

# SURREALISM

And the artists:

**RENE MAGRITTE and  
Salvador Dali**

- Surrealism is a 20th-century literary and artistic movement that attempted to express the workings of the subconscious by using fantastic imagery and the juxtaposition of subject matter.



- Surrealism is a term that refers to a heightened sense of reality; translated from French, the term means: “over-realism”-- a vision of reality that supersedes the mundane!
- Dream-like
- Out of the ordinary...



# **Rene Magritte was a Belgian surrealist painter.**

**He painted in a realistic style. While the objects appear to the viewer to be recognizable, the composition of those recognizable objects appears fantastic.**



**Magritte was deeply interested in the process of thought, and his paintings tend to raise the awareness of the viewer to their own thought processes.**



- **More often than not, Magritte chose ordinary things from which to construct his works - trees, chairs, tables, doors, windows, shoes, shelves, landscapes, people. He wanted to be understood via these ordinary things, but he also wanted to shock and surprise his viewers.**

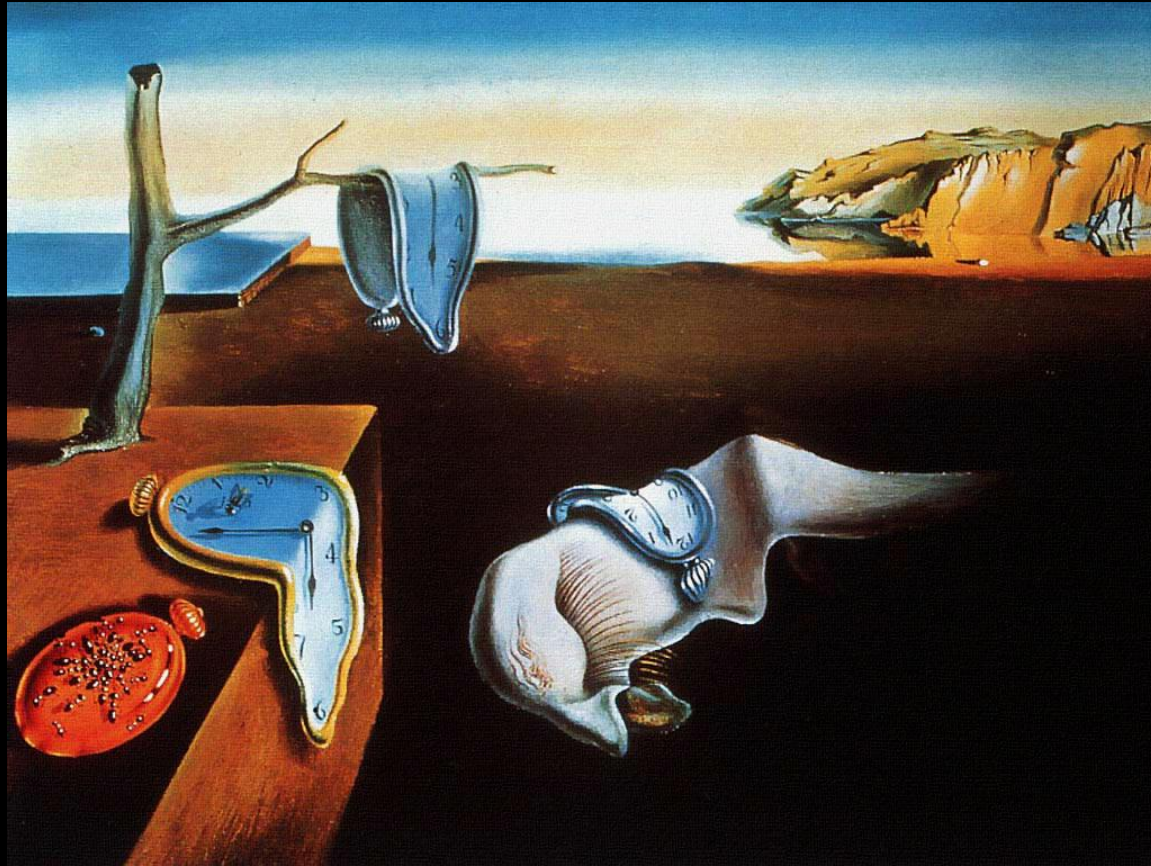


# Salvador Dali 1904-1989



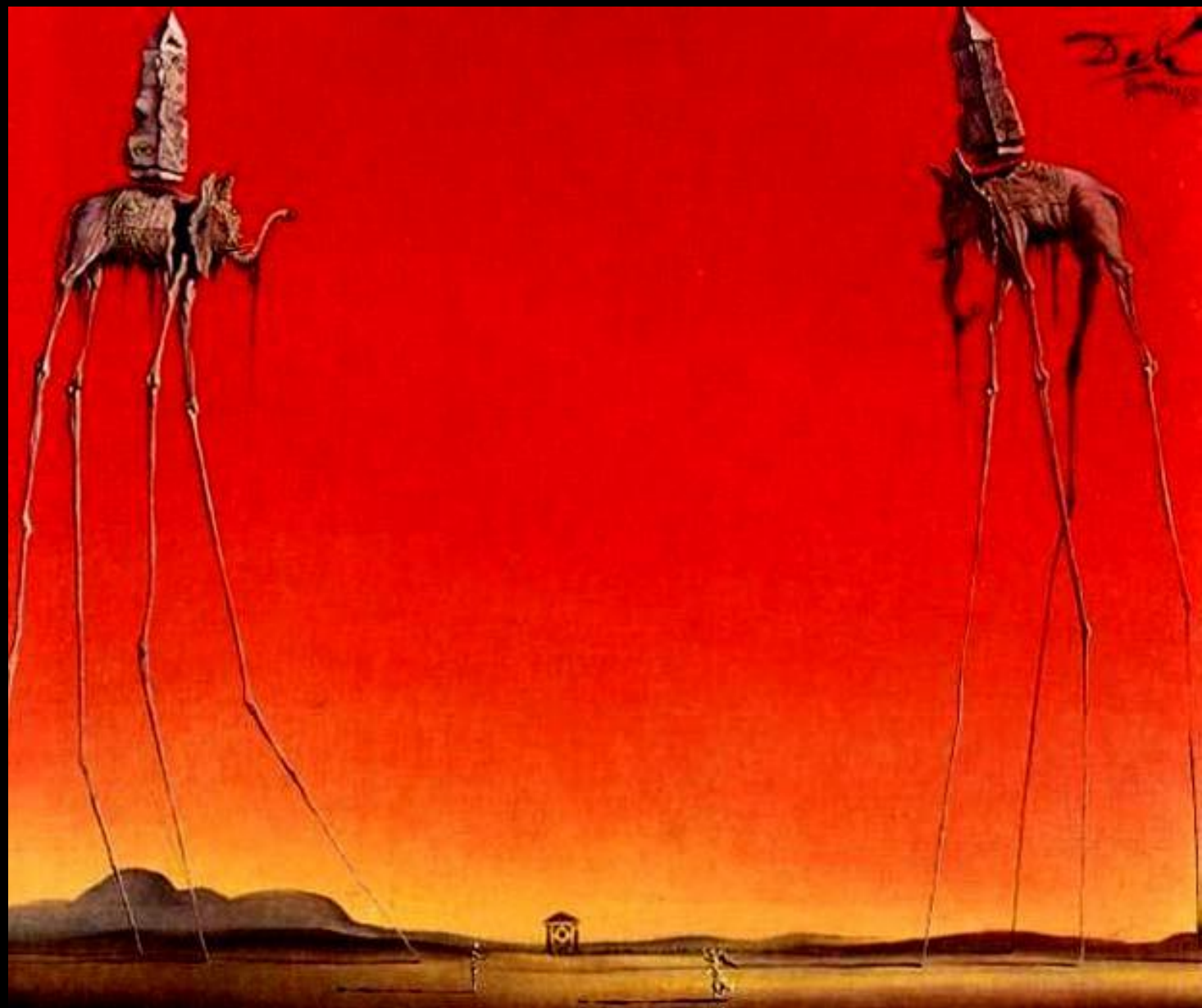
**Dali was a leader of the Surrealist Movement, but begin to clash with the rest of the Surrealist and was expelled from the group in 1934. His most well known painting is of the image of melting clocks called, “Persistence of Memory”**

# Persistence of Memory









# **Surrealistic Techniques - “How to make the ordinary look extraordinary”**

- **Scale**
- **Levitation**
- **Juxtaposition**
- **Dislocation**
- **Transparency**
- **Transformation**

# SCALE

Changing an object's  
scale, or relative size.



**SCALE**





Personal Values

SCALE



SCALE

# LEVITATION

Floating objects that  
don't normally float



**LEVITATION**





# LEVITATION



# JUXTAPOSITION

Joining two images  
together in impossible  
combinations



**JUXTAPOSITION**



**JUXTAPOSITION**

# DISLOCATION

Taking an object from its usual  
environment and placing it in  
an unfamiliar one



**DISLOCATION**





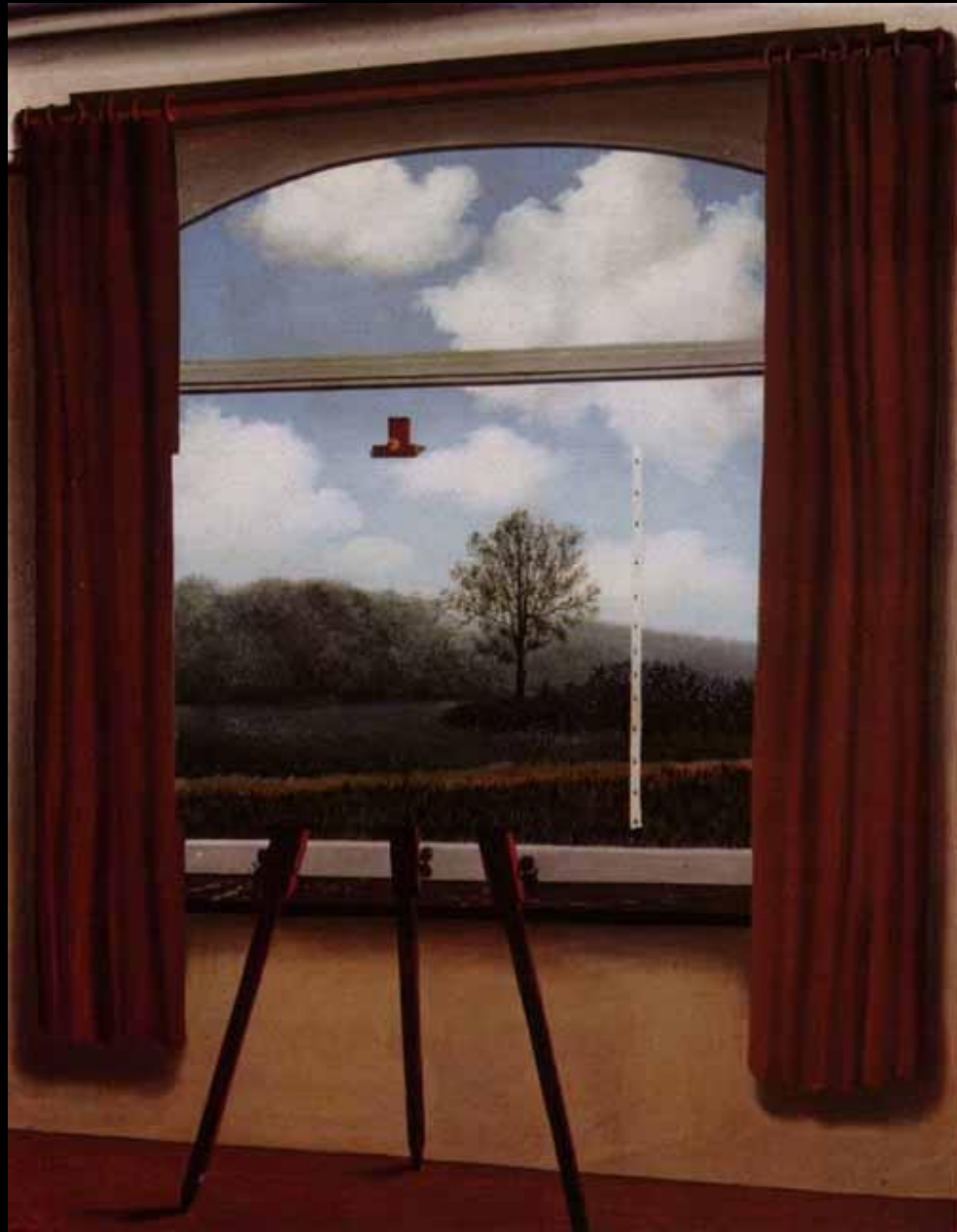
**DISLOCATION**

# TRANSPARENCY

Making objects transparent that  
are not usually transparent



**TRANSPARENCY**



TRANSPARENCY

# TRANSFORMATION

Changing objects in  
unusual way





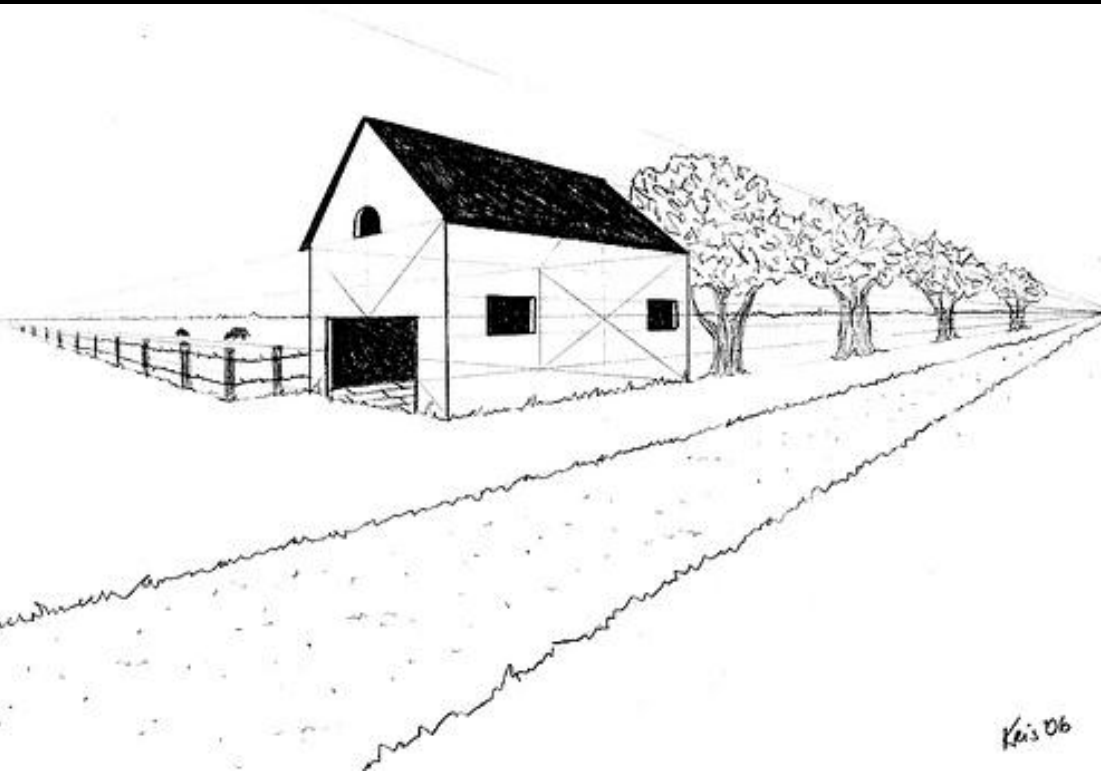
**TRANSFORMATION**



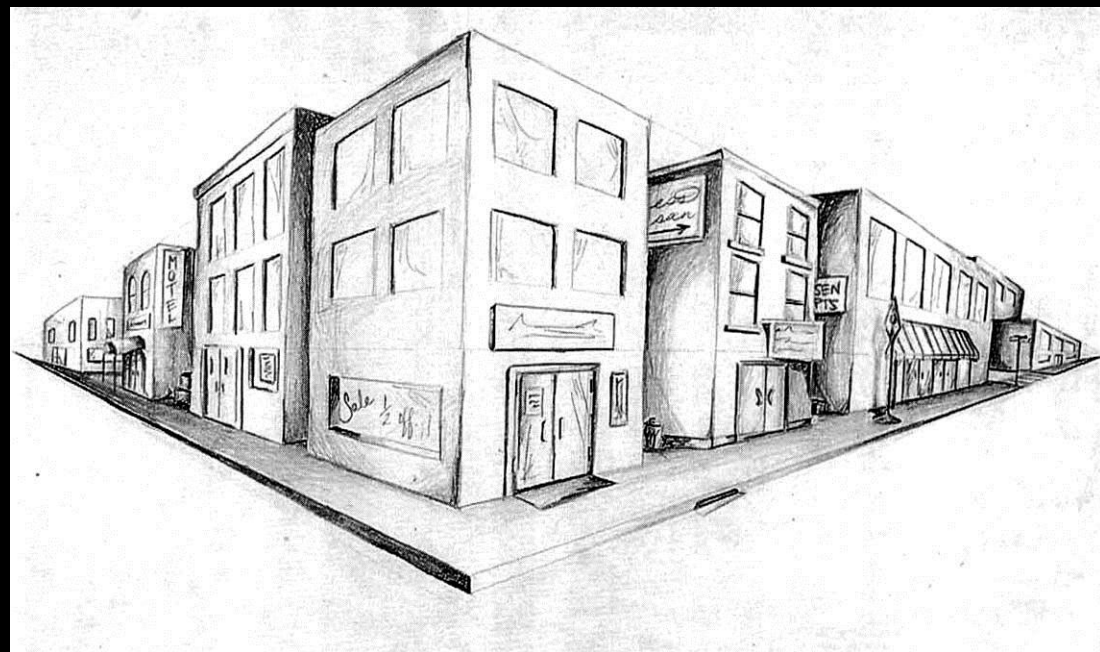
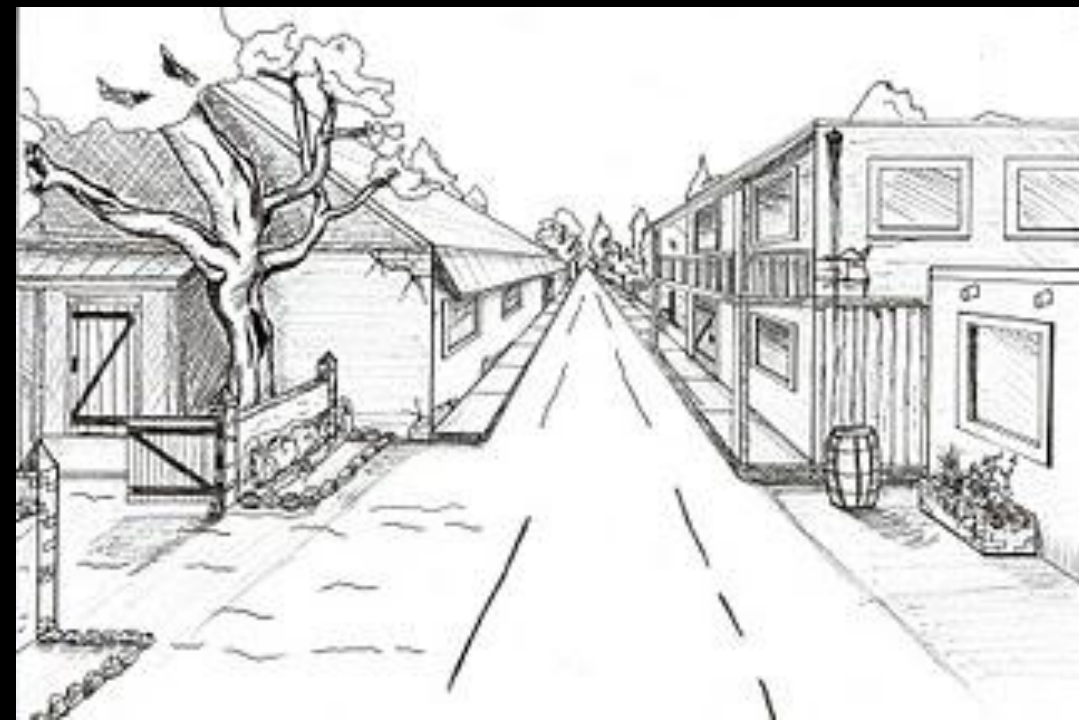
**TRANSFORMATION**

Use the ideas of Surrealism to create a  
unique perspective drawing.

# Normal Perspective Scene

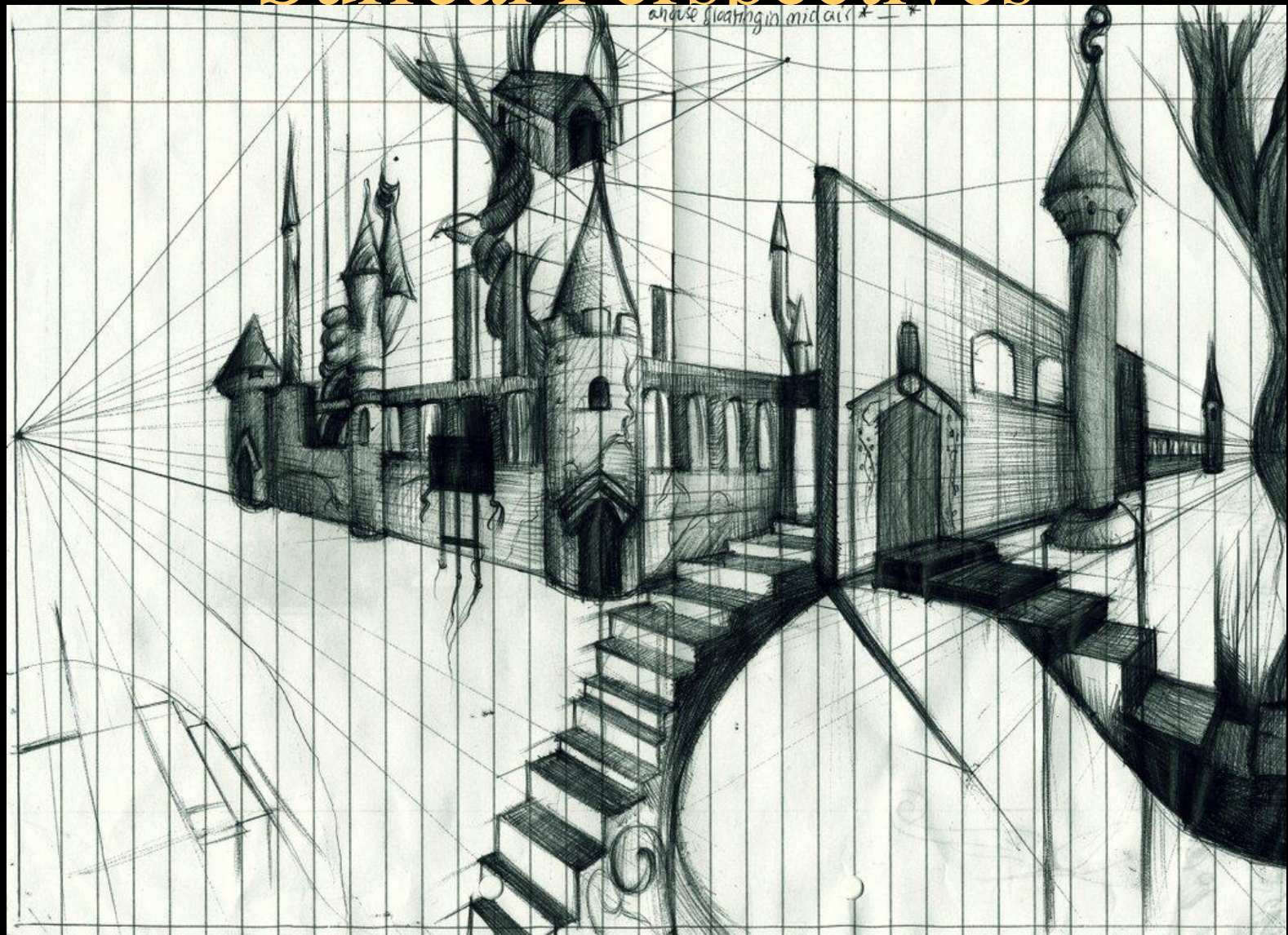








# Surreal Perspectives















• anys art •  
ILUSTRACION

