1. Self Portraits

A portrait an artist makes using himself or herself as the subject.
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Self portraits can be:

- Realistic Drawings
- Photographs
- Stylized or Abstract

Realistic Drawings

Photographs

Stylized or Abstract
We will create 2 self portraits!

We will use the grid method with the photos we already took!

One will be a Realistic value drawing using ebony pencil.

• The other will be a stylized, high contrast painting using black acrylic paint.
2. Grid enlarging: process of using a grid to enlarge an image; for copying very precisely
Old School Style!

2. Grid enlarging: process of using a grid to enlarge an image; for copying very precisely.
Gridding to the same size

Grid Enlarging:
A brief History of Portraiture:

• Until the end of the Middle Ages, artists painted pictures of other people. It was very rare for them to make pictures of themselves.

• Artists created art for churches or for wealthy people.
3. **Albrecht Durer** was the **first artist to paint self-portraits.**

- During the Renaissance, people’s individual lives became important.
- The Renaissance was the “Rebirth” of European culture.
- Artists began to paint and draw pictures of themselves.
4. Leonardo da Vinci - Renaissance artist and inventor. He painted the Mona Lisa! This self-portrait is the only one in existence today.
5. Rembrandt is famous for painting dozens of self-portraits during the 1600s. Here are some of his self portraits in chronological order.
6. **Chiraoscuro** - An Italian word that means **boldly contrasting light and dark**.

Developed during the Renaissance.

High Contrast is our adaptation of Chiroscuro!
Chiaroscuro: boldly contrasting light and dark.
7. Vincent van Gogh – Impressionist painter from the 1800s; painted many self portraits.
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8. Frida Kahlo was a Mexican artist whose tragic life inspired many self portraits.
9. Chuck Close
1940
Photorealistic artist – drawings so realistic they look like photos
10. Proportion - The size of one object compared to another
Proportion - The size of one object compared to another
11. Facial proportions: Guidelines that help you get the general size, shape and position of features placed correctly on the face.
12. ANDY WARHOL – Pop artist

1928 – 1987

Andy Warhol, was an American painter, printmaker, and filmmaker who was a leading figure in the visual art movement known as pop art. After a successful career as a commercial illustrator, Warhol became famous worldwide for his work as a painter, avant-garde filmmaker, record producer, author, and public figure known for his membership in wildly diverse social circles that included bohemian street people, distinguished intellectuals, Hollywood celebrities and wealthy aristocrats.
13. **Pop Art** a style of art which seeks its inspiration from commercial art and items of mass culture (such as comic strips, popular foods and brand name packaging).
Andy Warhol is probably the most well known **Pop Artist**, mass producing images of mass produced objects.

His most famous works depicted **Campbell's soup cans**. Enlarged, hand-painted or silk screened, framed, and hung in an art gallery, Warhol succeeded in turning these mundane images into ironic "art".

Warhol experimented in media such as film, sculpture, paint, and silkscreen, but perhaps his greatest work was his invention of himself as an **international celebrity** and **pop culture icon**.

He made people question, “**What is considered ART?**” by creating artwork that was made up of images from popular culture, like Coca-Cola, Campbell’s Soup, Marilyn Monroe, etc.
Warhol made famous the HIGH CONTRAST PORTRAIT style with artworks of famous celebrities, and himself, of course!
Andy Warhol has only gotten more popular over the years, and his artwork continues to inspire many fashion designers.
Andy’s portrait style has been replicated by many artists, and is an easy way to paint a realistic portrait.

Other artist interpretations of Warhol’s style...
This was a really clear and well-lit shot to work from. To the right are just a few of the colour options shown to the client at the draft stage.

Black and Colour-style portrait

Original photograph

Black and Colour Style

This style is all about taking the face down to areas of light and shadow. For this reason, how well a photo works as the basis for a portrait really depends on how it is lit. Send in the photo and we will do a number of tests to check how well it will work.
14. High Contrast - extreme differences in value (Just Black & White)

Mrs. Meisner
Mrs. Meisner's painting of her sister's dog.
15. Monochromatic Value Scale –
Tints & shades of One color
GUYER STUDENT EXAMPLES:
Painting Project Choices:
High Contrast (Just black & White)

More black

More white
OR, Monochromatic Value Scale:

- 3 values
- 5 values
Student Examples:

Click here for High Contrast:

Click here for Realistic Value Studies: