Review Project Objectives:

– Know the difference between Notan & Visual Analog
– How to use Positive & Negative space in an interesting way.
– How to work with Symmetry & Asymmetry.
– How to interpret Abstract & Non-objective art.
– Elements of art: Shape & Space
– Principles of Design: Contrast & Balance
– Math connections: How to work with Reflection.
Stop.
How will you be graded?

• 20 pts – Successful Symmetrical or Asymmetrical design
• 20 pts – Positive/Negative reversal
• 20 pts – Variety of shapes & sizes
  Fills entire space
• 20 pts – Abstract & Non-objective
• 20 pts – Craftsmanship/Neatness
  No glue showing,
  Clean cuts,
  Pieces glued well
  No pencil showing
Thumbnail Sketches:

3 Abstract - Symmetrical

Abstract

Abstract

Abstract

3 Non-Objective - Asymmetrical

Non Objective Designs

Non Objective Designs

Non Objective Designs
**Notan Process:**

1. On the black square lightly draw simple LINES & SHAPES. You must begin & end on the same side. Use a variety of shapes and sizes & fill the space. You can draw shapes within shapes to make your design more interesting. Make sure your design is Asymmetrical (not the same on both sides).

2. Neatly & carefully cut your design out of black paper. Save all your pieces. Flip & lay them out as you cut to see your design.

3. Then neatly glue your design onto the white background.
For a more interesting NOTAN design, draw several shapes within your shapes. Always begin and end on the same side.
Visual Analog Process

- Create a creative Abstract design (simplification of something real)
- Using 2 half sheets of white & black paper, layered together you will draw ½ of your design.
- Include Details & use a Variety of shapes and sizes with multiple layers - (Fill the entire space)
- Carefully & neatly cut your design out of the 2 papers. The lay them flat to make a whole.
- Your design should be Symmetrical
- Now create your background. Glue a half sheet of black paper onto a whole sheet of white paper.
- Now glue your design onto your paper. Glue black on white & white on black. Make sure you have a Successful Positive/Negative reversal - (No White on White or Black on Black)