Subtractive Sculpture

Michelangelo
Michelangelo would use marble and stone to carve into, instead of adding clay to create his sculptures...
This is called the **subtractive** method
You will take a piece of dried clay and carve into the clay using various tools.

Today you will sketch ideas for your subtractive sculpture.
Sculptures can be realistic:
Abstract: you can tell what the object is but is not realistic
Or, non-objective: abstract and does not resemble an object...
What you need to do in class:

• Finish working with miniature clay sculptures
• Glaze all sculptures that need to be glazed
  – Look on the shelves and on the carts to double check that you don’t have anything that needs to be glazed

  – Sketch ideas for your subtractive sculpture...I will give you a grade for these sketches...