SURREALISM

And the artists:

RENE MAGRITTE and Salvador Dali
Surrealism is a 20th-century literary and artistic movement that attempted to express the workings of the subconscious by using fantastic imagery and the juxtaposition of subject matter.
• Surrealism is a term that refers to a heightened sense of reality; translated from French, the term means: “over-realism”-- a vision of reality that supersedes the mundane!
• Dream-like
• Out of the ordinary…
Rene Magritte was a Belgian surrealist painter. He painted in a realistic style. While the objects appear to the viewer to be recognizable, the composition of those recognizable objects appears fantastic.
Magritte was deeply interested in the process of thought, and his paintings tend to raise the awareness of the viewer to their own thought processes.
More often than not, Magritte chose ordinary things from which to construct his works - trees, chairs, tables, doors, windows, shoes, shelves, landscapes, people. He wanted to be understood via these ordinary things, but he also wanted to shock and surprise his viewers.
Salvador Dali 1904-1989

Dali was a leader of the Surrealist Movement, but begin to clash with the rest of the Surrealist and was expelled from the group in 1934. His most well known painting is of the image of melting clocks called, “Persistence of Memory”
Persistence of Memory
Surrealistic Techniques - “How to make the ordinary look extraordinary”

- Scale
- Levitation
- Juxtaposition
- Dislocation
- Transparency
- Transformation
SCALE

Changing an object’s scale, or relative size.
Personal Values

SCALE
LEVITATION

Floating objects that don’t normally float
LEVITATION
JUXTAPOSITION

Joining two images together in impossible combinations
DISLOCATION

Taking an object from its usual environment and placing it in an unfamiliar one
DISLOCATION
DISLOCATION
TRANSPARENCY

Making objects transparent that are not usually transparent
TRANSFORMATION

Changing objects in unusual way
TRANSFORMATION
TRANSFORMATION
Use the ideas of Surrealism to create a unique perspective drawing.
Normal Perspective Scene