

Name \_\_\_\_\_

### **White Lilacs Projects**

1. The theme of gardens and/or flowers shows itself repeatedly in this book. Be as creative as you can and make your own garden. Refer to the “My Garden Project” handout for more information. I will provide poster board for this project. **Due April 22<sup>nd</sup>**
2. Garden Symbolism paper: **Due April 22<sup>nd</sup>**
3. Journaling the book. Write at least 5 sentences about each chapter from Rosa Lee’s point of view. Do not just recall events from each chapter, but Rosa Lee’s feelings about the events. **Due April 17<sup>th</sup>**
4. Character Notes—Jot down information about the characters listed on the handout. **Due April 17<sup>th</sup>**
5. Acrostic Poem--Use a character from the book to tell information about the story from that character’s point of view. **Due April 17<sup>th</sup>**

### **Literary Devices for White Lilacs**

**Due April 17<sup>th</sup>**

**While reading White Lilacs, find and write examples of each of these literary devices. Quote the exact words from the story, include the page number, and explain its meaning. Write all of your answers on notebook paper and your explanations in complete sentences. Write neatly or you will redo the paper. You may type your answers at home and print them for me.**

- 1. Foreshadowing**—Clues in the story that predict what might happen in the future. Find an example of foreshadowing and explain why this event is important.
- 2. Characterization**—Describe one of the main characters. Explain why/how this character is important to the story line.
- 3. Flashback**—an event that has already occurred is referred to or written about. Find an example of flashback and explain why this event is important.
- 4. Simile**—a comparison of 2 unlike objects using like or as. Explain what the simile means. **Find 2 similes in the book.**
- 5. Metaphor**—a comparison of 2 unlike objects without using like or as. Explain what the metaphor means. **Find 2 metaphors in the book.**
- 6. Point of view**—Describe one of the character’s opinions and how it impacts the story.
- 7. Setting**—Describe a setting in the story and explain why this setting is important.
- 8. Alliteration** is the repeated occurrence of the same consonant sound at the beginning of several words in the same phrase. Find 1 example.